

# **The Croaker**

**H. R. Palmer**  
**(1834-1907)**

**Horatio Richmond Palmer** (1834-1907) was born in Sherburne, New York. His sister taught him how to read music and he sang in his father's choir. He studied music on his own then pursued studies in music, metaphysics and the languages in New York, Germany and Italy. He was an organist, conductor and composer by age 18. He studied at the Richmond Academy of Music and, at age 23, he became its Principal. He was organist and choir director at Rushford Baptist Church and started a singing school in Centerville, NY. Its success led to teaching singing classes throughout the region. In 1861 he relocated to Chicago, Illinois, where he was choir director at the Second Baptist Church. In Chicago he published the magazine "Concordia" and two very successful choral collections, "The Song-Queen" and "The Song-King." He also conducted festivals and associations. His music conventions became the social events of city, town and country districts. His music schools, normal courses in training and conventions extended through the Northern states and into Canada. He returned to New York and travelled to Europe to study in the various musical centers. He became recognized as one of the most expert teachers of music in the U. S. In 1881 he organized the Church Choral Union to elevate the class and quality of music used in churches. In one of their convention performances, he had a choir of 4,000 singers on the stage of Madison Square Gardens. He organized similar groups in New York State, Pennsylvania, and Washington, D.C. He was conductor of the Chautauqua chorus and became Dean of the School of Music. He also directed the choir at the Broome Street Tabernacle in New York City. Other experiences included working in the Madison, Wisconsin, Assembly for 7 years; working in the De Funiack Springs, Florida, Assembly for 6 years; was the first leader of the Georgia Assembly, conducting for a number of years; and worked with the Cortland, NY, Festival 19 times. He died at his home in Park Hill-on-Hudson, NY. He wrote and compiled more than fifty volumes of choral collections and the texts including "Theory of Music" and "Manual for Teachers." Most of his compositions were for choral education and often tailored to teach a specific concept. Of his many hymns, his best known is probably "Yield not to Temptation." He also wrote under the pseudonyms Florence Le Claire, Frank Forest, Oraz, and P. Rankin Hollingsworth.

An old frog lived in a dismal swamp,  
 In a dismal and gloomy a way;  
 And all that he did, whatever befell,  
 Was to croak the livelong day.  
 'Twas croak, croak, croak,  
 When the darkness filled the air,  
 And croak, croak, croak,  
 When the skies were bright and fair.

"Good Master Frog, there's a battle fought,  
 And the foeman's power is broke."  
 But he only turned a greener hue,  
 While he answered with a croak:  
 'Twas croak, croak, croak,  
 When the clouds are dark and dun,  
 And croak, croak, croak,  
 In the blaze of the noontide sun.

"Good Master Frog, see the powers of right  
 Are now driving the minions of wrong."  
 But he gave his head an dismal shake,  
 While he croaked out, "Nous verrons!"  
 Twas croak, croak, croak,  
 Till the heart is full of gloom,  
 And croak, croak, croak,  
 Till the world seems but a tomb.

To poison meanly the cup of life,  
 And he always be dreading the worst,  
 Is to make the earth a dungeon damp,  
 And the happiest life accursed.  
 Who croak, croak, croak,  
 When the noontide sun rides high,  
 And croak, croak, croak,  
 Lest the night come by and by.

Farewell, fare-well to the dismal frog;  
 Let him croak long and loud as he may;  
 For he cannot blot the sun from heaven,  
 Nor hinder the march of day,  
 Though he croak, croak, croak,  
 Till the heart is full of gloom,  
 And croak, croak, croak,  
 Till the world seems but a tomb.

Horatio Alger, Jr. (1832-1899)

# The Croaker

H. R. Palmer

S An old frog lived in a dis - mal swamp, In a dis - mal and gloom - y a

A An old frog lived in a dis - mal swamp, In a dis - mal and gloom - y a

T An old frog lived in a dis - mal swamp, In a dis - mal and gloom - y a

B An old frog lived in a dis - mal swamp, In a dis - mal and gloom - y a

5  
S way; And all that he did, what - e'er be - fell, Was to

A way; And all that he did, what - e'er be - fell, Was to

T way; And all that he did, what - e'er be - fell, Was to

B way; And all that he did, what - e'er be - fell, Was to

8  
S croak the live - long day. 'Twas croak, croak,

A croak the live - long day. 'Twas croak, croak,

T croak the live - long day. 'Twas croak, croak,

B croak the live - long day. 'Twas croak, croak,

## The Croaker

11

S croak, \_\_\_\_\_ When the dark - ness filled the air, \_\_\_\_\_ And

A croak, \_\_\_\_\_ When the dark - ness filled the air, \_\_\_\_\_ And

T croak, \_\_\_\_\_ When the dark - ness filled the air, \_\_\_\_\_ And

B croak, \_\_\_\_\_ When the dark - ness filled the air, \_\_\_\_\_ And

14

S croak, croak, croak, \_\_\_\_\_ When the skies \_\_\_ were bright \_\_\_ and fair. \_\_\_\_\_

A croak, croak, croak, \_\_\_\_\_ When the skies \_\_\_ were bright \_\_\_ and fair. \_\_\_\_\_

T croak, croak, croak, \_\_\_\_\_ When the skies \_\_\_ were bright \_\_\_ and fair. \_\_\_\_\_

B croak, croak, croak, \_\_\_\_\_ When the skies \_\_\_ were bright \_\_\_ and fair. \_\_\_\_\_

S "Good Mas - ter Frog, there's a bat - tle fought, And the foe - man's pow - er is

A "Good Mas - ter Frog, there's a bat - tle fought, And the foe - man's pow - er is

T "Good Mas - ter Frog, there's a bat - tle fought, And the foe - man's pow - er is

B "Good Mas - ter Frog, there's a bat - tle fought, And the foe - man's pow - er is

# The Croaker

21

S broke." But he on - ly turned a green - er hue, While he

A broke." But he on - ly turned a green - er hue, While he

T broke." But he on - ly turned a green - er hue, While he

B broke." But he on - ly turned a green - er hue, While he

24

S an - swered with a croak: 'Twas croak, croak,

A an - swered with a croak: 'Twas croak, croak,

T an - swered with a croak: 'Twas croak, croak,

B an - swered with a croak: 'Twas croak, croak,

27

S croak, When the clouds are dark and dun, And

A croak, When the clouds are dark and dun, And

T croak, When the clouds are dark and dun, And

B croak, When the clouds are dark and dun, And

## The Croaker

30

S croak, croak, croak, \_\_\_\_\_ In the blaze of the noon - tide sun. \_\_\_\_\_

A croak, croak, croak, \_\_\_\_\_ In the blaze of the noon - tide sun. \_\_\_\_\_

T croak, croak, croak, \_\_\_\_\_ In the blaze of the noon - tide sun. \_\_\_\_\_

B croak, croak, croak, \_\_\_\_\_ In the blaze of the noon - tide sun. \_\_\_\_\_

S "Good Mas - ter Frog, see the powers of Right Are now driv - ing the min - ions of

A "Good Mas - ter Frog, see the powers of Right Are now driv - ing the min - ions of

T "Good Mas - ter Frog, see the powers of Right Are now driv - ing the min - ions of

B "Good Mas - ter Frog, see the powers of Right Are now driv - ing the min - ions of

37

S wrong." \_\_\_\_\_ But he gave his head \_\_\_\_\_ a dis - mal shake, While he

A wrong." \_\_\_\_\_ But he gave his head \_\_\_\_\_ a dis - mal shake, While he

T wrong." \_\_\_\_\_ But he gave his head \_\_\_\_\_ a dis - mal shake, While he

B wrong." \_\_\_\_\_ But he gave his head \_\_\_\_\_ a dis - mal shake, While he

# The Croaker

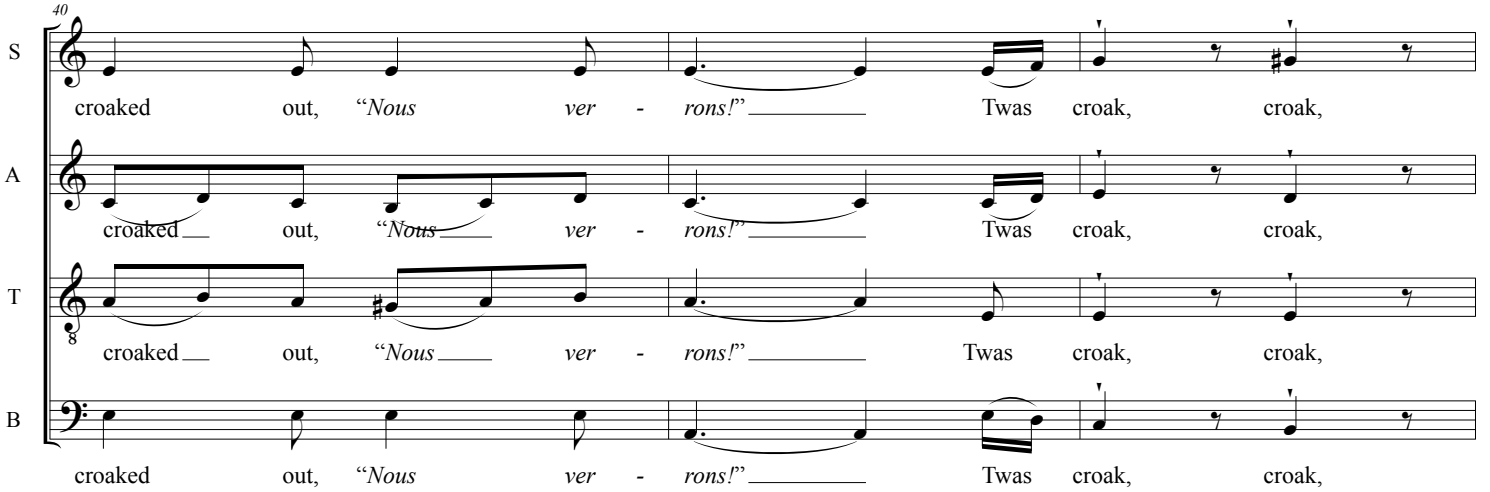
40

S croaked out, "Nous ver - rons!" Twas croak, croak,

A croaked out, "Nous ver - rons!" Twas croak, croak,

T croaked out, "Nous ver - rons!" Twas croak, croak,

B croaked out, "Nous ver - rons!" Twas croak, croak,



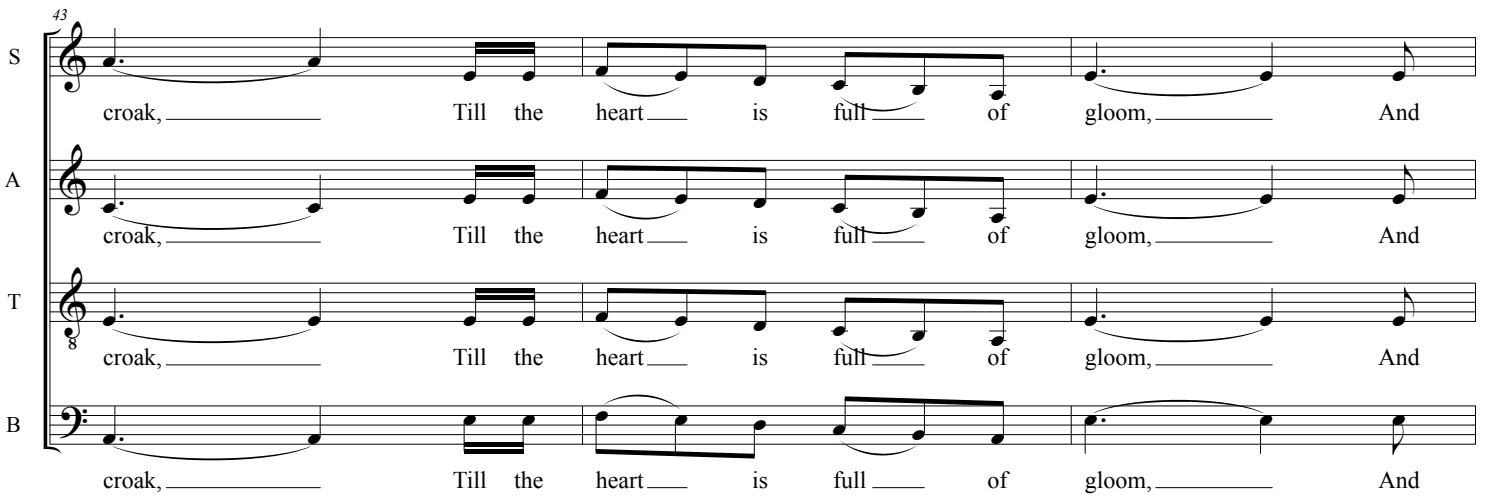
43

S croak, Till the heart is full of gloom, And

A croak, Till the heart is full of gloom, And

T croak, Till the heart is full of gloom, And

B croak, Till the heart is full of gloom, And



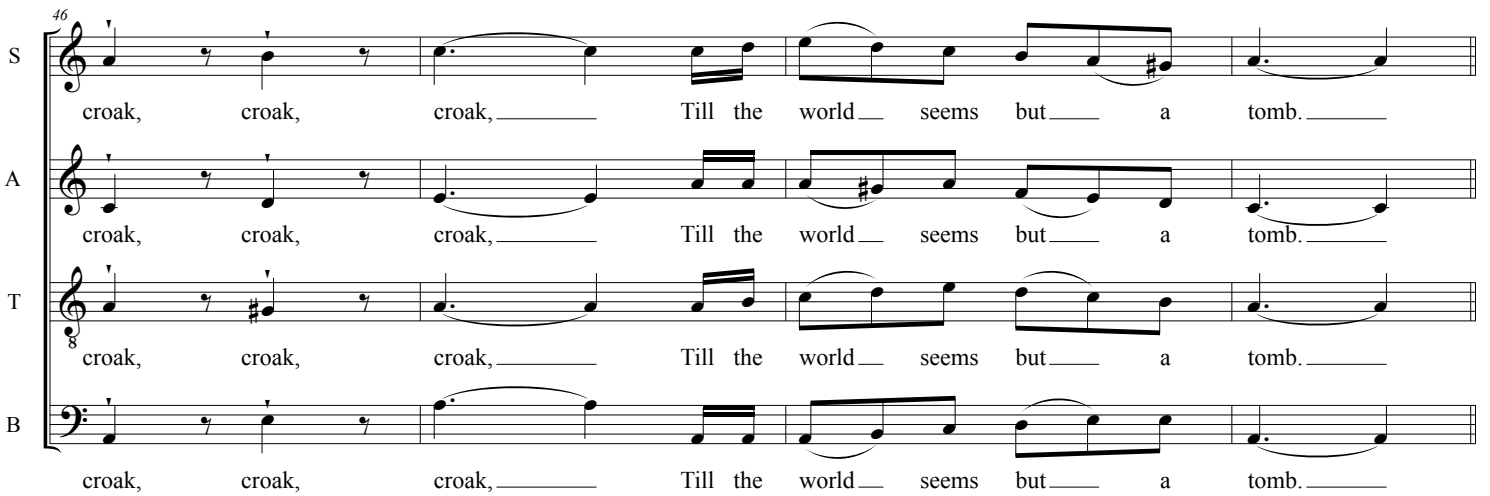
46

S croak, croak, croak, Till the world seems but a tomb.

A croak, croak, croak, Till the world seems but a tomb.

T croak, croak, croak, Till the world seems but a tomb.

B croak, croak, croak, Till the world seems but a tomb.



## The Croaker

S To poi - son mean - ly the cup of life, And he al - ways be dread - ing the

A To poi - son mean - ly the cup of life, And he al - ways be dread - ing the

T To poi - son mean - ly the cup of life, And he al - ways be dread - ing the

B To poi - son mean - ly the cup of life, And he al - ways be dread - ing the

53  
S worst, \_\_\_\_\_ Is to make the earth a dun - geon damp, And the

A worst, \_\_\_\_\_ Is to make the earth a dun - geon damp, And the

T worst, \_\_\_\_\_ Is to make the earth a dun - geon damp, And the

B worst, \_\_\_\_\_ Is to make the earth a dun - geon damp, And the

56  
S hap - piest life ac - cursed, \_\_\_\_\_ Who croak, croak,

A hap - piest life ac - cursed, \_\_\_\_\_ Who croak, croak,

T hap - piest life ac - cursed, \_\_\_\_\_ Who croak, croak,

B hap - piest life ac - cursed, \_\_\_\_\_ Who croak, croak,



# The Croaker

59

S croak, \_\_\_\_\_ When the noon - tide sun rides high, \_\_\_\_\_ And

A croak, \_\_\_\_\_ When the noon - tide sun rides high, \_\_\_\_\_ And

T croak, \_\_\_\_\_ When the noon - tide sun rides high, \_\_\_\_\_ And

B croak, \_\_\_\_\_ When the noon - tide sun rides high, \_\_\_\_\_ And

62

S croak, croak, croak, \_\_\_\_\_ Lest the night come by \_\_\_\_\_ and by. \_\_\_\_\_

A croak, croak, croak, \_\_\_\_\_ Lest the night come by \_\_\_\_\_ and by. \_\_\_\_\_

T croak, croak, croak, \_\_\_\_\_ Lest the night come by \_\_\_\_\_ and by. \_\_\_\_\_

B croak, croak, croak, \_\_\_\_\_ Lest the night come by \_\_\_\_\_ and by. \_\_\_\_\_

S Fare - well, fare - well to the dis - mal frog; Let him croak long and loud as he

A Fare - well, fare - well to the dis - mal frog; Let him croak long and loud as he

T Fare - well, fare - well to the dis - mal frog; Let him croak long and loud as he

B Fare - well, fare - well to the dis - mal frog; Let him croak long and loud as he

## The Croaker

69

S  
may; For he can - not blot the sun from heav'n, Nor

A  
may; For he can - not blot the sun from heav'n, Nor

T  
8  
may; For he can - not blot the sun from heav'n, Nor

B  
may; For he can - not blot the sun from heav'n, Nor

72

S  
hin - der the march of day, Tho' he croak, croak,

A  
hin - der the march of day, Tho' he croak, croak,

T  
8  
hin - der the march of day, Tho' he croak, croak,

B  
hin - der the march of day, Tho' he croak, croak,

75

S  
croak, Till the heart is full of gloom, And

A  
croak, Till the heart is full of gloom, And

T  
8  
croak, Till the heart is full of gloom, And

B  
croak, Till the heart is full of gloom, And

# The Croaker

78

S  
croak, croak, croak, Till the world seems but a tomb.

A  
croak, croak, croak, Till the world seems but a tomb.

T  
croak, croak, croak, Till the world seems but a tomb.

B  
croak, croak, croak, Till the world seems but a tomb.

John Church & Co.  
(1872)

#### TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:

[www.shorchor.net](http://www.shorchor.net)

David Anderson  
SHORCHOR Music  
1706 NE 177th St.  
Shoreline, WA 98155 USA

