



# **Song of the Woods**

**S. J. Oslin**  
**(1858-1928)**

# Song of the Woods

S. J. Oslin

Lively

S Oh, — could I in the green - wood be, Thro' all the sum - mer time, What

A Oh, — could I in the green - wood be, Thro' all the sum - mer time, What

T Oh, could I in the green - wood be, Thro' all the sum - mer time, What

B Oh, could I in the green - wood be, Thro' all the sum - mer time, What

5

S pleas - ure would they give to me, Those trees in all their prime!

A pleas - ure would they give to me, Those trees in all their prime!

T pleas - ure would they give to me, Those trees in all their prime!

B pleas - ure would they give to me, Those trees in all their prime!

S Oh, haste thee to the woods a - way! Be mer - ry, glad — and — free; All

A Oh, haste thee to the woods a - way! Be mer - ry, glad and free; All

T Oh, haste thee to the woods a - way! Be mer - ry, glad — and — free; All

B Oh, haste thee to the woods a - way! Be mer - ry, glad and free; All



# Song of the Woods

9

S na - ture bids thee, "come to - day," And hap - py ev - er be.

A na - ture bids thee, "come to - day," And hap - py ev - er be.

T na - ture bids thee, "come to - day," And hap - py ev - er be.

B na - ture bids thee, "come to - day," And hap - py ev - er be.

S The bran - ches beck - on me to stay Be - neath their shad - y dome, The

A The bran - ches beck - on me to stay Be - neath their shad - y dome, The

T The bran - ches beck - on me to stay Be - neath their shad - y dome, The

B The bran - ches beck - on me to stay Be - neath their shad - y dome, The

16

S mead - ow flow - ers nod and say, "Come, gen - tle stran - ger, come!"

A mead - ow flow - ers nod and say, "Come, gen - tle stran - ger, come!"

T mead - ow flow - ers nod and say, "Come, gen - tle stran - ger, come!"

B mead - ow flow - ers nod and say, "Come, gen - tle stran - ger, come!"

## Song of the Woods

S Oh, haste thee to the woods a - way! Be mer - ry, glad and free; All

A Oh, haste thee to the woods a - way! Be mer - ry, glad and free; All

T Oh, haste thee to the woods a - way! Be mer - ry, glad and free; All

B Oh, haste thee to the woods a - way! Be mer - ry, glad and free; All

S na - ture bids thee, "come to - day," And hap - py ev - er be.

A na - ture bids thee, "come to - day," And hap - py ev - er be.

T na - ture bids thee, "come to - day," And hap - py ev - er be.

B na - ture bids thee, "come to - day," And hap - py ev - er be.

S The birds a - wak - ened from their sleep, Are soar - ing high and free; The

A The birds a - wak - ened from their sleep, Are soar - ing high and free; The

T The birds a - wak - ened from their sleep, Are soar - ing high and free; The

B The birds a - wak - ened from their sleep, Are soar - ing high and free; The

# Song of the Woods

S deer and roe with gen - tle step, Are\_\_ spring - ing mer - ri - ly.

A deer and roe with gen - tle step, Are spring - ing mer - ri - ly.

T deer and roe with gen - tle step, Are\_\_ spring - ing mer - ri - ly.

B deer and roe with gen - tle step, Are\_\_ spring - ing mer - ri - ly.

S Oh, haste thee to the woods a - way! Be mer - ry, glad\_\_ and\_\_ free; All

A Oh, haste thee to the woods a - way! Be mer - ry, glad and free; All

T Oh, haste thee to the woods a - way! Be mer - ry, glad\_\_ and\_\_ free; All

B Oh, haste thee to the woods a - way! Be mer - ry, glad and free; All

35  
S na - ture bids thee, "come to - day," And\_\_ hap - py ev - er be.

A na - ture bids thee, "come to - day," And hap - py ev - er be.

T na - ture bids thee, "come to - day," And\_\_ hap - py ev - er be.

B na - ture bids thee, "come to - day," And\_\_ hap - py ev - er be.

## Song of the Woods

S Young birds from ev - 'ry twig and bough, En - chant - ed with their home, Are

A Young birds from ev - 'ry twig and bough, En - chant - ed with their home, Are

T Young birds from ev - 'ry twig and bough, En - chant - ed with their home, Are

B Young birds from ev - 'ry twig and bough, En - chant - ed with their home, Are

<sup>42</sup>S sing - ing songs both loud and low, "Come to the wood - land, come!"

A sing - ing songs both loud and low, "Come to the wood - land, come!"

T sing - ing songs both loud and low, "Come to the wood - land, come!"

B sing - ing songs both loud and low, "Come to the wood - land, come!"

<sup>46</sup>S Oh, haste thee to the woods a - way! Be mer - ry, glad and free; All

A Oh, haste thee to the woods a - way! Be mer - ry, glad and free; All

T Oh, haste thee to the woods a - way! Be mer - ry, glad and free; All

B Oh, haste thee to the woods a - way! Be mer - ry, glad and free; All

# Song of the Woods

51

S  
na - ture bids thee, "come to - day," And hap - py ev - er be.

A  
na - ture bids thee, "come to - day," And hap - py ev - er be.

T  
na - ture bids thee, "come to - day," And hap - py ev - er be.

B  
na - ture bids thee, "come to - day," And hap - py ev - er be.

D. W. Christ  
(1887)

**Stephen Jesse Oslin** (1858-1928) was born in Coosa County, Alabama, and grew up in Greenridge, Arkansas, where first studied music. He moved to Whitefield, Oklahoma, where he taught music and organized the first singing school. He also served as a minister in the Methodist Church South and supply minister at Canadian, Oklahoma. He organized the Eureka Normal School of Music at South McAlester, Oklahoma, founded the Eureka Publishing Company in Stigler, Oklahoma, and was editor and publisher of the *Eureka Messenger*. He died in Stigler, Oklahoma.

Oh, could I in the greenwood be,  
Thro' all the summer time,  
What pleasure would they give to me,  
Those trees in all their prime!

*Oh, haste thee to the woods away!  
Be merry, glad and free;  
All nature bids thee, "come today,"  
And happy ever be.*

The branches beckon me to stay  
Beneath their shady dome,  
The meadow flowers nod and say,  
"Come, gentle stranger, come!"

The birds awakened from their sleep,  
Are soaring high and free;  
The deer and roe with gentle step,  
Are springing merrily.

Young birds from every twig and bough,  
Enchanted with their home,  
Are singing songs both loud and low,  
"Come to the woodland, come!"

#### TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:

[www.shorchor.net](http://www.shorchor.net)

David Anderson  
SHORCHOR Music  
1706 NE 177th St.  
Shoreline, WA 98155 USA

