



# **My Love is Far Away**

**Geo. L. Osgood  
(1844-1922)**

# My Love is Far Away

Geo. L. Osgood

Adagio

S  
The bees, they hum 'mong

A  
The bees, they hum 'mong

T  
The bees, they hum 'mong

B  
The bees, they hum 'mong

S  
o - p'ning flow - ers, And car - ol birds in

A  
o - p'ning flow - ers, And car - ol birds in

T  
o - p'ning flow - ers, And car - ol birds in

B  
o - p'ning flow - ers, And car - ol birds in



# My Love is Far Away

5

S green — armed — bow — ers. The earth — is kissed by

A green armed bow — ers. The earth is kissed by

T green — armed — bow — ers. The earth is kissed by

B green armed bow — ers. The earth is kissed by

7

S fra - grant show - ers; But my heart, — my heart — doth

A fra - grant show - ers; But my heart, my heart doth

T fra - grant show - ers; But my heart, my heart doth

B fra - grant show - ers; But my heart, my heart doth

9

S count the wear - y hours, — For my love, — my love is far a -

A count the wear - y hours, For my love, my love is far a -

T count the wear - y hours, For my love, my love is far a -

B count the wear - y hours, For my love, my love is far a -

## My Love is Far Away

11

S *pp* way, *cresc.* is far *f* a - way, is far a -

A *pp* way, *cresc.* is far a way - way, is far a -

T *pp* way, *cresc.* is far a way - way, is far a -

B *pp* way, *cresc.* is far a way - way, is far a -

13

S *molto cresc.* way, is far, \_\_\_\_\_ my

A *molto cresc.* way, is far, \_\_\_\_\_ my

T *molto cresc.* way, is far, \_\_\_\_\_ my

B *molto cresc.* way, is far, \_\_\_\_\_ my

15

S love is far a - way, \_\_\_\_\_ *ppp rit.* a - way.

A love is far a - way, *f* is far a - way, *ppp rit.* a - way.

T love is far \_\_\_\_\_ a - way, *f* is far a - way, *ppp rit.* a - way.

B love is far a - way, \_\_\_\_\_ *f* is far a - way.

# My Love is Far Away

17 *p*

S The gold - - - en sun - - - shine

A The gold - - - en sun - - - shine

T The gold - - - en sun - - - shine

B The gold - - - en sun - shine

19 *poco cresc.*

S have the flow - ers, And birds their mates in

A have the flow - ers, And birds their mates in

T have the flow - ers, And birds their mates in

B have the flow - ers, And birds their mates in

21 *mf*

S green armed bow - ers. In dreams to o - cean

A green armed bow - ers. In dreams to o - cean

T green armed bow - ers. In dreams to o - cean

B green armed bow - ers. In dreams to o - cean

## My Love is Far Away

23

*cresc.* *p* *f*

S run the show - ers; But my heart, my heart doth

A run the show - ers; But my heart, my heart doth

T run the show - ers; But my heart, my heart doth

B run the show - ers; But my heart, my heart doth

25

*mf* *dim.*

S count the wear - y hours, For my love, my love is far a -

A count the wear - y hours, For my love, my love is far a -

T count the wear - y hours, For my love, my love is far a -

B count the wear - y hours, For my love, my love is far a -

27

*pp* *cresc.* *f*

S way, is far a - way, is far a -

A way, is far a - way, is far a -

T way, is far a - way, is far a -

B way, is far a - way, is far a -

# My Love is Far Away

7

29 *molto cresc.*

S way, is far, my

A way, is far, my

T way, is far, my

B way, is far, my

31 *f* *ppp rit.*

S love is far a - way, a - way.

A love is far a - way, *f* is far a - way, *ppp rit.* a - way.

T love is far a - way, *f* is far a - way, *ppp rit.* a - way.

B love is far a - way, *f* is far a - way.

G. L. Osgood  
Davenport Bros.  
(1877)

The bees, they hum 'mong opening flowers,  
And carol birds in green armed bowers.  
The earth is kissed by fragrant showers;  
But my heart, my heart doth count the weary hours,  
For my love, my love is far away.

The golden sunshine have the flowers,  
And birds their mates in green armed bowers.  
In dreams to ocean run the showers;  
But my heart, my heart doth count the weary hours,  
For my love, my love is far away.

**George Laurie Osgood** (1844-1922) was born in Chelsea, Massachusetts. He showed musical gift as a child and graduated with honors from Harvard University where he directed the college orchestra and glee club. He studied in Berlin, then in Milan under Francesco Lamperti. He toured Europe and returned to the United States to tour with Theodore Thomas and his orchestra. He lived in Boston for many years becoming a successful teacher, composer and conductor. He led the well-known Boylston Club, reorganizing the society completely and changing it from a men's to a mixed chorus. He spent the last years of his life in Europe and died at his home in Godalming, England.

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