



Good Night

Jas. M. North
(1835-?)

James M. North (1835-?) was born in England and emigrated to the U. S. when he was about 6 years old. He trained in music and became a music teacher on the East Coast. He moved to St. Louis, Missouri, where he taught music in the public schools and was an active conductor. He was well known as a soloist and operated a private studio. He authored a number of vocal method books and volumes of vocalises. He also composed a number of songs and part-songs.

Good night, good night,
adieu, a kind good night.
Sweet sorrow is such parting,
That I can say good night.

Good night, good night,
Till it be morrow;
Good night, good night,
good night, good night.

Good night, good night,
adieu, a kind good night.
Now morning's light is breaking,
The earth from sleep awaking.

Good night, good night,
Now it is morrow;
Good night, good night,
good night, good night.

Good Night

Jas. M. North

S
A
T
B

Good night, good night, a - dieu, a kind good
Good night, good night, a - dieu, a kind good
Good night, good night, _____ good night, a - dieu, a kind good
Good night, good night, a - dieu, a kind good

Detailed description: This system contains the first four staves of the musical score. The Soprano (S) and Alto (A) parts are in treble clef, and the Bass (B) part is in bass clef. The Tenor (T) part is in a soprano clef (C1). All parts are in a key signature of one flat (Bb) and a common time signature (C). The lyrics are: 'Good night, good night, a - dieu, a kind good'. The Tenor part has a long horizontal line under 'good night' indicating a sustained note.

5
S
A
T
B

night, good night. Sweet sor - row is such
night, good night. Sweet sor - row is such
night, good night. Sweet sor - row is such part - ing, such
night, good night. Sweet sor - row is such

Detailed description: This system contains the next four staves of the musical score, starting with a measure rest marked '5'. The Soprano (S) and Alto (A) parts are in treble clef, and the Bass (B) part is in bass clef. The Tenor (T) part is in a soprano clef (C1). All parts are in a key signature of one flat (Bb) and a common time signature (C). The lyrics are: 'night, good night. Sweet sor - row is such'. The Tenor part has a horizontal line under 'Sweet sor - row is such part - ing, such' indicating a sustained note.

Good Night

10

S part - ing, That I can say _____ good night, that I can say _____ good

A part - ing, That I can say _____ good night, that I can say _____ good

T part - ing, That I can say _____ good night, that I can say _____ good

B part - ing, That I can say _____ good night, that I can say _____ good

14

S night. Good night, good night, Till it be

A night. Good night, Till it be

T night. Good night, Till it be

B night. Good night, Till _____ it be

18

S mor - row, till it be mor - row; Good night,

A mor - row, till it be mor - row; Good night, good

T mor - row, till it be mor - row; Good night,

B mor - row, till it be mor - row; Good night, _____

Good Night

22

S good night, good night, good night.

A night, good night, good night.

T good night, good night, good night.

B good night, good night, good night.

28

S Good night, good night, a - dieu, a kind good

A Good night, good night, a - dieu, a kind good

T Good night, good night, good night, a - dieu, a kind good

B Good night, good night, a - dieu, a kind good

32

S night, good night. Now morn - ing's light is

A night, good night. Now morn - ing's light is

T night, good night. Now morn - ing's light is break - ing, is

B night, good night. Now morn - ing's light is

Good Night

37

S break - ing, The earth from sleep___ a - wak - ing, the earth from sleep___ a -

A break - ing, The earth from sleep___ a - wak - ing, the earth from sleep___ a -

T break - ing, The earth from sleep___ a - wak - ing, the earth from sleep___ a -

B break - ing, The earth from sleep a - wak - ing, the earth from sleep a -

41

S wak - ing. Good night, good night, Now it is

A wak - ing. Good night, Now it is

T wak - ing. Good night, Now it is

B wak - ing. Good night, Now___ it is

45

S mor - row, now it is mor - row; Good night,

A mor - row, now it is mor - row; Good night, good

T mor - row, now it is mor - row; Good night,

B mor - row, now it is mor - row; Good night,_____

Good Night

49

S
good night, good night, good night.

A
night, good night, good night.

T
8
good night, good night, good night.

B
good night, good night, good night, good night.

S. Brainard's Sons
(1872)

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David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

