



# The lighthouse

George B. Nevin  
(1859-1933)

S *mf* All stead - fast on the sunk - en rock, The grin old light - house braves The

A *mf* All stead - fast on the sunk - en rock, The grin old light - house braves The

T *mf* All stead - fast on the sunk - en rock, The grin old light - house braves \_\_\_\_\_ The

B *mf* All stead - fast on the sunk - en rock, The grin old light - house braves The

5  
S *f* blows of time and tem - pest shock, The clutch of an - gry waves. The

A *f* blows of time and tem - pest shock, The clutch of an - gry waves. \_\_\_\_\_ The

T *f* blows of time and tem - pest shock, The clutch of an - gry waves. The

B *f* blows of time and tem - pest shock, The clutch of an - gry waves. The

## The lighthouse

9

S fu - ry of the might - y deep, The wrath of rag - ing — gale A -

A fu - ry of the might - y deep, The wrath of rag - ing — gale A -

T fu - ry of the might - y deep, The wrath of rag - ing — gale A -

B fu - ry of the might - y deep, The wrath of rag - ing — gale A -

13

S gainst that stern em - bat - tled keep Are hurled with - out a - vail.

A gainst that stern em - bat - tled keep Are hurled with - out a - vail.

T gainst that stern em - bat - tled keep Are hurled with - out a - vail.

B gainst that stern em - bat - tled keep Are hurled with - out a - vail.

S A - loft the bea - con bright - ly beams A - gainst the murk - y night, And

A A - loft the bea - con bright - ly beams A - gainst the murk - y night, And

T A - loft the bea - con bright - ly beams A - gainst the murk - y night, And

B A - loft the bea - con bright - ly beams A - gainst the murk - y night, And

# The lighthouse

21

S sends its friend - ly glow - ing beams To guide the ship a - right. "Keep *f*

A sends its friend - ly glow - ing beams To guide the ship a - right. "Keep *f*

T sends its friend - ly glow - ing beams To guide the ship a - right. "Keep *f*

B sends its friend - ly glow - ing beams To guide the ship a - right. "Keep *f*

25

S clear," its warn - ing sig - nal reads, "For death lurks at my feet!" The *ff*

A clear," its warn - ing sig - nal reads, "For death lurks at my feet!" The *ff*

T clear," its warn - ing sig - nal reads, "For death lurks at my feet!" The *ff*

B clear," its warn - ing sig - nal reads, "For death lurks at my feet!" The *ff*

29

S watch - ful sail - or sees and heeds And trims his strain - ing sheet.

A watch - ful sail - or sees and heeds And trims his strain - ing sheet.

T watch - ful sail - or sees and heeds And trims his strain - ing sheet.

B watch - ful sail - or sees and heeds And trims his strain - ing sheet.

**George Balch Nevin** (1859-1933) was born in Shippensburg, Pennsylvania. He was educated in the public schools, the Cumberland Valley State Normal School, Lafayette College and studied voice and conducting with Julia E. Crane. He became a conductor, organizer of singing societies, and a church singer. Believing that much of the church music sung in choirs was mediocre, he worked to create music for the church choir. The bulk of his compositions were songs, anthems, and part-songs.

All steadfast on the sunken rock,  
The grin old lighthouse braves  
The blows of time and tempest shock,  
The clutch of angry waves.

The fury of the mighty deep,  
The wrath of raging gale  
Against that stern embattled keep  
Are hurled without avail.

Aloft the beacon brightly beams  
Against the murky night,  
And sends its friendly glowing beams  
To guide the ship aright.

“Keep clear,” its warning signal reads,  
“For death lurks at my feet!”  
The watchful sailor sees and heeds  
And trims his straining sheet.

David Kilburn Stevens (1860–1946)

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