



Let Me Wander

Vocal March

S. S. Myers
(1856-1935)

Shilo Shaffer Myers (1856-1935) was born in Leechburg, Pennsylvania. He received his early training in the district school and later attended Leechburg Academy and Elder's Ridge Normal School. He studied music in New York City and at the New England Conservatory in Boston. He spent seven years conducting institutes and musical organizations in every northern state and parts of Canada and served three years as organist at the First Methodist Church in Duluth, Minnesota. He then became Director of the Music Department at Miami University of Ohio and the Ohio State Normal College. He died in Columbus, Ohio. He wrote or compiled over 22 different music textbooks for schools, choirs and colleges.

Let me wander, O let me wander,
Hear ye not the summons ringing?
Trees are rustling and grasses springing,
O let me wander blithe and free.

Thro' the forest and o'er the mountain,
Down the valley by stream and fountain,
Over seas, lakes and rivers flowing,
O let me wander blithe and free.

Let Me Wander

Vocal March

S. S. Myers

S Tra la la, Tra la la, Tra la la la la la, Tra la

A La, tra la la, La, tra la la, La, tra la la,

T La, tra la la, La, tra la la, La, tra la la,

B La, tra la la, La, tra la la, La, tra la la, Tra la

5
S la, Tra la la, Tra la la, Tra la la la la la la la la

A La, tra la la, La, tra la la, La, tra la la, La la la la la la la la

T La, tra la la, Tra la la, tra la la, La, tra la la, La la la la la la la la

B la, tra la la, La, tra la la, La, tra la la, La la la la la la la la

9
S la, Tra la la. *2nd time pp* Let me wan - der, O let me wan - der, Hear ye

A la, Tra la la. *2nd time pp* La la la la la la la la la la la la la la

T la, Tra la la. *2nd time pp* La la la la la la la la la la la la la la

B la, Tra la la. *2nd time pp* La la la la la la la la la la la la la la



Let Me Wander

13

S not _____ the sum - mons ring - ing? Trees are rus - tling and grass - es

A la la la la la la la la la la la la

T 8 la la la la la la la la la la la la

B la la la la la la la la la la la la

16

S spring - ing, O let me wan - der _____ blithe and free. Let me

A la la la la la la la, tra la la.

T 8 la la la la la la la, tra la la.

B la la la la la la la, tra la la.

19

S free. *pp* Tra la la, Tra la la, Tra la

A la, tra la la. La, rea la la, La, tra la la,

T 8 la, tra la la. La, tra la la, La, tra la la,

B la, tra la la. La, tra la la, La, tra la la,

Let Me Wander

22

S
la la la la, Tra la la, Tra la la, Tra la

A
La, tra la la, La, tra la la, La, tra la la,

T
8
La, tra la la, La, tra la la, Tra la la, tra la la,

B
La, tra la la, Tra la la, tra la la, La, tra la la,

25

S
la, Tra la la la la la la la la, Tra la la.

A
La, tra la la, La la la la la la la la, Tra la la.

T
8
La, tra la la, La la la la la la la la, Tra la la.

B
La, tra la la, La la la la la la la la, Tra la la.

28

S
La la la la la la la la la la la la

A
la la la la la la la la la la la la

T
8
la la la la la la la la la la la la

B
* Thro' the for - est and o'er the moun - tain, Down the

* This melody may be sung an octave higher than it is written.

Let Me Wander

31

S
la la la la la la la la la la la la la

A
la la la la la la la la la la la la la

T
8
la la la la la la la la la la la la la

B
val - ley by stream and foun - tain, O - ver seas, lakes and riv - ers

34

S
la la la la la la la, Tra la la,

A
la la la la la la la, Tra la la,

T
8
la la la la la la la, Tra la la,

B
flow - ing, O let me wan - der blithe and free. Thro' the

37

S
la, Tra la la. Tra la la, Tra la la, Tra la

A
la, Tra la la. La, tra la la, La, tra la la,

T
8
la, Tra la la. La, tra la la, La, tra la la,

B
free. La, tra la la, La, tra la la,

Let Me Wander

40

S
la la la la, Tra la la, Tra la la, tra la

A
La, tra la la, La, tra la la, La, tra la la,

T
La, tra la la, La, tra la la, Tra la la, tra la la,

B
La, tra la la, Tra la la, tra la la, La, tra la la,

Detailed description: This block contains the first system of the musical score, measures 40 through 43. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with one sharp (F#) and a common time signature. The lyrics are 'la la la la, Tra la la, Tra la la, tra la' for Soprano; 'La, tra la la, La, tra la la, La, tra la la,' for Alto; 'La, tra la la, La, tra la la, Tra la la, tra la la,' for Tenor; and 'La, tra la la, Tra la la, tra la la, La, tra la la,' for Bass. The notation includes various note values, rests, and phrasing slurs.

43

S
la, Tra la la, la la, la la, la la.

A
La, tra la la, Tra la la, la la, la la, la la.

T
La, tra la la, Tra la la, la la, Tra la la, la la.

B
La, tra la la, Tra la la, la la, la la, la la.

Detailed description: This block contains the second system of the musical score, measures 44 through 47. It continues the four vocal parts from the previous system. The lyrics are 'la, Tra la la, la la, la la, la la.' for Soprano; 'La, tra la la, Tra la la, la la, la la, la la.' for Alto; 'La, tra la la, Tra la la, la la, Tra la la, la la.' for Tenor; and 'La, tra la la, Tra la la, la la, la la, la la.' for Bass. The notation includes accents (>) and fermatas (v) over the final notes of each phrase.

W. W. Whitney
(1887)

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