



**The Moon
is Beaming
O'er the Lake**

**S. S. Myers
(1856-1935)**

Shilo Shaffer Myers (1856-1935) was born in Leechburg, Pennsylvania. He received his early training in the district school and later attended Leechburg Academy and Elder's Ridge Normal School. He studied music in New York City and at the New England Conservatory in Boston. He spent seven years conducting institutes and musical organizations in every northern state and parts of Canada and served three years as organist at the First Methodist Church in Duluth, Minnesota. He then became Director of the Music Department at Miami University of Ohio and the Ohio State Normal College. He died in Columbus, Ohio. He wrote or compiled over 22 different music textbooks for schools, choirs and colleges.

The moon is beaming o'er the lake,
Come sail in our light canoe;
Sweet strains of music we'll awake,
As we glide o'er the waters blue.

The vesper bells now softly peal
From out yonder lonely tower;
Their tones now gently on us steal,
Proclaiming the vesper hour.

The Moon is Beaming O'er the Lake

S. S. Myers

S
The moon is beam - ing o'er the

A
La la la la la la la la

T
La la la la la la la la

B
La la la la la

S
6
lake, Come sail in our light ca - noe; Sweet

A
la la la la la la la la la la

T
la la la la la la la la la

B
la la la la la



The Moon is Beaming O'er the Lake

11

S strains of mu - sic we'll a - wake, As we glide o'er the

A la la la la la la la la la la

T la la la la la la la la la la

B la la la la la

16

S wa - ters blue. La

A la la la. La la la la

T la la la. La la la la

B la la la la la. la la la la

21

S la la la la, Mu - sic is ring - ing. La la la la

A la la la la, La la la la Glad voic - es sing - ing;

T la la la la, La la la la la la la la,

B la la la la, la la la la

The Moon is Beaming O'er the Lake

27. ^{2.}

S la. As we glide o'er the wa - ters blue.

A la, As we glide o'er the wa - ters blue.

T 8 la, As we glide o'er the wa - ters blue.

B la, As we glide o'er the wa - ters blue, wa - ters blue.

32

S The ves - per bells now soft - ly

A La la la la la la la la la la

T 8 La la la la la la la la la la

B La la la la la

37

S peal From out yon - der lone - ly tow'r; Their

A la la la la la la la la la la

T 8 la la la la la la la la la la

B la la la la

The Moon is Beaming O'er the Lake

42

S tones now gent - ly on us steal, Pro - claim - ing the

A la la la la la la la la la la

T la la la la la la la la la la

B la la la la la

47

S ves - per hour. La

A la la la. La la la la

T la la la. La la la la

B la la la la la. la la la la

52

S la la la la, Mu - sic is ring - ing. La la la la

A la la la la, La la la la Glad voic - es sing - ing;

T la la la la, La la la la la la la la,

B la la la la, la la la la

The Moon is Beaming O'er the Lake

58 2.

S
la, As we glide o'er the wa - ters blue.

A
la, As we glide o'er the wa - ters blue.

T
8
la, As we glide o'er the wa - ters blue.

B
la, As we glide o'er the wa - ters blue, wa - ters blue.

Detailed description: This is a four-part vocal score for the song 'The Moon is Beaming O'er the Lake'. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in the key of D major (one sharp) and 4/4 time. The lyrics are: 'la, As we glide o'er the wa - ters blue.' The Soprano, Alto, and Tenor parts end with a fermata over the final note. The Bass part continues with the lyrics 'blue, wa - ters blue.' There is a first ending bracket over the first two measures, and a second ending bracket over the last two measures. A rehearsal mark '58' is placed above the first measure, and a '2.' indicates a second ending. A small '8' is written below the Tenor staff in the first measure.

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