



Memory Bells

Two versions
1887
1890

S. S. Myers
(1856-1935)

Memory Bells

S. S. Meyers

1887 Version

S *ff* *dim.*
dong, dong, dong,

A *ff* *dim.*
Ding ding ding

T *ff* *dim.*
Ding ding ding

B *ff* *dim.*
dong, dong, dong,

7 *pp*
S ding dong bell, Mem - 'ry bells are ring - ing, ring - ing, ring - ing,
A ding dong bell, Mem - 'ry bells are ring - ing, ring - ing, ring - ing,
T ding dong bell, Mem - 'ry bells are ring - ing, ring - ing, ring - ing,
B ding dong bell, Mem - 'ry bells are ring - ing, ring - ing, ring - ing,

13
S Mem - 'ry bells are ring - ing, will you tell me what they say?
A Mem - 'ry bells are ring - ing, will you tell me what they say?
T Mem - 'ry bells are ring - ing, will you tell me what they say?
B Mem - 'ry bells are ring - ing, will you tell me what they say?

Memory Bells

17

S *ff* *dim.*
dong, dong, dong,

A *ff* *dim.*
Ding ding ding

T *ff* *dim.*
Ding ding ding

B *ff* *dim.*
dong, dong, dong,

23

S *pp*
ding dong bell. Do you hear the sil - v'ry chim - ing? Do you

A *pp*
ding dong bell. Ding dong,

T *pp*
ding dong bell. Ding dong,

B *pp*
ding dong bell. Ding dong,

27

S
hear the mel - low rhym - ing? Do you hear the dear, sweet sto - ry Of your

A
ding dong, ding dong bell. Ding dong,

T
ding dong, ding dong bell. Ding dong,

B
ding dong, ding dong bell. Ding dong,

Memory Bells

31

S child - hood's far off glo - ry? They are toll - ing, sweet - ly toll - ing.

A ding dong, ding dong bell. They are toll - ing, sweet - ly toll - ing.

T⁸ ding dong, ding dong bell. They are toll - ing, sweet - ly toll - ing.

B ding dong, ding dong bell. They are toll - ing, sweet - ly toll - ing.

35

S dong, dong, dong,

A Ding ding ding

T⁸ Ding ding ding

B dong, dong, dong,

41

S ding dong bell. Sad and low - ly,

A ding dong bell. Ten - der, ho - ly, Sad and low - ly,

T⁸ ding dong bell. Ten - der, ho - ly, Sad and low - ly,

B ding dong bell. Ten - der, ho - ly, Sad and low - ly,

Memory Bells

47

S Hear the ech - oes die *dim.* a - way. *p* dong,

A Hear the ech - oes die *dim.* a - way.

T 8 Hear the ech - oes die *dim.* a - way. *p* Ding

B Hear the ech - oes die *dim.* a - way.

53

S dong, dong, ding dong

A *p* Ding ding ding ding dong

T 8 ding ding ding dong

B *p* dong, dong, dong, ding dong

59

S bell, Ding dong, ding dong, ding dong bell.

A bell, > Ding > dong bell.

T 8 bell, Ding dong, ding dong, ding dong bell.

B bell, Ding dong, ding dong, ding dong bell.

Memory Bells

S. S. Meyers

1890 Version

S
Ding dong, ding dong, ding dong,

A
Ding dong, ding dong, ding dong,

T
Ding dong, ding dong, ding dong,

B
Ding dong, ding dong, ding dong,

4
S
ding dong bell, Mem - 'ry bells are ring - ing,

A
ding dong bell, Mem - 'ry bells are ring - ing,

T
ding dong bell, Mem - 'ry bells are ring - ing,

B
ding dong bell, Mem - 'ry bells are ring - ing,

7
S
ring - ing, ring - ing, Mem - 'ry bells are ring - ing, will you

A
ring - ing, ring - ing, Mem - 'ry bells are ring - ing, will you

T
ring - ing, ring - ing, Mem - 'ry bells are ring - ing, will you

B
ring - ing, ring - ing, Mem - 'ry bells are ring - ing, will you

Memory Bells

9

S tell me what they say? Ding dong, ding dong,

A tell me what they say? Ding dong, ding dong,

T tell me what they say? Ding dong, ding dong,

B tell me what they say? Ding dong, ding dong,

12

S ding dong, ding dong bell.

A ding dong, ding dong bell.

T ding dong, ding dong bell.

B ding dong, ding dong bell.

15

Soprano Solo

S Do you hear the sil - v'ry chim - ing? Do you hear the mel - low rhym - ing?

A S/A Ding dong, ding dong bell,

T Ding dong, ding dong bell,

B Ding dong, ding dong bell,

Memory Bells

19

S Do you hear the dear, sweet sto - ry Of your child - hood's far off

A ding dong, Ding, ding dong

T ding dong, Ding, ding dong

B ding dong, Ding, ding dong

22

S glo - ry? Do you hear the sil - v'ry chim - ing? Do you hear the mel - low

A bell. H'm, H'm,

T bell. H'm, H'm,

B bell. H'm, H'm,

26

S rhym - ing? Do you hear the dear, sweet sto - ry Of your

A — H'm, H'm,

T — H'm, H'm,

B — H'm, H'm,

Memory Bells

29

S child - hood's far off glo - ry? They are

A H'm. They are

T H'm. They are

B H'm. They are

All Sopranos

Alto

31

S toll - ing, sweet - ly toll - ing. Ding dong,

A toll - ing, sweet - ly toll - ing. Ding dong,

T toll - ing, sweet - ly toll - ing. Ding dong,

B toll - ing, sweet - ly toll - ing. Ding dong,

34

S ding dong, ding dong, ding dong

A ding dong, ding dong, ding dong

T ding dong, ding dong, ding dong

B ding dong, ding dong, ding dong

Memory Bells

37

S bell. Sad and low - ly,

A bell. Ten - der, ho - ly, Sad and low - ly,

T 8 bell. Ten - der, ho - ly, Sad and low - ly,

B bell. Ten - der, ho - ly, Sad and low - ly,

42

S Hear the ech - oes die a - way. Ding dong,

A Hear the ech - oes die a - way. Ding dong,

T 8 Hear the ech - oes die a - way. Ding dong,

B Hear the ech - oes die a - way. Ding dong,

47

S ding dong, ding dong ding dong

A ding dong, ding dong ding dong

T 8 ding dong, ding dong ding dong

B ding dong, ding dong ding dong

Memory Bells

50

S
bell, Ding dong, ding dong, ding dong bell.

A
bell, Ding dong bell.

T
bell, Ding dong, ding dong, ding dong bell.

B
bell, Ding dong, ding dong, ding dong bell.

S. Brainard's Sons Co.
(1890)

This little part-song appears in two versions. The first in 1887 published by W. W. Whitney and, second, in 1890 as a "New Arrangement" published by S. Brainard's Sons Co. The first publication included many more expression markings, as included in this edition. Performers certainly may apply those expressions in the second version.

Ding dong bell.
Memory bells are ringing,
Will you tell me what they say?
Do you hear the silvery chiming?
Do you hear the mellow rhyming?
Do you hear the dear, sweet story
Of your childhood's far off glory?
They are sweetly tolling.
Tender, holy,
Sad and lowly,
Hear the echoes die away.
Ding dong bell.

Shilo Shaffer Myers (1856-1935) was born in Leechburg, Pennsylvania. He received his early training in the district school and later attended Leechburg Academy and Elder's Ridge Normal School. He studied music in New York City and at the New England Conservatory in Boston. He spent seven years conducting institutes and musical organizations in every northern state and parts of Canada and served three years as organist at the First Methodist Church in Duluth, Minnesota. He then became Director of the Music Department at Miami University of Ohio and the Ohio State Normal College. He died in Columbus, Ohio. He wrote or compiled over 22 different music textbooks for schools, choirs and colleges.

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