



**When Sue and I
Went Skating**

**James R. Murray
(1841-1905)**

When Sue and I Went Skating

J. R. Murray

S One night, not long a - go, I went To try if I could skate; The

A One night, not long a - go, I went To try if I could skate; The

T One night, not long a - go, I went To try if I could skate; The

B One night, not long a - go, I went To try if I could skate; The

5
S night was fine, the sky was clear, The ice, — they — said, first rate; With

A night was fine, the sky was clear, The ice, — they — said, first rate; With

T night was fine, the sky was clear, The ice, they said, first rate; With

B night was fine, the sky was clear, The ice, they said, first rate; With

9
S some one cling - ing to your arm, Dress'd up ex - treme - ly nice, It

A some one cling - ing to your arm, Dress'd up ex - treme - ly nice, It

T some one cling - ing to your arm, Dress'd up ex - treme - ly nice, It

B some one cling - ing to your arm, Dress'd up ex - treme - ly nice, It



When Sue and I Went Skating

13

S is - n't quite so bad a thing, This skat - ing on the ice!

A is - n't quite so bad a thing, This skat - ing on the ice!

T is - n't quite so bad a thing, This skat - ing on the ice!

B is - n't quite so bad a thing, This skat - ing on the ice!

S With some one cling - ing to your arm, Dress'd up ex - treme - ly nice, It

A With some one cling - ing to your arm, Dress'd up ex - treme - ly nice, so nice, It

T With some one cling - ing to your arm, Dress'd up ex - treme - ly nice, so nice, It

B With some one cling - ing to your arm, Dress'd up ex - treme - ly nice, so nice, It

21

S is - n't quite so bad a thing, This skat - ing on the ice!

A is - n't quite so bad a thing, This skat - ing on the ice!

T is - n't quite so bad a thing, This skat - ing on the ice!

B is - n't quite so bad a thing, This skat - ing on the ice!

When Sue and I Went Skating

S I thought that I could skate, you see, Al - though I had not tried; So,

A I thought that I could skate, you see, Al - though I had not tried; So,

T I thought that I could skate, you see, Al - though I had not tried; So,

B I thought that I could skate, you see, Al - though I had not tried; So,

29 S brave and bold, I start - ed out, Says I, "we'll let her slide!" With

A brave and bold, I start - ed out, Says I, "we'll let her slide!" With

T brave and bold, I start - ed out, Says I, "we'll let her slide!" With

B brave and bold, I start - ed out, Says I, "we'll let her slide!" With

33 S some on hang - ing on your arm Whose face is ver - y sweet, There's

A some on hang - ing on your arm Whose face is ver - y sweet, There's

T some on hang - ing on your arm Whose face is ver - y sweet, There's

B some on hang - ing on your arm Whose face is ver - y sweet, There's

When Sue and I Went Skating

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S lots of fun in skat - ing, if You skate up - on your feet!

A lots of fun in skat - ing, if You skate up - on your feet!

T lots of fun in skat - ing, if You skate up - on your feet!

B lots of fun in skat - ing, if You skate up - on your feet!

S With some one cling - ing to your arm Whose face is ver - y sweet, There's

A With some one cling - ing to your arm Whose face is ver - y sweet, so sweet, There's

T With some one cling - ing to your arm Whose face is ver - y sweet, so sweet, There's

B With some one cling - ing to your arm Whose face is ver - y sweet, so sweet, There's

45

S lots of fun in skat - ing, if You skate up - on your feet!

A lots of fun in skat - ing, if You skate up - on your feet!

T lots of fun in skat - ing, if You skate up - on your feet!

B lots of fun in skat - ing, if You skate up - on your feet!

When Sue and I Went Skating

S We glid - ed out - ward from the store, I did - n't move a foot! But

A We glid - ed out - ward from the store, I did - n't move a foot! But

T We glid - ed out - ward from the store, I did - n't move a foot! But

B We glid - ed out - ward from the store, I did - n't move a foot! But

53 S one went out, and quick as thought, The oth - er fol - lowed suit; And

A one went out, and quick as thought, The oth - er fol - lowed suit; And

T one went out, and quick as thought, The oth - er fol - lowed suit; And

B one went out, and quick as thought, The oth - er fol - lowed suit; And

57 S pret - ty soon I heard a fall, The ice be - gan to crack; It

A pret - ty soon I heard a fall, The ice be - gan to crack; It

T pret - ty soon I heard a fall, The ice be - gan to crack; It

B pret - ty soon I heard a fall, The ice be - gan to crack; It

When Sue and I Went Skating

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S is - n't quite so nice a thing, This skat - ing on your back!

A is - n't quite so nice a thing, This skat - ing on your back!

T is - n't quite so nice a thing, This skat - ing on your back!

B is - n't quite so nice a thing, This skat - ing on your back!

S And pret - ty soon I heard a fall, The ice be - gan to crack; It

A And pret - ty soon I heard a fall, The ice be - gan to crack, to crack; It

T And pret - ty soon I heard a fall, The ice be - gan to crack, to crack; It

B And pret - ty soon I heard a fall, The ice be - gan to crack, to crack; It

69

S is - n't quite so nice a thing, This skat - ing on your back!

A is - n't quite so nice a thing, This skat - ing on your back!

T is - n't quite so nice a thing, This skat - ing on your back!

B is - n't quite so nice a thing, This skat - ing on your back!

When Sue and I Went Skating

S That real - ly was a mov - ing scene! And quick - ly brought the tears; We

A That real - ly was a mov - ing scene! And quick - ly brought the tears; We

T That real - ly was a mov - ing scene! And quick - ly brought the tears; We

B That real - ly was a mov - ing scene! And quick - ly brought the tears; We

77 S right - ed up, and tried a - gain, With man - y — doubts and fears. My

A right - ed up, and tried a - gain, With man - y — doubts and fears. My

T right - ed up, and tried a - gain, With man - y doubts and fears. My

B right - ed up, and tried a - gain, With man - y doubts and fears. My

81 S skates went back a foot or so, I al - ways shall sup - pose; It

A skates went back a foot or so, I al - ways shall sup - pose; It

T skates went back a foot or so, I al - ways shall sup - pose; It

B skates went back a foot or so, I al - ways shall sup - pose; It

When Sue and I Went Skating

85

S is - n't quite so nice a thing, This skat - ing on your nose.

A is - n't quite so nice a thing, This skat - ing on your nose.

T is - n't quite so nice a thing, This skat - ing on your nose.

B is - n't quite so nice a thing, This skat - ing on your nose.

S My skates went back a foot or so, I al - ways shall sup - pose; It

A My skates went back a foot or so, I al - ways shall sup - pose, sup - pose; It

T My skates went back a foot or so, I al - ways shall sup - pose, sup - pose; It

B My skates went back a foot or so, I al - ways shall sup - pose, sup - pose; It

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S is - n't quite so nice a thing, This skat - ing on your nose.

A is - n't quite so nice a thing, This skat - ing on your nose.

T is - n't quite so nice a thing, This skat - ing on your nose.

B is - n't quite so nice a thing, This skat - ing on your nose.

When Sue and I Went Skating

S Since then, I have - n't dared to try The slip - p'ry, treach - 'rous ice; But

A Since then, I have - n't dared to try The slip - p'ry, treach - 'rous ice; But

T Since then, I have - n't dared to try The slip - p'ry, treach - 'rous ice; But

B Since then, I have - n't dared to try The slip - p'ry, treach - 'rous ice; But

101 S when the boys and girls slip by, It "looks" ex - treme - ly nice; But

A when the boys and girls slip by, It "looks" ex - treme - ly nice; But

T when the boys and girls slip by, It "looks" ex - treme - ly nice; But

B when the boys and girls slip by, It "looks" ex - treme - ly nice; But

105 S "mem - 'ry of - ten tells me how" Fond hopes may have a fall, And

A "mem - 'ry of - ten tells me how" Fond hopes may have a fall, And

T "mem - 'ry of - ten tells me how" Fond hopes may have a fall, And

B "mem - 'ry of - ten tells me how" Fond hopes may have a fall, And

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S Su - san, since our skat - ing - time, Won't speak to me at all!

A Su - san, since our skat - ing - time, Won't speak to me at all!

T Su - san, since our skat - ing - time, Won't speak to me at all!

B Su - san, since our skat - ing - time, Won't speak to me at all!

S But "mem - 'ry of - ten tells me how" Fond hopes may have a fall, And

A But "mem - 'ry of - ten tells me how" Fond hopes may have a fall, a fall, And

T But "mem - 'ry of - ten tells me how" Fond hopes may have a fall, a fall, And

B But "mem - 'ry of - ten tells me how" Fond hopes may have a fall, a fall, And

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S Su - san, since our skat - ting - time, Won't speak to me at all!

A Su - san, since our skat - ting - time, Won't speak to me at all!

T Su - san, since our skat - ting - time, Won't speak to me at all!

B Su - san, since our skat - ting - time, Won't speak to me at all!

One night, not long ago, I went
To try if I could skate;
The night was fine, the sky was clear,
The ice, they said, first rate;
With some one clinging to your arm,
Dressed up extremely nice,
It isn't quite so bad a thing,
This skating on the ice!

I thought that I could skate, you see,
Although I had not tried;
So, brave and bold, I started out,
Says I, "we'll let her slide!"
With some on hanging on your arm
Whose face is very sweet,
There's lots of fun in skating, if
You skate upon your feet!

We glided outward from the store,
I didn't move a foot!
But one went out, and quick as thought,
The other followed suit;
And pretty soon I heard a fall,
The ice began to crack;
It isn't quite so nice a thing,
This skating on your back!

That really was a moving scene!
And quickly brought the tears;
We righted up, and tried again,
With many doubts and fears.
My skates went back a foot or so,
I always shall suppose;
It isn't quite so nice a thing,
This skating on your nose.

Since then, I haven't dared to try
The slippery, treacherous ice;
But when the boys and girls slip by,
It "looks" extremely nice;
But "memory often tells me how"
Fond hopes may have a fall,
And Susan, since our skating-time,
Won't speak to me at all!

James Ramsey Murray (1841-1905) was born to Scottish immigrants in Ballard Vale, Andover, Massachusetts. He was educated in the public schools and started a business career with the Tyler Rubber Company. His life changed directions when, at the encouragement of his friends, he studied at the Musical Institute in North Reading, Massachusetts. There he studied with some of the best teachers of the day including Lowell Mason, George F. Root, William B. Bradbury, and George J. Webb. He enlisted as an Army musician during the Civil War and his first song, "Daisy Deane," was composed in a Virginia camp in 1863. After the war, he returned home and taught piano, but soon moved to Chicago, Illinois, to join the Root & Cady publishing house as editor of "The Song Messenger." He remained there until the great Chicago fire of 1871, when he returned to Andover and taught music privately and in the public schools. In 1881, he moved to Cincinnati, Ohio, to work for the John Church Company as editor of "The Musical Visitor" and taking charge of the publishing department. He died in Cincinnati. He wrote many songs and gospel songs, compiled and edited many volumes of music for church or school use, and edited five volumes of Wagner's musical dramas.

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