



Awake! Awake!
for the Spring has come

Thomas P. Murphy
(1845-1890)

Awake! awake! for the Spring has come

Thomas P. Murphy

Allegro non troppo

S
A
T
B

f
A -
f
A -
f
A -
f
A -

Allegro non troppo

Piano



5

S
wake! A - wake! for the Spring has come, Lift up your voices in

A
wake! A - wake! for the Spring has come, Lift up your voices in

T
wake! A - wake! for the Spring has come, Lift up your voices in

B
wake! A - wake! for the Spring has come, Lift up your voices in

Pno.

8

S
joy, Raise loud your song, for life is young, And the *p* SOLI

A
joy, Raise loud your song, for life is young, And the *p* SOLI

T
joy, Raise loud, raise loud your song, for life is young, And the *p* SOLI

B
joy, Raise loud, raise loud your song, for life is young,

Pno.

Awake! awake! for the Spring has come

11

S birds with the blos - soms toy, And the birds__ with the blos - soms

A birds with the blos - soms toy, And the birds__ with the blos - soms

T birds with the blos - soms toy, And the birds__ with the blos - soms

B And the birds__ with the blos - soms

Pno. *f* *cresc.*

14

S *p* SOLI *schierzando* toy. The stream - lets run as if mad with fun, Through *dolce*

A *p* SOLI toy. The stream - lets run as if mad with fun, Through

T *p* SOLI toy. The stream - lets run as if mad with fun, Through

B *p* SOLI toy. The stream - lets run as if mad with fun, Through

Pno. *p*

17

S mead - ows, oh so green, All na - ture's gay the

A mead - ows, oh so green, All na - ture's gay the

T mead - ows, oh so green, All na - ture's gay the

B mead - ows, oh so green, All na - ture's gay the

Pno. dolce p cresc.

20

S live - long day! At the thought of the Sum - mer's Queen! At the TUTTI

A live - long day! At the thought of the Sum - mer's Queen! At the TUTTI

T live - long day! At the TUTTI

B live - long day! At the TUTTI

Pno. molto rall. f a tempo f

Awake! awake! for the Spring has come

23

S
thought of the Sum - mer's Queen!

A
thought of the Sum - mer's Queen!

T
thought of the Sum - mer's Queen!

B
thought of the Sum - mer's Queen!

Pno.

Con forza

25

S
Where are the frosts, the winds, the snow, The win - ter, oh so

A
Where are the frosts, the winds, the snow, The win - ter, oh so

T
Where are the frosts, the winds, the snow, The win - ter, oh so

B
Where are the frosts, the winds, the snow, The win - ter, oh so

(ORGAN)

Pno.

28

S
drear? They are gone for a time, to an - oth - er clime, To

A
drear? They are gone for a time, to an - oth - er clime, To

T
drear? They are gone for a time, to an - oth - er clime, To

B
drear? They are gone for a time, to an - oth - er clime, To

Pno.

31

S
let young Spring us cheer! To let young Spring us cheer!

A
let young Spring us cheer! To let young Spring us cheer!

T
let young Spring us cheer! To let young Spring us cheer!

B
let young Spring us cheer! To let young Spring us cheer!

Pno.

Awake! awake! for the Spring has come

Tempo primo

TUTTI

S A - wake! A - wake! for the Spring has come, Lift up your voices in

A A - wake! A - wake! for the Spring has come, Lift up your voices in

T A - wake! A - wake! for the Spring has come, Lift up your voices in

B *f* A - wake! A - wake! for the Spring has come, Lift up your voices in

Pno. *f*

38

S joy, Raise loud your song, for life is young, And the *p* SOLI

A joy, Raise loud your song, for life is young, And the *p* SOLI

T joy, Raise loud, raise loud your song, for life is young, And the *p* SOLI

B joy, Raise loud, raise loud your song, for life is young,

38

Pno. *cresc.* *p*

41

S birds with the blos - soms toy, And the birds_ with the blos - soms

A birds with the blos - soms toy, And the birds_ with the blos - soms

T birds with the blos - soms toy, And the birds_ with the blos - soms

B And the birds_ with the blos - soms

Pno.

44

S toy. A - wake! for the Spring has come, A - wake! for the

A toy. A - wake! for the Spring has come, A - wake! for the

T toy. A - wake! for the Spring has come, for the

B toy. A - wake! for the Spring has come, for the

Pno.

Awake! awake! for the Spring has come

47

S Spring has come, A - wake! for the Spring has

A Spring has come, A - wake! for the Spring has

T Spring, the Spring has come, A - wake! for the Spring has

B Spring has come, A - wake! for the Spring has

Pno. *f* *cresc.*

50

S come, A - wake! for the Spring has come, A -

A come, A - wake! for the Spring has come, A -

T come, for the Spring, the Spring has come, A -

B come, for the Spring has come, A -

Pno. *ff* *accel.*

53

S
wake! A - wake!

A
wake! A - wake!

T
wake! A - wake!

B
wake! A - wake!

53

Pno.

J. M. Russell
(1881)

Thomas Peter Murphy (1845–1890) was born in Ireland, trained as a musician, and became organist for the private chapel of Charles, second Earl of Gainsborough in Lincolnshire, England. He eloped with Lady Blanche, eldest daughter of Charles, and soon departed England to New York and relocated to North Conway, New Hampshire. He became a teacher of music and French in the Kearsarge School for Boys and was organist at Christ Church, Episcopal. After Blanche's early death in 1881, he spent some time in Massachusetts. He died in Boston. His compositions include a handful of small pieces.

Awake! Awake! for the Spring has come,
Lift up your voices in joy,
Raise loud your song, for life is young,
And the birds with the blossoms toy.

The streamlets run as if mad with fun,
Through meadows, oh so green,
All nature's gay the live-long day!
At the thought of the Summer's Queen!

Where are the frosts, the winds, the snow,
The winter, oh so drear?
They are gone for a time, to another clime,
To let young Spring us cheer!

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