



Dreamland

Haydn Mulholland

(1864–1940)

Patrick Joseph Haydn Mulholland (1864–1940) was born in Clare, Ireland. He was educated in both music and medicine. Trained as an ophthalmologist, he was an ophthalmic surgeon and head of the eye and ear, nose and throat department at Mater Infirmorum Hospital, Belfast. He also trained in music at the Royal University of Ireland. He was organist and choirmaster at St. Peter's Cathedral, Belfast, was an examiner with the Tonic Sol-fa Association and conductor of the Belfast branch of the Gaelic Society, and was an active organ recitalist, even giving performances for the British Medical Association, of which he was a member. His known compositions are service music and a part-song. He died in Belfast.

Where sunless rivers weep
Their waves into the deep,
She sleeps a charmed sleep:
 Awake her not.
Led by a single star,
She came from very far
To seek where shadows are
 Her pleasant lot.

She left the rosy morn,
She left the fields of corn,
For twilight cold and lorn
 And water springs.
Through sleep, as through a veil,
She sees the sky look pale,
And hears the nightingale
 That sadly sings.

Rest, rest, for evermore
Upon a mossy shore;
Rest, rest at the heart's core
 Till time shall cease:
Sleep that no pain shall wake;
Night that no morn shall break
Till joy shall overtake
 Her perfect peace.

Christina Georgina Rossetti (1830–1894)

Dreamland

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Moderato

S *p* Where sun - less riv - ers weep Their waves in - to the deep, —

A *p* Where sun - less riv - ers weep — Their waves in - to the deep,

T *p* Where sun - less riv - ers weep Their waves in - to the deep, —

B *p* Where sun - less riv - ers weep Their waves in - to the deep, —

5 S *dim.* She sleeps a charm - ed sleep: — A - wake her not. —

A *dim.* She sleeps a charm - ed sleep: A - wake, a - wake her not. —

T *dim.* She sleeps a charm - ed sleep: A - wake, a - wake her not. —

B *dim.* She sleeps a charm - ed sleep: — A - wake her not. — *p* > Led —

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9 *p*

S Led by a sin - gle star, She came from ver - y far

A Led by a sin - gle star, She came from ver - y far

T Led by a sin - gle star, She came from ver - y far

B by a sin - gle star, She came from ver - y far

13 *pp*

S To seek where shad - ows are Her pleas - ant lot.

A To seek where shad - ows are Her pleas - ant lot.

T To seek where shad - ows are Her pleas - ant lot.

B To seek where shad - ows are Her pleas - ant lot.

17 *f*

S She left the ros - y morn, For

A She left the ros - y morn, She left the fields of

T She left, she left the ros - y morn, She left the fields of corn, For

B She left, she

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S
twi - light cold and lorn, for twi - light And wa - ter springs.

A
corn, For twi - light And wa - ter springs.

T
twi - light cold and lorn, cold and lorn, And wa - ter springs.

B
left the ros - y morn, For wa - ter springs. Thro' sleep, thro' -

25

S
Thro' sleep, as thro' a veil, She sees the sky look pale, -

A
Thro' sleep, as thro' a veil, She sees the sky look pale,

T
Thro' sleep, as thro' a veil, She sees the sky look pale,

B
sleep, as thro' a veil, She sees the sky look pale, -

29

S
And hears the night - in - gale That sad - ly sings.

A
And hears the night - in - gale That sad - ly sings.

T
And hears the night - in - gale That sad - ly, sad - ly sings.

B
And hears the night - in - gale That sad - ly sings.

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33 *p a tempo*

S Rest, rest, for ev - er - more Up - on a moss - y shore;

A Rest, rest, for ev - er - more Up - on a moss - y shore;

T Rest, rest, for ev - er - more Up - on a moss - y shore;

B Rest, rest, for ev - er - more Up - on a moss - y shore;

37 *cresc.* *dim.*

S Rest, rest at the heart's core Till time shall cease, shall cease;

A Rest, rest at the heart's core Till time shall cease;

T Rest, rest at the heart's core Till time shall cease, shall cease;

B Rest, rest at the heart's core Till time shall cease;

41 *mf* *cresc.*

S Sleep that no pain shall wake; Night that no morn shall break

A Sleep that no pain shall wake; Night that no morn shall break

T Sleep that no pain shall wake; Night that no morn shall break

B Sleep that no pain shall wake; Night that no morn shall break

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45

S *f* Till joy, till joy shall o - ver - take *ff* Her per - fect *p*

A *f* Till joy, till joy shall o - ver - take *ff* Her per - fect *p*

T *f* Till joy, till joy shall o - ver - take *ff* Her per - fect *p*

B *f* Till joy, till joy shall o - ver - take *ff* Her per - fect *p*

49

S *rall. e dim. al fine* peace, her per - fect, per - fect peace.

A *rall. e dim. al fine* peace, her per - fect, per - fect peace.

T *rall. e dim. al fine* peace, her per - fect, per - fect peace.

B *rall. e dim. al fine* peace, her per - fect, per - fect peace.

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