



Those Evening Bells

Marcellus W. Moore
(1860-1940)

Those Evening Bells

M. W. Moore

S *p* Those eve - ning bells! those eve - ning bells! How man - y_a

A *p* Those eve - ning bells! those eve - ning bells! How man - y_a

T *p* Those eve - ning bells! those eve - ning bells!

B *p* Those eve - ning bells! those eve - ning bells!

S *3* tale their mu - sic tells Of youth, and

A *3* tale their mu - sic tells Of youth, and

T How man - y_a tale their mu - sic tells

B How man - y_a tale their mu - sic tells

S *5* home, and that sweet time When last I

A *3* home, and that sweet time When last I

T Of youth, and home, and that sweet time

B Of youth, and home, and that sweet time

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S heard _____ their sooth - ing chime! *rit. dim.*

A heard _____ their sooth - ing chime, *rit. dim.* their sooth - ing chime!

T When last I heard *rit. dim.* their sooth - ing chime!

B When last I heard *rit. dim.* their sooth - ing chime!

CHORUS

S *mp* Those eve - ning bells! those eve - ning bells!

A *mp* Those eve - ning bells! those eve - ning bells!

T *mp* Those eve - ning bells! those eve - ning bells!

B *mp* Those eve - ning bells! _____ those eve - ning bells! _____ How man - y_a

11

S How man - y_a tale their mu - sic tells

A How man - y_a tale their mu - sic tells

T How man - y_a tale their mu - sic tells

B tale _____ their mu - sic tells _____ *p* Of youth, and

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S Of youth, and home, and that sweet time

A Of youth, and home, and that sweet time

T Of youth, and home, and that sweet time

B home, _____ and that sweet time _____ When last I

mf *mp*

15

S When last I heard their sooth - ing chime!

A When last I heard their sooth - ing chime!

T When last I heard their sooth - ing chime!

B heard _____ their sooth - ing chime! _____

rit. dim.

VERSE 2

17

S Those joy - ous hours _____ are passed a - way; _____ And man - y_a

A Those joy - ous hours _____ are passed a - way; _____ And man - y_a

T Those joy - ous hours _____ are passed a-way;

B Those joy - ous hours _____ are passed a-way;

p

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S heart that then was gay With - in the

A heart that then was gay With - in the

T 8 And man - y a heart that then was gay

B And man - y a heart that then was gay

22

S tomb now dark - ly dwells, And hears no

A tomb now dark - ly dwells, And hears no

T 8 With - in the tomb now dark - ly dwells,

B With - in the tomb now dark - ly dwells,

24

S more those eve - ning bells. *rit. dim.*

A more those eve - ning bells, those eve - ning bells. *rit. dim.*

T 8 And hears no more those eve - ning bells. *rit. dim.*

B And hears no more those eve - ning bells. *rit. dim.*

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VERSE 3

26 *p*

S And so 'twill be when I am gone,— That tune - ful

A And so 'twill be when I am gone,— That tune - ful

T *p* And so 'twill be when I am gone,—

B *p* And so 'twill be when I am gone,—

29

S peal will still ring on; While oth - er

A peal will still ring on; While oth - er

T That tune - ful peal will still ring on;

B That tune - ful peal will still ring on;

31

S bards shall walk these dells, and sing your

A bards shall walk these dells, and sing your

T While oth - er bards shall walk these dells,

B While oth - er bards shall walk these dells,

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S
praise, sweet eve - ning bells.

A
praise, sweet eve - ning bells, sweet eve - ning bells.

T
and sing your praise, sweet eve - ning bells.

B
and sing your praise, sweet eve - ning bells.

A. Flanagan Company
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Marcellus Webster Moore (1860-1940) was born in Wheeling, Indiana. He and his brothers attended numerous singing schools throughout the region in their youth. He taught music in Illinois at Urbana High School and in the Champaign Public Schools and became Supervisor of Music at Southern Illinois Normal School in Carbondale. He died in Rossville, Indiana. He composed hymns and songs for schools. With three of his brothers, all music teachers, he wrote the music book *The Regulus* and wrote the collection *Musical Gems* with his brother Charles.

THOSE evening bells! those evening bells!
How many a tale their music tells
Of youth, and home, and that sweet time
When last I heard their soothing chime!

Those joyous hours are passed away;
And many a heart that then was gay
Within the tomb now darkly dwells,
And hears no more those evening bells.

And so 't will be when I am gone,—
That tuneful peal will still ring on;
While other bards shall walk these dells,
And sing your praise, sweet evening bells.

Thomas Moore (1779–1852)

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