



Peaceful Slumbering

Chas. L. Moore
(1856-1942)

S *p* Peace - ful slum - b'ring on the *mp* o - cean, Sail - ors bear no

A *p* Peace - ful slum - b'ring on the *mp* o - cean, Sail - ors bear no

T *p* Peace - ful slum - b'ring on the *mp* o - cean, Sail - ors bear no

B *p* Peace - ful slum - b'ring on the *mp* o - cean, Sail - ors bear no

7 S *p* dan - ger nigh, *mp* Thy winds and waves in gen - tle mo - tion

A *p* dan - ger nigh, *mp* Thy winds and waves in gen - tle mo - tion

T *p* dan - ger nigh, *mp* Thy winds and waves in gen - tle mo - tion

B *p* dan - ger nigh, *mp* Thy winds and waves in gen - tle mo - tion

Peaceful Slumbering

13

S *dim.* *p* Soothe them with their lul - la - by. Lul - la - by,

A *dim.* *p* Soothe them with their lul - la - by. Lul - la - by,

T *dim.* *p* Soothe them with their lul - la - by. Lul - la - by,

B *dim.* *p* Soothe them with their lul - la - by. Lul - la - by,

19

S *pp* lul - la - by, Soothe them with their lul - la - by.

A *pp* lul - la - by, Soothe them with their lul - la - by.

T *pp* lul - la - by, Soothe them with their lul - la - by.

B *pp* lul - la - by, Soothe them with their lul - la - by.

25

S *p* *mp* He, who, when the waves are roll - ing, Sets his trust in

A *p* *mp* He, who, when the waves are roll - ing, Sets his trust in

T *p* *mp* He, who, when the waves are roll - ing, Sets his trust in

B *p* *mp* He, who, when the waves are roll - ing, Sets his trust in

Peaceful Slumbering

31 *p* *mp*

S God on high, A - midst the tem - pest's fierc - est howl - ing

A God on high, A - midst the tem - pest's fierc - est howl - ing

T God on high, A - midst the tem - pest's fierc - est howl - ing

B God on high, A - midst the tem - pest's fierc - est howl - ing

37 *dim.* *p* *p*

S Still en - joys a lul - la - by. Lul - la - by,

A Still en - joys a lul - la - by. Lul - la - by,

T Still en - joys a lul - la - by. Lul - la - by,

B Still en - joys a lul - la - by. Lul - la - by,

43 *pp* *pp* *pp* *pp*

S lul - la - by, Still en - joys a lul - la - by.

A lul - la - by, Still en - joys a lul - la - by.

T lul - la - by, Still en - joys a lul - la - by.

B lul - la - by, Still en - joys a lul - la - by.

Charles Lauren Moore (1856-1942) was born in Wheeling, Indiana. He and his brothers attended numerous singing schools throughout the region in their youth. He was conducted singing schools and travelled with the Leslie Concert Company as tenor soloist. He taught in the public schools of Winchester, Indiana; Marion, Ohio; Champaign, Illinois; and towns around the Champaign area. He composed hymns and songs for schools. With three of his brothers, all music teachers, he wrote the music book *The Regulus* and wrote the collection *Musical Gems* with his brother Marcellus.

Peaceful slumbering on the ocean,
Sailors bear no danger nigh,
Thy winds and waves in gentle motion
Soothe them with their lullaby.

He, who, when the waves are rolling,
Sets his trust in God on high,
Amidst the tempest's fiercest howling
Still enjoys a lullaby.

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

