



Sounds of the Evening Hour

**A. Lam. Moore
(1852-1931)**

Sounds of the Evening Hour

Composer's note: *Dedicated to Chloe, Constance, and Ernest Barges, at whose home it was written, on the banks of the Tippecanoe.*

Moderato

A. Lam. Moore

S
Spring is here, and the air is laden With the perfume of the flow'rs,

A
Spring is here, and the air is laden With the perfume of the flow'rs,

T
Spring is here, and the air is laden With the perfume of the flow'rs,

B
Spring is here, and the air is laden With the perfume of the flow'rs,

S
Sounds I hear from the wood-land and heath-er, Dron-ing sounds of the eve-ning hour.

A
Sounds I hear from the wood-land and heath-er, Dron-ing sounds of the eve-ning hour.

T
Sounds I hear from the wood-land and heath-er, Dron-ing sounds of the eve-ning hour.

B
Sounds I hear from the wood-land and heath-er, Dron-ing sounds of the eve-ning hour.

S
Hark! hark! Lis-ten, Hark! hark! lis-ten,

A
Zoom, zoom, zoom, zoom, zoom, zoom, zoom, zoom, Zoom, zoom, zoom, zoom, zoom, zoom, zoom, zoom,

T
Whip-poor-will, whip-poor-will, whip-poor-will, whip-poor-will,

B
Chur, bur-rum, Ker-chur, bur-rum,

Sounds of the Evening Hour

11

S Lis - ten to the dron - ing sound. Mid

A Lis - ten to the dron - ing sound, dron - ing sound.

T Lis - ten to the dron - ing sound, dron - ing sound.

B Lis - ten to the dron - ing sound.

13

S wood - land, hill, the in - sects are hum-ming, And the

A Rick - rack, rick - rack, rick - rack, rick - rack, rick - a - rack - a - rick - a - rack - a - rick, And the

T Br - r - r - r - r - r - r - r - r - r - - - - - um,

B Rum, hoo, hoo, bur - rum, hoo, hoo,

15

S night - birds trill, While the bee - tle is drum-ming, And the

A night - birds trill, While the bee - tle is drum-ming, And the

T Hoo, hoo, hoo, hoo, hoo, Peet - a - weet, peet - a - weet, peet - a - weet, peet - a - weet,

B Hoo, hoo, hoo, hoo, hoo, Woo, woo, woo, woo, woo, woo, woo, woo,

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17

S black bug brisk joins the whip - poor - will, While the

A black bug brisk joins the whip - poor - will, While the

T Woo, woo, woo, woo, woo, woo, woo, whip - poor, whip - poor - will, While the

B Black bug brisk joins the whip - poor, whip - poor - will, While the

19

S fire - flies frisk round the old saw - mill.

A fire - flies frisk round the old saw - mill.

T fire - flies frisk with the whip - poor, whip - poor - will.

B fire - flies join with the whip - poor - will.

21

S Oh, lis - ten to the dron - ing, dron - ing sound;

A Oh, lis - ten to the dron - ing, dron - ing sound;

T Lis - ten, lis - ten, lis - ten to the dron - ing, dron - ing sound;

B Oh, lis - ten to the dron - ing, dron - - - ing sound;

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25

S Lis - ten, lis - ten, lis - ten to the dron - ing sound.

A Lis - ten to the dron - ing sound, ing sound.

T Lis - ten, lis - ten, lis - ten to the dron - ing, dron - ing sound.

B Lis - ten to the dron - ing sound.

29

S How the un - der - tone of na - ture, Blends with the brown owl's "whit - i - hoo,"

A How the un - der - tone of na - ture, Blends with the brown owl's "whit - i - hoo,"

T How the un - der - tone of na - ture, Blends with the brown owl's "whit - i - hoo,"

B How the un - der - tone of na - ture, Blends with the brown owl's "whit - i - hoo,"

33

S O'er the marsh - land and the mead - ow, Down by the wind - ing Tip - pe - ca - noe.

A O'er the marsh - land and the mead - ow, Down by the wind - ing Tip - pe - ca - noe.

T O'er the marsh - land and the mead - ow, Down by the wind - ing Tip - pe - ca - noe.

B O'er the marsh - land and the mead - ow, Down by the wind - ing Tip - pe - ca - noe.

Sounds of the Evening Hour

43

S night - birds trill, While the bee - tle is _____ drum-ming, And the

A night - birds trill, While the bee - tle is _____ drum-ming, And the

T Hoo, hoo, hoo, hoo, hoo, Peet - a - weet, peet - a - weet, peet - a - weet, peet - a - weet,

B Hoo, hoo, hoo, hoo, hoo, Woo, woo, woo, woo, woo, woo, woo, woo,

45

S black bug brisk joins _____ the whip - poor - will, While the

A black bug brisk joins _____ the whip - poor - will, While the

T Woo, woo, woo, woo, woo, woo, woo, whip - poor, whip - poor - will, While the

B Black bug brisk joins _____ the whip - poor, whip - poor - will, While the

47

S fire - flies frisk round _____ the old saw - mill.

A fire - flies frisk round the old saw - mill.

T fire - flies frisk with the whip - poor, whip - poor - will.

B fire - flies join with _____ the whip - poor - will.

Sounds of the Evening Hour

49

S Oh, _____ lis - ten to the dron - ing, dron - ing sound;

A Oh, lis - ten to the dron - ing, dron - ing _____ sound;

T Lis - ten, lis - ten, lis - ten to the dron - ing, dron - ing sound;

B Oh, lis - ten to the dron - ing, dron - - - ing sound;

53

S Lis - ten, lis - ten, lis - ten to the dron - ing _____ sound.

A Lis - ten to the dron - ing, dron - ing _____ sound.

T Lis - ten, lis - ten, lis - ten to the dron - ing, dron - ing _____ sound.

B Lis - ten to the dron - - - ing sound.

57

S In the ___ oak grove by ___ the ___ riv - er, That is where I love to stroll,

A In the ___ oak grove by ___ the ___ riv - er, That is where I love to stroll,

T In the oak grove by the riv - er, That is where I love to stroll,

B In the oak grove by the riv - er, That is where I love to stroll,

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61

S In the twi - light and the gloam - ing, Paus - ing to rest on the jack - oak knoll.

A In the twi - light and the gloam - ing, Paus - ing to rest on the jack - oak knoll.

T In the twi - light and the gloam - ing, Paus - ing to rest on the jack - oak knoll.

B In the twi - light and the gloam - ing, Paus - ing to rest on the jack - oak knoll.

65

S Hark! hark! Lis - ten, Hark! hark! lis - ten,

A Zoom, zoom, zoom, zoom, zoom, zoom, zoom, zoom, Zoom, zoom, zoom, zoom, zoom, zoom, zoom, zoom,

T Whip - poor - will, whip - poor - will, whip poor will, whip poor will,

B Chur, bur - rum, Ker - chur, bur - rum,

67

S Lis - ten to the dron - ing sound. 'Mid

A Lis - ten to the dron - ing sound, dron - ing sound.

T Lis ten to the dron ing sound, dron ing sound.

B Lis - ten to the dron - ing sound.

Sounds of the Evening Hour

69

S wood - land, hill, the in - sects are hum-ming, And the

A Rick - rack, rick - rack, rick - rack, rick - rack, rick - a - rack - a - rick - a - rack - a - rick, And the

T Br r r r r r r r r um,

B Rum, hoo, hoo, bur - rum, hoo, hoo,

71

S night - birds trill, While the bee - tle is drum-ming, And the

A night - birds trill, While the bee - tle is drum-ming, And the

T Hoo, hoo, hoo, hoo, hoo, Peet a weet, peet a weet, peet a weet, peet a weet,

B Hoo, hoo, hoo, hoo, hoo, Woo, woo, woo, woo, woo, woo, woo, woo,

73

S black bug brisk joins the whip - poor - will, While the

A black bug brisk joins the whip - poor - will, While the

T Woo, woo, woo, woo, woo, woo, woo, whip poor, whip poor will, While the

B Black bug brisk joins the whip - poor, whip - poor - will, While the

Sounds of the Evening Hour

75

S fire - flies frisk round the old saw - mill.

A fire - flies frisk round the old saw - mill.

T fire flies frisk with the whip poor, whip poor will.

B fire - flies join with the whip - poor - will.

77

S Oh, lis - ten to the dron - ing, dron - ing sound;

A Oh, lis - ten to the dron - ing, dron - ing sound;

T Lis ten, lis ten, lis ten to the dron ing, dron ing sound;

B Oh, lis - ten to the dron - ing, dron - - - ing sound;

81

S Lis - ten, lis - ten, lis - ten to the dron - ing sound.

A Lis - ten to the dron - ing, dron - ing sound.

T Lis ten, lis ten, lis ten to the dron ing, dron ing sound.

B Lis - ten to the dron - ing sound.

Spring is here, and the air is laden
With the perfume of the flow'rs,
Sounds I hear from the woodland and heather,
Droning sounds of the evening hour.

Hark! Listen, Hark!
Listen to the droning sound.
'Mid woodland, hill,
the insects are humming,
And the night-birds trill,
While the beetle is drumming,
And the black bug brisk
joins the whippoorwill,
While the fireflies frisk
round the old sawmill.
Oh, listen to the droning sound.

Addison Lam. Moore (1852-1931) was born in Wheeling, Indiana. He and his brothers attended numerous singing schools throughout the region in their youth. He taught music in Kewanna, Illinois; Cambridge City, Indiana; Delphi, Indiana; and held music classes in Carroll County, Indiana. He composed some songs for schools and, with three of his brothers, all music teachers, wrote the music book *The Regulus* and contributed to others. He died in Barrstow, Missouri.

How the undertone of nature,
Blends with the brown owl's "whit-i-hoo,"
O'er the marshland and the meadow,
Down by the winding Tippecanoe.

In the oak grove by the river,
That is where I love to stroll,
In the twilight and the gloaming,
Pausing to rest on the jackoak knoll.

A. Lam. Moore

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David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

