



# Ye Banks and Braes

Tune: Ye banks and braes o' bonnie Doon (Burns)

**William B. Moonie**  
**(1883 1961)**

**William Beaton Moonie** (1883–1961) was born at the station master’s house at Stobo railway station, Scotland, while his parents were taking a holiday from their Edinburgh home. His father James Anderson Moonie (1853–1923) was a music teacher, founder of the Hope Park Musical Association and “Mr. Moonie’s Choir.” He was educated at Daniel Stewart’s College, Edinburgh University, and the University of Frankfurt. He taught at Edinburgh Provincial Training College, was music master at Daniel Stewart’s College, and held positions at George Heriot’s School, Watson’s Ladies College, and Dean’s College. He died in Edinburgh. His compositions include operas, cantatas, orchestral works, chamber music, organ and piano pieces, songs, and part-songs.

Ye banks and braes o’ bonnie Doon,  
How can ye bloom sae fresh and fair?  
How can ye chant, ye little birds,  
And I sae weary, fu’ o’ care?

The’ll break my heart, ye warbling birds  
That wanton through the flowery thorn;  
Ye mind me o’ departed joys,  
Departed, never to return.

Aft hae I roved by bonnie Doon  
To see the rose and woodbine twine:  
And ilka bird sang o’ its Luve,  
And fondly did I sae o’ mine.

Wi’ lightsome heart I pu’d a rose,  
Fu’ sweet upon its thorny tree;  
And my fause Luvver staw my rose  
But ah! he left the thorn wi’ me.

Robert Burns (1759–1796)

# Ye Banks and Braes

W. B. Moonie

**Allegretto**

S *mp*  
Ye banks and braes \_\_\_ o' bon - nie Doon, \_\_\_ How

A *mp*  
Ye banks and braes \_\_\_ o' bon - nie Doon, \_\_\_ How

T *mp*  
Ye banks \_\_\_ and braes o' bon - nie Doon, \_\_\_ How

B *mp*  
Ye banks and braes o' bon - nie Doon, \_\_\_ How

S <sup>3</sup>  
can \_\_\_ ye bloom \_\_\_ sae fresh \_\_\_ and fair? How can ye chant, \_\_\_ ye

A  
can \_\_\_ ye bloom \_\_\_ sae fresh \_\_\_ and fair? How can ye chant, \_\_\_ ye

T  
can \_\_\_ ye bloom sae fresh and fair? How can \_\_\_ ye chant, \_\_\_ ye

B  
can \_\_\_ ye bloom sae fresh \_\_\_ and fair? How can \_\_\_ ye chant, \_\_\_ ye



## Ye Banks and Braes

6

S lit - tle birds, — And I sae wear - y, fu' o' care?

A lit - tle birds, And I sae wear - y, fu' o' care?

T lit - tle birds, — And I sae wear - y, fu' o' care?

B lit - tle birds, And I sae wear - y, fu' o' care?

S *f* Ye'll break my heart, — ye war - bling birds — That

A *f* Ye'll break — my heart, ye — war - bling birds That

T *f* Ye'll break — my heart, — ye war - bling birds — That —

B *f* Ye'll break my heart, ye — war - bling birds That —

11

S *cresc.* wan - ton thro' — the flow - 'ry thorn; *mf rit.* Ye — mind me o' — de -

A *cresc.* wan - ton — thro' — the flow - 'ry thorn; *mf rit.* Ye — mind me o' — de -

T *cresc.* wan - ton thro' — the flow - 'ry thorn; *mf rit.* Ye mind — me o' de -

B *cresc.* wan - ton — thro' the flow - 'ry thorn; *mf rit.* Ye mind — me o' — de -

# Ye Banks and Braes

14

S part - ed joys, — De - part - ed, nev - er to re - turn.

A part - ed joys, De - part - ed, nev - er to re - turn.

T part - ed joys, — De - part - ed, nev - er to re - turn.

B part - ed joys, De - part - ed, nev - er to re - turn.

S Aft hae I roved — To see the rose and

A I hae roved by bon - nie — Doon — To see the rose and

T *mp dolce* Aft hae I roved by bon - nie Doon — To see the rose and

B Aft hae I roved by bon - nie — Doon To see the rose and

20

S wood - bine twine: And il - ka bird sang o' — its Luve, And

A wood - bine twine: And il - ka bird — sang o' its Luve, And

T wood - bine twine: And il - ka bird — sang o' — its Luve, — And

B wood - bine twine: And il - ka bird — sang o' its Luve, And

## Ye Banks and Braes

23

S fond - ly did I sae o' mine.

A fond - ly did I sae o' mine.

T fond - ly did I sae o' mine.

B fond - ly did I sae o' mine.

S *ff* Wi' light - some heart I pu'd a rose, Fu' sweet up - on its

A *ff* Wi' light - some heart I pu'd a rose, Fu' sweet up -

T *ff* Wi' light - some heart I pu'd a rose, Fu' sweet up - on its

B *ff* Wi' light - - - some heart, Fu' sweet up - on its

28

S *mp* thorn - y tree; And my fause Luv - er staw my rose But

A *mp* on its tree; And my fause Luv - er staw my rose But

T *mp* thorn - y tree; And my fause Luv - er staw my rose But

B *mp* thorn - y tree; And my fause Luv - er staw my rose But

# Ye Banks and Braes

31

S  
ah! he left the thorn wi' me.

A  
ah! he left the thorn wi' me.

T  
ah! he left the thorn wi' me.

B  
ah! he left the thorn wi' me.

Bruce, Clements and Co.  
(1927)

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