



Ye Singers All

Gustav Mehner
(1872-1929)

Gustav Mehner (1872-1929) was born and raised in Germany. He was educated in Dresden and studied organ with master teachers throughout the continent. He was Professor in the Royal Conservatory of Music, Dresden, before emigrating to the U.S. and becoming Professor of Pipe-Organ, Piano and Harmony at Grove City College in Pennsylvania. His compositions include two operas, an organ sonata, and a number of compositions for piano and voice. He was the first winner of the Phi Mu Alpha Composition Contest in 1912.

Ye Singers All

Tranquillo

6 *ff* *>* *p* *rit.*

S notes, Give o'er in pi - ty, Give o'er in pi - ty.

A notes, Give o'er in pi - ty, Give o'er in pi - ty.

T notes, Give o'er in pi - ty, Give o'er in pi - ty.

B notes, Give o'er, give o'er in pi - ty, Give o'er in pi - ty.

11 *a tempo* *p* *poco rit.* **Tempo 1** *mp*

S With soft - er strain be - gin, be - gin a - gain: That we may

A With soft - er strain be - gin a - gain:

T With soft - er strain be - gin a - gain:

B Be - gin, be - gin a - gain:

15 *mp* *rit.*

S find, if so in - clined, — The mean - ing of your dit - ty.

A That we may find The mean - ing of your dit - ty.

T That we may find The mean - ing of your dit - ty.

B That we may find The mean - ing of your dit - ty.

Molto Tranquillo

19 SOPRANO SOLO (behind the stage)

Solo

Ah ah

S *pp*
Sing sweet and clear _____ like yon - der

A *pp*
Sing sweet and clear _____ like yon - der

T *pp*
Sing sweet and clear _____ like yon - der

B *pp*
Sing sweet and clear _____ like yon - der

22

Solo

Ah ah ah ah ah ah

S
night - in - gale, _____ Whose love sick note is

A
night - in - gale, _____ Whose love sick note is

T
night - in - gale, _____ Whose love sick note is

B
night - in - gale, _____ Whose love sick note is

Ye Singers All

25

Solo
ah ah ah ah

S
heard a - long the vale, Whose love sick

A
heard a - long the vale, Whose love sick

T
heard a - long the vale, Whose love sick

B
heard a - long the vale, Whose love sick

28

Solo
ah ah ah ah ah ah

S
note is heard a - long the vale, is

A
note is heard a - long the vale, is

T
note is heard a - long the vale, is

B
note is heard a - long the vale, is

Ye Singers All

31 *smorzando*

Solo ah ah ah ah ah ah

S heard a - - - long the vale,

A heard a - - - long the vale,

T heard a - - - long the vale,

B heard a - - - long the vale,

34 *pp*

Solo ah ah ah ah

S is heard a - long the vale.

A is heard a - long the vale.

T is heard a - long the vale.

B is heard a - long the vale.

Ye Singers All

Alle Marcia

37 *mf* > > > >

S Mark well the time, yet not with too much

A *mf* > > > >

A Mark well the time, yet not with too much

T *mf* > > > >

T Mark well the time, yet not with too much

B *mf* >

B Mark well the time, mark the time, yet not with too much

40 *f* *mp*

S vi - o - lence; Keep true the tune, keep

A *f* *mp*

A vi - o - lence; Keep true the tune, keep

T *f* *mp*

T vi - o - lence; Keep true the tune,

B *f* *mp*

B vi - o - lence; Keep true the tune,

43

S true the tune,

A true the tune,

T keep true the tune,

B *mf*

B keep true the tune, or bet - - - ter far keep

Ye Singers All

46 *pp*

S or bet - ter far keep si - lence.

A or bet - ter far keep si - lence.

T or bet - ter far keep si - lence.

B si - lence, keep si - lence.

Animato

49 *mf*

T Nor let this gold - en rule un - heed - ed pass,

B Nor let this gold - en rule un - heed - ed pass,

53 *f*

T No wise man sing - eth with an emp - ty

B No wise man sing - eth with an emp - ty

56 *ff* *riten.*

T glass, sing - eth with an emp -

B glass, sing - eth with an emp -

Ye Singers All

59 SOPRANO SOLO (behind the stage) **Tranquillo**

p Ah ah ah ah ah ah

pp Sing sweet and

ty glass. ty glass.

62

ah ah ah ah ah

morendo

clear like yon - - - der night - in - gale.

clear like yon - - - der night - in - gale.

pp No wise man

pp No wise man

65 *ppp*

Solo

S *ppp*

A *ppp*

T
8
sing - eth with an emp - ty glass, an emp - ty glass.

B
sing - eth with an emp - ty glass, an emp - ty glass.

W. H. Gray
(1916)

Ye singers all, both great and small,
Who tear your throats with screaming notes,
Give o'er in pity.
With softer strain begin again:
That we may find, if so inclined,
The meaning of your ditty.

Sing sweet and clear like yonder nightingale,
Whose love sick note is heard along the vail.
Mark well the time, yet not with too much violence;
Keep true the tune, or better far keep silence.
Nor let this golden rule unheeded pass,
No wise man singeth with an empty glass.

16th Century

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