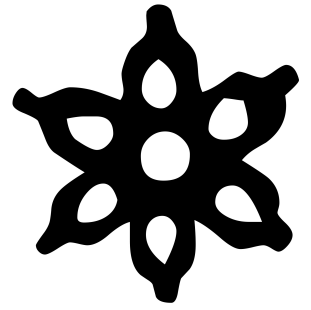


All is still



M.L. McPhail

(1854-1931)

All is still, the night comes creeping,
And its curtains gently close
O'er the winds that calmly sleeping
On the glassy sea repose;
Now the moon is softly beaming
Thro' her light and misty veil;
Sure of grief and she must dream,
Or she would not look so pale.

All is still, and without motion
Lies the sea's unruffled breast;
Yet within I hear the ocean,
That will never, never rest;
For my heart, unchecked, unguided,
On the waves of doubt are tossed;
When the storm will be at rest,
Then the vessel will be lost.

John Oxenford (1812-1877)

S All is still, the night comes creep - ing, And its cur - tains gen - tly close — O'er the

A All is still, the night comes creep - ing, And its cur - tains gen - tly close — O'er the

T All is still, the night comes creep - ing, And its cur - tains gen - tly close O'er the

B All is still, the night comes creep - ing, And its cur - tains gen - tly close — O'er the

S winds that calm - ly sleep - ing On the glass - y sea re - pose;

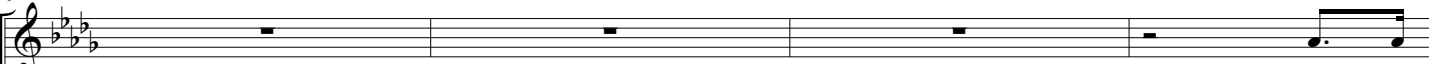
A winds that calm - ly sleep - ing On the glass - y sea re - pose;

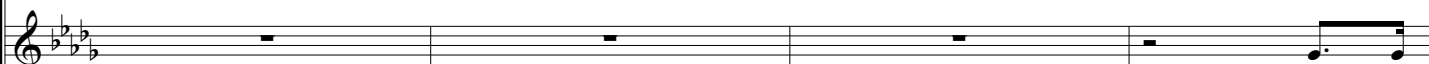
T winds that calm - ly sleep - ing On the glass - y sea re - pose; Now the

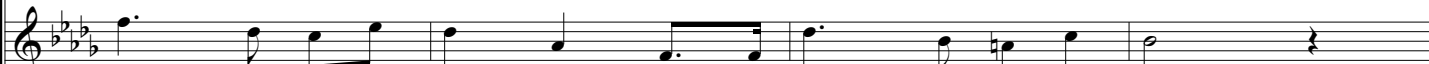
B winds that calm - ly sleep - ing On the glass - y sea re - pose; Now the


All is still

9


S  Sure of


A  Sure of

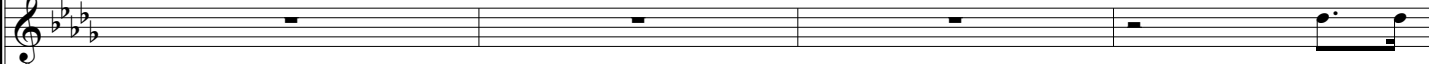
T  moon is soft - ly beam - ing Thro' her light and mist - y veil;

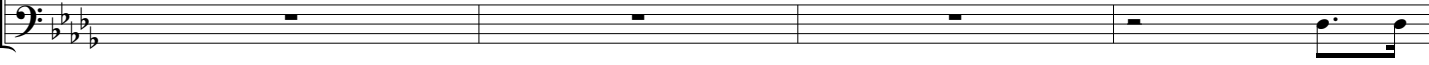
B  moon is soft - ly beam - ing Thro' her light and mist - y veil;

13

S  grief and she must dream, — Or she would not look so pale; — Sure of

A  grief and she must dream, — Or she would not look so pale; — Sure of

T  Sure of

B  Sure of

17

S  grief and she must dream, — Or she would not look so pale.

A  grief and she must dream, Or she would not look so pale.

T  grief and she must dream, — Or she would not look so pale.

B  grief and she must dream, Or she would not look so pale.

All is still

S All is still, and with - out mo - tion Lies the sea's un - ruf - fled breast; — Yet with-

A All is still, and with - out mo - tion Lies the sea's un - ruf - fled breast; — Yet with-

T All is still, and with - out mo - tion Lies the sea's un - ruf - fled breast; Yet with-

B All is still, and with - out mo - tion Lies the sea's un - ruf - fled breast; — Yet with-

25
S in I hear the o - cean, That will nev - er, nev - er rest;

A in I hear the o - cean, That will nev - er, nev - er rest;

T in I hear the o - cean, That will nev - er, nev - er rest; For my

B in I hear the o - cean, That will nev - er, nev - er rest; For my

29
S ————— When the

A ————— When the

T heart, un - check'd, un - guid - ed, On the waves of doubt are tossed;

B heart, un - check'd, un - guid - ed, On the waves of doubt are tossed;

All is still

33

S storm will be at rest, Then the ves - sel will be lost; When the

A storm will be at rest, Then the ves - sel will be lost; When the

T

B

8

When the

When the

37

S storm will be at rest, Then the ves - sel will be lost.

A storm will be at rest, Then the ves - sel will be lost.

T storm will be at rest, Then the ves - sel will be lost.

B storm will be at rest, Then the ves - sel will be lost.

A. Beirly, publisher
(1894)

Matthew Lindsay McPhail (1854-1931) was born in Baillieston, Old Monkland, Lanark, Scotland. After coming to the U. S., he directed the choir at the First Methodist Church in Canton, Ohio, and became a personal friend of President William McKinley, who attended there. He became an associate of Charles Taze Russell (president of the Watchtower Society, now known as Jehovah's Witnesses). He was a travelling representative ("Pilgrim") of the Society and published several editions of the hymnal "Zion's Glad Songs." He was also leader of the New Covenant schism from Russell's Bible Student Association. He died in Park Ridge, Illinois. He wrote several hymns, gospel songs and partsongs. His son, Matthew Lindsay McPhail, Jr., became composer and orchestration arranger for the Roxy Theatre in New York City.

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