



Fair Katie

H. H. McGranahan
(1854-1931)

Hugh Henry McGranahan (1854-1931) was born in Jamestown, Pennsylvania. When he was ten, he began his musical study under his uncle James McGranahan, a well-known music teacher. He studied with George F. Root at the Summer Normal School, and travelled to the Paris Exposition and toured Europe with a musical group under Dr. Eben Tourjee. He taught at a number of musical institutes and conventions in Pennsylvania and New York then went to Boston and studied at the New England Conservatory of Music. He later had charge of New York City Church Choral Union and the Philadelphia Church Choral Union. Moving to Chicago, he became the first head the Music Department at Moody Bible Institute. Continuing his music teaching, he returned to Philadelphia but because of health reasons, he soon left full-time musical work for two years and entered the insurance field in Pittsburgh. After re-entering the music field, he directed music in the educational department of the Bellefield Presbyterian Church and taught music at the United Presbyterian Theological Seminary. He continued to direct at various assemblies and conventions and died in Jamestown. He wrote many songs and hymns and edited or co-edited several collections of hymns and music for singing schools.

Katie is a maiden fair,
Very fair to view;
Azure eyes and golden hair,
Cheeks of rosy hue.
Dainty is her step and mien,
Saucy is her smile;
Little does she guess, I ween,
How her charms beguile.

Katie is the fairest prize
Man could hope to win:
Fragrant are her very thoughts,
Born of truth within.
Soul as pure as she is fair,
Mind and thoughts serene,
Dare I hope to win and wear,
Of all girls the queen.

Now and then a mantling flush
Brings sweet hope to me,
Sure, she'd not so softly blush,
And yet cruel be.
Lovelit eyes and glowing cheek,
Can't their truth disown;
What care I for lips to speak,
While her heart's my own.

M. L. Elliott

Fair Katie

H. H. McGranahan

S
Ka - tie is a maid - en fair, Ve - ry fair to view;

A
Ka - tie is a maid - en fair, Ve - ry fair to view;

T
Ka - tie is a maid - en fair, Ve - ry fair to view;

B
Ka - tie is a maid - en fair, Ve - ry fair to view;

⁵
S
A - zure eyes and gold - en hair, Cheeks of ros - y hue.

A
A - zure eyes and gold - en hair, Cheeks of ros - y hue.

T
A - zure eyes and gold - en hair, Cheeks of ros - y hue.

B
A - zure eyes and gold - en hair, Cheeks of ros - y hue.

Fair Katie

9

S Dain - ty is her step and mien, Sau - cy is her smile;

A Dain - ty is her step and mien, Sau - cy is her smile;

T Dain - ty is her step and mien, Sau - cy is her smile;

B Dain - ty is her step and mien, Sau - cy is her smile;

13

S Lit - tle does she guess, I ween, How her charms be - guile.

A Lit - tle does she guess, I ween, How her charms be - guile.

T Lit - tle does she guess, I ween, How her charms be - guile.

B Lit - tle does she guess, I ween, How her charms be - guile.

17

S Ka - tie is the fair - est prize Man could hope to win:

A Ka - tie is the fair - est prize Man could hope to win:

T Ka - tie is the fair - est prize Man could hope to win:

B Ka - tie is the fair - est prize Man could hope to win:

Fair Katie

21

S Fra - grant are her ver - y thoughts, Born of truth with - in.

A Fra - grant are her ver - y thoughts, Born of truth with - in.

T Fra - grant are her ver - y thoughts, Born of truth with - in.

B Fra - grant are her ver - y thoughts, Born of truth with - in.

25

S Soul as pure as she is fair, Mind and thoughts se - rene,

A Soul as pure as she is fair, Mind and thoughts se - rene,

T Soul as pure as she is fair, Mind and thoughts se - rene,

B Soul as pure as she is fair, Mind and thoughts se - rene,

29

S Dare I hope to win and wear, Of all girls the queen.

A Dare I hope to win and wear, Of all girls the queen.

T Dare I hope to win and wear, Of all girls the queen.

B Dare I hope to win and wear, Of all girls the queen.

Fair Katie

33

S Now and then a mant - ling flush Brings sweet hope to me,

A Now and then a mant - ling flush Brings sweet hope to me,

T Now and then a mant - ling flush Brings sweet hope to me,

B Now and then a mant - ling flush Brings sweet hope to me,

37

S Sure, she'd not so soft - ly blush, And yet cru - el be.

A Sure, she'd not so soft - ly blush, And yet cru - el be.

T Sure, she'd not so soft - ly blush, And yet cru - el be.

B Sure, she'd not so soft - ly blush, And yet cru - el be.

41

S Love - lit eyes and glow - ing cheek, Can't their truth dis - own;

A Love - lit eyes and glow - ing cheek, Can't their truth dis - own;

T Love - lit eyes and glow - ing cheek, Can't their truth dis - own;

B Love - lit eyes and glow - ing cheek, Can't their truth dis - own;

Fair Katie

45

S
What care I for lips to speak, While her heart's my own.

A
What care I for lips to speak, While her heart's my own.

T
8
What care I for lips to speak, While her heart's my own.

B
What care I for lips to speak, While her heart's my own.

Theodore Presser
(1898)

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