

The Monkey's Wedding

**Traditional, arr.
J. P. McCaskey
(1837-1937)**

John Piersol McCaskey (1837-1937) was born on a farm near Gordonville, Pennsylvania. He attended school at a country schoolhouse, Oak Hill Academy, a school in Lancaster, and the Boy's High School in Lancaster. He taught at the high school, spent a year learning the printing process at the Evening Express printing office, and was a high school principal for fifty years. He was co-editor of the Pennsylvania School Journal. He received graduate degrees from Franklin & Marshall College and was an advocate of higher education. He also served as the 23rd mayor of Lancaster. His mother loved to sing, and the family's most important book was the Bible. His father was Presbyterian, his mother was Episcopal, and they attended services at both churches. He became an accomplished amateur musician and on Saturdays went to Philadelphia and New York for concerts and lectures. He wrote many songs and hymns; compiled and published hymnals; and compiled many volumes of songs he regarded important for music education and social engagement. The volumes included works of others and his own arrangements of traditional or anonymous songs. In 1867 he wrote the Christmas song "Jolly Old St. Nicholas," although some attribute the song to John Pierpont. The Johnny who wants a pair of skates was one son of his who died young. J. P. McCaskey High School in Lancaster is named in his honor.

The Monkey's Wedding

J. P. McCaskey

Animato

S
The mon - key mar - ried the ba - boon's sis - ter, Gave her a ring, and

A
The mon - key mar - ried the ba - boon's sis - ter, Gave her a ring, and

T
The mon - key mar - ried the ba - boon's sis - ter, Gave her a ring, and

B
The mon - key mar - ried the ba - boon's sis - ter, Gave her a ring, and

5
S
then — he — kissed her; He kissed so hard he raised a blis - ter,

A
then he kissed her; He kissed so hard he raised a blis - ter,

T
then he kissed her; He kissed so hard he raised a blis - ter,

B
then he kissed her; He kissed so hard he raised a blis - ter,

8
S
She set up a yell. The brides - maid — stuck on

A
She set up a yell. The brides - maid — stuck on

T
She set up a yell. The brides - maid stuck on

B
She set up a yell. The brides - maid stuck on



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11

S some court plas - ter, It stuck so fast it could - n't stick fast - er,

A some court plas - ter, It stuck so fast it could - n't stick fast - er,

T some court plas - ter, It stuck so fast it could - n't stick fast - er,

B some court plas - ter, It stuck so fast it could - n't stick fast - er,

14

S Sure - ly 'twas a sad dis - as - ter, But it soon got well.

A Sure - ly 'twas a sad dis - as - ter, But it soon got well.

T Sure - ly 'twas a sad dis - as - ter, But it soon got well.

B Sure - ly 'twas a sad dis - as - ter, But it soon got well.

S What do you think the bride was dressed in? White gauze veil and a

A What do you think the bride was dressed in? White gauze veil and a

T What do you think the bride was dressed in? White gauze veil and a

B What do you think the bride was dressed in? White gauze veil and a

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21

S green — glass — dress - pin. Red kid shoes, she was quite in - ter - est - in',

A green glass dress - pin. Red kid shoes, she was quite in - ter - est - in',

T green glass dress - pin. Red kid shoes, she was quite in - ter - est - in',

B green glass dress - pin. Red kid shoes, she was quite in - ter - est - in',

24

S She was quite a belle. She The bride - groom — blazed with a

A She was quite a belle. She The bride - groom — blazed with a

T She was quite a belle. She The bride - groom blazed with a

B She was quite a belle. She The bride - groom blazed with a

27

S blue shirt - col - lar Black silk — stock that — cost a dol - lar,

A blue shirt - col - lar Black silk stock that cost a dol - lar,

T blue shirt - col - lar Black silk — stock that — cost a dol - lar,

B blue shirt - col - lar Black silk stock that cost a dol - lar,

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30

S Large false whis - kers, the fash - ion to fol - low; He cut a mon - strous swell.

A Large false whis - kers, the fash - ion to fol - low; He cut a mon - strous swell.

T Large false whis - kers, the fash - ion to fol - low; He cut a mon - strous swell.

B Large false whis - kers, the fash - ion to fol - low; He cut a mon - strous swell.

S What do you think they had for sup - per? Chest - nuts raw and

A What do you think they had for sup - per? Chest - nuts raw and

T What do you think they had for sup - per? Chest - nuts raw and

B What do you think they had for sup - per? Chest - nuts raw and

37

S boiled and roast - ed, Ap - ples sliced and on - ions toast - ed,

A boiled and roast - ed, Ap - ples sliced and on - ions toast - ed,

T boiled and roast - ed, Ap - ples sliced and on - ions toast - ed,

B boiled and roast - ed, Ap - ples sliced and on - ions toast - ed,

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40

S Pea - nuts not a few. What do you think they

A Pea - nuts not a few. What do you think they

T Pea - nuts not a few. What do you think they

B Pea - nuts not a few. What do you think they

43

S had for a fid - dle? An old ban - jo with a hole in the mid - dle, A

A had for a fid - dle? An old ban - jo with a hole in the mid - dle, A

T had for a fid - dle? An old ban - jo with a hole in the mid - dle, A

B had for a fid - dle? An old ban - jo with a hole in the mid - dle, A

46

S tam - bour - ine and a worn - out grid - dle, A hur - dy - gur - dy — too.

A tam - bour - ine and a worn - out grid - dle, A hur - dy - gur - dy too.

T tam - bour - ine and a worn - out grid - dle, A hur - dy - gur - dy — too.

B tam - bour - ine and a worn - out grid - dle, A hur - dy - gur - dy too.

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S What do you think were the tunes they danced to? What were the fig - ures

A What do you think were the tunes they danced to? What were the fig - ures

T What do you think were the tunes they danced to? What were the fig - ures

B What do you think were the tunes they danced to? What were the fig - ures

53
S they — ad - vanced to? Up and down just as they chanced to?

A they ad - vanced to? Up and down just as they chanced to?

T they ad - vanced to? Up and down just as they chanced to?

B they ad - vanced to? — Up and down just as they chanced to?

56
S Tails they were too long! "Ducks in the Kit - chen,"

A Tails they were too long! "Ducks in the Kit - chen,"

T Tails they were too long! "Ducks in the Kit - chen,"

B Tails they were too long! "Ducks in the Kit - chen,"

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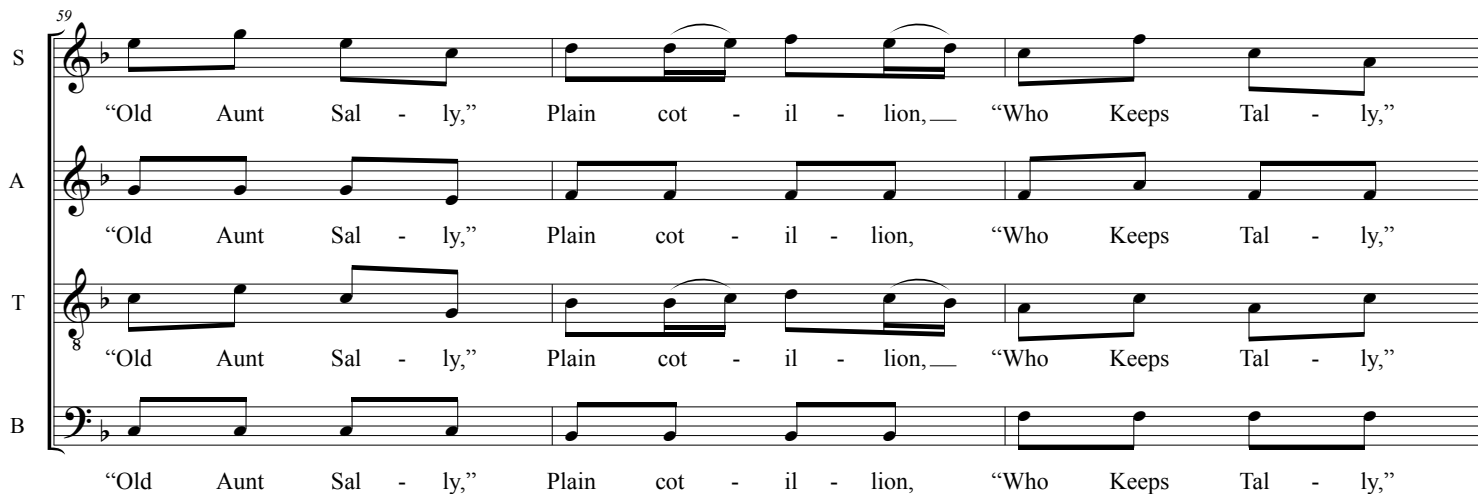
59

S
"Old Aunt Sal - ly," Plain cot - il - lion, "Who Keeps Tal - ly,"

A
"Old Aunt Sal - ly," Plain cot - il - lion, "Who Keeps Tal - ly,"

T
"Old Aunt Sal - ly," Plain cot - il - lion, "Who Keeps Tal - ly,"

B
"Old Aunt Sal - ly," Plain cot - il - lion, "Who Keeps Tal - ly,"



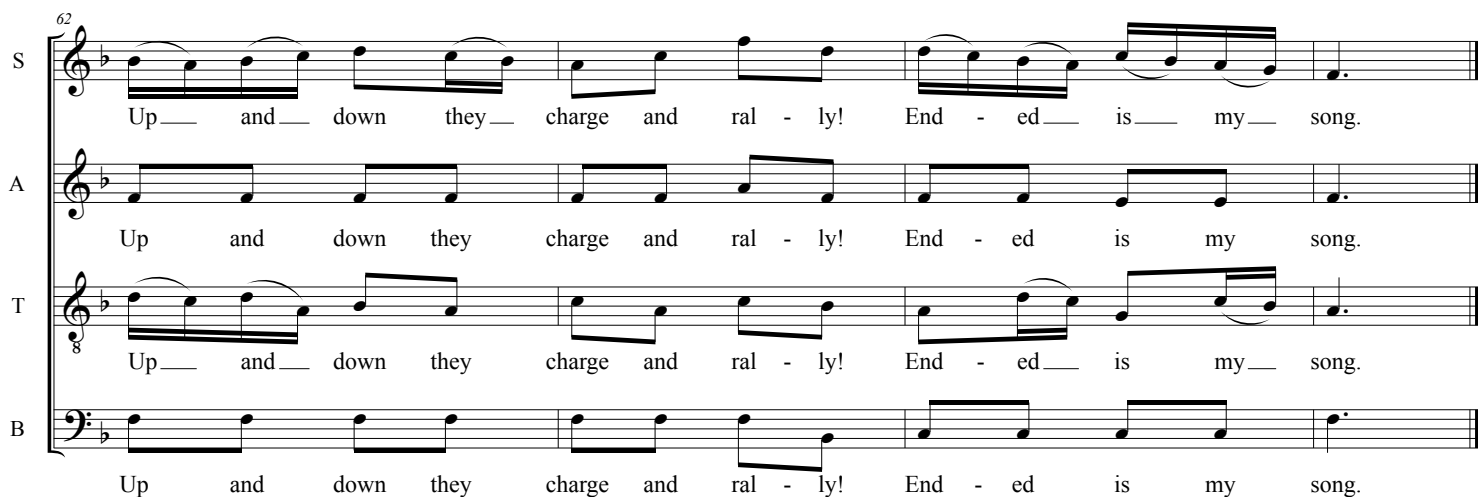
62

S
Up and down they charge and rally! Ended is my song.

A
Up and down they charge and rally! Ended is my song.

T
Up and down they charge and rally! Ended is my song.

B
Up and down they charge and rally! Ended is my song.



The monkey married the baboon's sister,
Gave her a ring, and then he kissed her;
He kissed so hard he raised a blister,
She set up a yell.

The bridesmaid stuck on some court plaster,
It stuck so fast it couldn't stick faster,
Surely 'twas a sad disaster,
But it soon got well.

What do you think the bride was dressed in?
White gauze veil and a green glass dress-pin.
Red kid shoes, she was quite interestin',
She was quite a belle.

The bridegroom blazed with a blue shirt-collar
Black silk stock that cost a dollar,
Large false whiskers, the fashion to follow;
He cut a monstrous swell.

What do you think they had for supper?
Chestnuts raw and boiled and roasted,
Apples sliced and onions toasted,
Peanuts not a few.

What do you think they had for a fiddle?
An old banjo with a hole in the middle,
A tambourine and a worn-out griddle,
A hurdy-gurdy too.

What do you think were the tunes they danced to?
What were the figures they advanced to?
Up and down just as they chanced to?
Tails they were too long!

"Ducks in the Kitchen," "Old Aunt Sally,"
Plain cotillion, "Who Keeps Tally,"
Up and down they charge and rally!
Ended is my song.

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