



Dol-orous Ditty

**Traditional, arr.
J. P. McCaskey
(1837-1937)**

John Piersol McCaskey (1837-1937) was born on a farm near Gordonville, Pennsylvania. He attended school at a country schoolhouse, Oak Hill Academy, a school in Lancaster, and the Boy's High School in Lancaster. He taught at the high school, spent a year learning the printing process at the Evening Express printing office, and was a high school principal for fifty years. He was co-editor of the Pennsylvania School Journal. He received graduate degrees from Franklin & Marshall College and was an advocate of higher education. He also served as the 23rd mayor of Lancaster. His mother loved to sing, and the family's most important book was the Bible. His father was Presbyterian, his mother was Episcopal, and they attended services at both churches. He became an accomplished amateur musician and on Saturdays went to Philadelphia and New York for concerts and lectures. He wrote many songs and hymns; compiled and published hymnals; and compiled many volumes of songs he regarded important for music education and social engagement. The volumes included works of others and his own arrangements of traditional or anonymous songs. In 1867 he wrote the Christmas song "Jolly Old St. Nicholas," although some attribute the song to John Pierpont. The Johnny who wants a pair of skates was one son of his who died young. J. P. McCaskey High School in Lancaster is named in his honor.

Oh, dear me, with all its goodness,
Sally's doll is only woodness;
Bona fides, quadra rides,
Nelly's is but bran;
Fi fo fiddle fum fee, fagendo,
Nelly's baby's all ragendo,
For repairs where I sendo?
To the tinker man.

Oh, taos, tapos, torus, taxen,
Dora's doll is wholly waxen,
Hair all yellow like a Saxon,
Eyes one blue, one gray;
Weight of lead nor weight of feather,
Norah's doll is made of leather,
Warranted for any weather
But a rainy day.

De circa, cerebellum, centum,
Laura's doll, it cost argentum,
But she drops it with momentum
When she runs away;
August, Mars, July, and Juno!
There's my doll torn up by Bruno,
Naughty doggie, little you know!
What will mamma say!

Dol-orous Ditty

J. P. McCaskey

S Oh, dear me, with all its good - ness, Sal - ly's doll is on - ly wood - ness;

A Oh, dear me, with all its good - ness, Sal - ly's doll is on - ly wood - ness;

T Oh, dear me, with all its good - ness, Sal - ly's doll is on - ly wood - ness;

B Oh, dear me, with all its good - ness, Sal - ly's doll is on - ly wood - ness;

6 S Bo - na fi - des, qua - dra ri - des, Nel - ly's is but bran; Fi

A Bo - na fi - des, qua - dra ri - des, Nel - ly's is but bran; Fi

T Bo - na fi - des, qua - dra ri - des, Nel - ly's is but bran; Fi

B Bo - na fi - des, qua - dra ri - des, Nel - ly's is but bran; Fi

10 S fo fid - dle fum fee, fag - end - o, Nel - ly's ba - by's all rag - end - o,

A fo fid - dle fum fee, fag - end - o, Nel - ly's ba - by's all rag - end - o,

T fo fid - dle fum fee, fag - end - o, Nel - ly's ba - by's all rag - end - o,

B fo fid - dle fum fee, fag - end - o, Nel - ly's ba - by's all rag - end - o,

Dol-orous Ditty

14

S For re - pairs where I send - o? To the tin - ker man.

A For re - pairs where I send - o? To the tin - ker man.

T For re - pairs where I send - o? To the tin - ker man.

B For re - pairs where I send - o? To the tin - ker man.

S Oh, ta - os, tap - os, to - rus, tax - en, Do - ra's doll is whol - ly wax - en,

A Oh, ta - os, tap - os, to - rus, tax - en, Do - ra's doll is whol - ly wax - en,

T Oh, ta - os, tap - os, to - rus, tax - en, Do - ra's doll is whol - ly wax - en,

B Oh, ta - os, tap - os, to - rus, tax - en, Do - ra's doll is whol - ly wax - en,

22

S Hair all yel - low like a Sax - on, Eyes one blue, one gray;

A Hair all yel - low like a Sax - on, Eyes one blue, one gray;

T Hair all yel - low like a Sax - on, Eyes one blue, one gray;

B Hair all yel - low like a Sax - on, Eyes one blue, one gray;

Dol-orous Ditty

26

S Weight of lead nor weight of feath - er, No - rah's doll is made of leath - er,

A Weight of lead nor weight of feath - er, No - rah's doll is made of leath - er,

T Weight of lead nor weight of feath - er, No - rah's doll is made of leath - er,

B Weight of lead nor weight of feath - er, No - rah's doll is made of leath - er,

30

S War - rant - ed for an - y weath - er But a rain - y day.

A War - rant - ed for an - y weath - er But a rain - y day.

T War - rant - ed for an - y weath - er But a rain - y day.

B War - rant - ed for an - y weath - er But a rain - y day.

S De cir - ca, ce - re - bel - lum, cen - tum, Lau - ra's doll, it cost ar - gen - tum,

A De cir - ca, ce - re - bel - lum, cen - tum, Lau - ra's doll, it cost ar - gen - tum,

T De cir - ca, ce - re - bel - lum, cen - tum, Lau - ra's doll, it cost ar - gen - tum,

B De cir - ca, ce - re - bel - lum, cen - tum, Lau - ra's doll, it cost ar - gen - tum,

Dol-orous Ditty

38

S But she drops it with mo - men - tum When she runs a - way;

A But she drops it with mo - men - tum When she runs a - way;

T But she drops it with mo - men - tum When she runs a - way;

B But she drops it with mo - men - tum When she runs a - way;

42

S Au - gust, Mars, Ju - ly, and Ju - no! There's my doll torn up by Bru - no,

A Au - gust, Mars, Ju - ly, and Ju - no! There's my doll torn up by Bru - no,

T Au - gust, Mars, Ju - ly, and Ju - no! There's my doll torn up by Bru - no,

B Au - gust, Mars, Ju - ly, and Ju - no! There's my doll torn up by Bru - no,

46

S Naugh - ty dog - gie, lit - tle you know! What will mam - ma say!

A Naugh - ty dog - gie, lit - tle you know! What will mam - ma say!

T Naugh - ty dog - gie, lit - tle you know! What will mam - ma say!

B Naugh - ty dog - gie, lit - tle you know! What will mam - ma say!

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

