

# **Gondolier's Serenade**

**William Mason**  
**(1829-1908)**

**William Mason** (1829-1908) was born in Boston, Massachusetts, son of the renowned musical figure Lowell Mason. He first studied in Boston and was trained at the Boston Academy of Music. He travelled to Europe where he was the first American piano student of Franz Liszt and Ignaz Moscheles. He played in London and toured the United States as a pianist before settling in New York City. He led a chamber ensemble that introduced many works of Robert Schumann and other famous Europeans to Americans. He published numerous pedagogical works for piano and composed many piano works. He died in New York City.

While moon and stars above us,  
Their airy dance renew,  
Say, why should sadness move us,  
Or earthborn care pursue?  
Come where the soft beams play, love,  
In my light bark away, love,  
And from all bondage free,  
Glide o'er the dark, blue sea.

Come where the soft beams play, love.  
Come! come! come! come! come! come! come!  
Come where the soft beams play, love,  
In my light bark away, love!  
Save here thy gondolier.

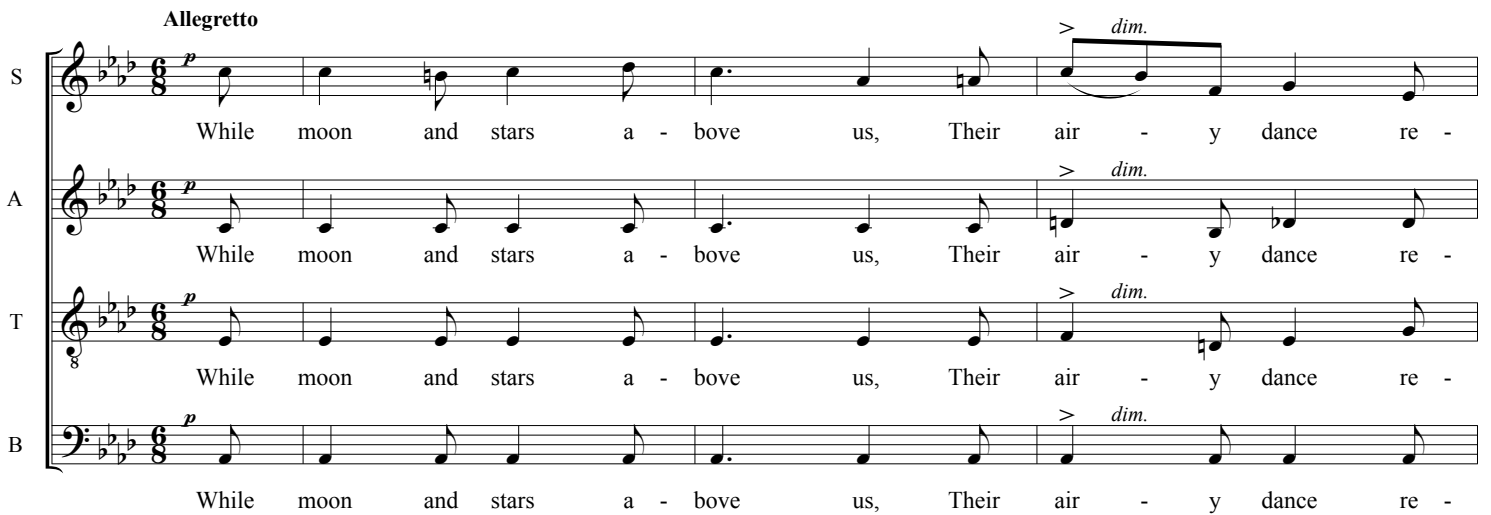
Now midnight's boding number,  
From good St. Mark's I hear,  
And all are hushed in slumber,  
Save here thy gondolier.  
While moon and stars above us,  
Their airy dance renew,  
Say, why should sadness move us,  
Or earthborn care pursue?

Come where the soft beams play, love,  
In my light bark away, love,  
And from all bondage free,  
Glide o'er the dark, blue sea.  
Come, come away!

# Gondolier's Serenade

Wm. Mason

**Allegretto**



S While moon and stars a - bove us, Their air - y dance re -

A While moon and stars a - bove us, Their air - y dance re -

T While moon and stars a - bove us, Their air - y dance re -

B While moon and stars a - bove us, Their air - y dance re -

5



S new, \_\_\_\_\_ Say, why should sad - ness move us, Or

A new, \_\_\_\_\_ Say, why should sad - ness move us, Or

T new, \_\_\_\_\_ Say, why \_\_\_\_\_ should sad - ness move \_\_\_\_\_ us, \_\_\_\_\_ Or

B new, \_\_\_\_\_ Say, why should sad - ness move us, Or

# Gondolier's Serenade

8

S *legato*  
earth - born care pur - sue? Come where the soft beams *p*

A *mf*  
earth - born care pur - sue? Come where the soft beams

T *p*  
earth - born care pur - sue? Come where the soft beams

B *p*  
earth - born care pur - sue? Come where the soft beams

11

S  
play, love, In my light bark a - way, love, And

A  
play, love, In my light bark a - way, love, And

T  
play, love, In my light bark a - way, love, And

B  
play, love, In my light bark a - way, love, And

14

S  
from all bond - age free, Glide o'er the dark, blue

A  
from all bond - age free, Glide o'er the dark, blue

T  
from all bond - age free, Glide o'er the dark, blue

B  
from all bond - age free, Glide o'er the dark, blue

## Gondolier's Serenade

17

S sea. \_\_\_\_\_ Come where the soft \_\_\_\_\_ beams play, love.

A sea. \_\_\_\_\_ Come where, come where the soft beams play, come

T sea. \_\_\_\_\_ Come where, come where the soft beams play, come

B sea. \_\_\_\_\_ Come

20

S Come! come! come!

A where the soft \_\_\_\_\_ beams play, the soft beams play, Come where \_\_\_\_\_ the

T where the soft beams play, the soft beams play, Come where the

B where the soft beams play, the soft beams play, Come where the

23

S come! come! come! come! Come \_\_\_\_\_ where the

A soft beams play, \_\_\_\_\_ the soft beams play, \_\_\_\_\_ love, Come \_\_\_\_\_ where the

T soft beams play, the soft beams play, love, Come \_\_\_\_\_ where the

B soft beams play, the soft beams play, love, Come \_\_\_\_\_ where the

# Gondolier's Serenade

26

S soft beams play, love, In my light bark a - way, love!

A soft beams play, love, In my light bark a - way, love! Now

T soft beams play, love, In my light bark a - way, love! Now

B soft beams play, love, In my light bark a - way, love! Now

## Moderato

30

S

A mid - night's bod - ing num - ber, From good St. Mark's I

T mid - night's bod - ing num - ber, From good St. Mark's I

B mid - night's bod - ing num - ber, From good St. Mark's I

33

S Save

A *cresc.* hear, And all are hush'd in slum - ber, Save

T *cresc.* hear, And all are hush'd in slum - ber, Save

B *cresc.* hear, And all are hush'd in slum - ber, Save

## Gondolier's Serenade

36 *dim.*

S here thy gon - do - lier. Now mid - night's bod - ing

A here thy gon - do - lier. Now mid - night's bod - ing

T here thy gon - do - lier. Now mid - night's bod - ing

B here thy gon - do - lier. Now mid - night's bod - ing

39

S num - ber, From good St. Mark's I hear, And

A num - ber, From good St. Mark's I hear, And

T num - ber, From good St. Mark's I hear, And

B num - ber, From good St. Mark's I hear, And

42 *pp rit.* *p*

S all are hush'd in slum - ber, Save here thy gon - do - lier. While

A all are hush'd in slum - ber, Save here thy gon - do - lier. While

T all are hush'd in slum - ber, Save here thy gon - do - lier. While

B all are hush'd in slum - ber, Save here thy gon - do - lier. While



# Gondolier's Serenade

Tempo primo

46

S moon and stars a - bove us, Their air - y dance re -

A moon and stars a - bove us, Their air - y dance re -

T moon and stars a - bove us, Their air - y dance re -

B moon and stars a - bove us, Their air - y dance re -

49

S new, Say, why should sad - ness move us, Or

A new, Say, why should sad - ness move us, Or

T new, Say, why should sad - ness move us, Or

B new, Say, why should sad - ness move us, Or

52

S earth - born care pur - sue? Come where the soft beams

A earth - born care pur - sue? Come where the soft beams

T earth - born care pur - sue? Come where the soft beams

B earth - born care pur - sue? Come where the soft beams

## Gondolier's Serenade

55

S play, love, In my light bark a - way, love, And

A play, love, In my light bark a - way, love, And

T play, love, In my light bark a - way, love, And

B play, love, In my light bark a - way, love, And

58

S from all bond - age free, Glide o'er the dark, blue sea.

A from all bond - age free, Glide o'er the dark, blue sea.

T from all bond - age free, Glide o'er the dark, blue sea.

B from all bond - age free, Glide o'er the dark, blue sea.

62

S Come! come! come!

A Come! come! come! come! come! come!

T Come! come! come! come! come! come! come!

B Come! come! come! come! come! come! come!

# Gondolier's Serenade

66

S  
come! come! come! Come, come a - way!

A  
come! come! come! come! come! come a - way!

T  
come! come! come! come! Come, come a - way!

B  
come! come! come! come! Come, come a - way!

70

S  
Come! come! come!

A  
Come! come! come! come! come! come!

T  
Come! come! come! come! come! come!

B  
Come! come! come! come! come! come!

74

S  
come! come! come! Come, come a - way!

A  
come! come! come! come! Come, come a - way!

T  
come! come! come! come! Come, come a - way!

B  
come! come! come! come! Come, come a - way!

#### TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:  
[www.shorchor.net](http://www.shorchor.net)

David Anderson  
SHORCHOR Music  
1706 NE 177th St.  
Shoreline, WA 98155 USA

