



# **The Evening Sail**

**Lowell Mason  
(1792-1872)**

**Lowell Mason** (1792-1872) was born in Medfield, Massachusetts, and at age 17 became the Music Director of First Parish Church. For a time he lived in Savannah, Georgia, where he worked a dry-goods store, then became a banker. Showing talent since a youth, he had very strong amateur musical interests. He was choir director and organist at the Independent Presbyterian Church and initiated the first Sunday school for black children in America. He moved to Boston and was choirmaster and organist at Park Street Church. He became a music director for three churches, in a six-month rotation. He served as president of the Handel and Haydn Society, taught music in the public schools, was co-founder of the Boston Academy of Music, and was appointed music superintendent for the Boston school system. After retiring from Boston musical activity, he moved to New York City where his sons, Daniel and Lowell, Jr. had established a music business. He developed a great interest for congregational singing after a trip to Europe and accepted the position as music director at the Fifth Avenue Presbyterian Church. He was an active leader in music his entire life. He composed many pieces following a more European tradition. He compiled and published many books for musical and singing training. His influence has been enduring and he is oft called the father of American music education. He was the father of Henry Mason (founder of the Mason and Hamlin piano company) and composer William Mason. He was the grandfather of music critic and composer Daniel Gregory Mason, and John B. Mason, a popular late nineteenth and early twentieth-century stage actor.

How sweet were those soft evening hours,  
When wreathed with the bright blooming flowers,  
    Our boat gently floated along;  
The shades of the twilight were o'er us,  
The west blushing brightly before us,  
    And glancing the wavelets among.

The night slowly round us was closing;  
And we, in the silence reposing,  
    So quiet, so happy, were blessed;  
The moon, rising bright o'er the mountain,  
Uplifted our hearts to the Fountain  
    Of beauty, and pleasure, and rest.

How sweet were those soft evening hours,  
When wreathed with the bright blooming flowers,  
    Our boat gently floated along;  
The shades of the twilight were o'er us,  
The west blushing brightly before us,  
    And glancing the wavelets among.

# The Evening Sail

Lowell Mason

S *mp* How sweet were those soft eve - ning hours, *p* When

A *mp* How sweet were those soft eve - ning hours, *p* When

T *mp* How sweet were those soft eve - ning hours, *p* When

B *mp* How sweet were those soft eve - ning hours, *p* When

4

S wreathed with the bright bloom - ing flowers, *cresc.* Our boat gen - tly float - ed a -

A wreathed with the bright bloom - ing flowers, *cresc.* Our boat gen - tly float - ed a -

T wreathed with the bright bloom - ing flowers, *cresc.* Our boat gen - tly float - ed a -

B wreathed with the bright bloom - ing flowers, *cresc.* Our boat gen - tly float - ed a -

7

S long; *p* The shades of the twi - light were *cresc.* *f* o'er us, The

A long; *p* The shades of the twi - light were *cresc.* *f* o'er us, The

T long; *p* The shades of the twi - light were *cresc.* *f* o'er us, The

B long; *p* The shades of the twi - light were *cresc.* *f* o'er us, The

## The Evening Sail

10

S west blush - ing bright - ly be - fore \_\_\_\_\_ us, And glanc - ing the wave - lets a -

A west blush - ing bright - ly be - fore us, And glanc - ing the wave - lets a -

T 8 west blush - ing bright - ly be - fore \_\_\_\_\_ us, And glanc - ing the wave - lets a -

B west blush - ing bright - ly be - fore us, And glanc - ing the wave - lets a -

13

S mong, And glanc - ing the wave - lets a - mong.

A mong, And glanc - ing the wave - lets a - mong.

T 8 mong, And glanc - ing the wave - lets a - mong.

B mong, And glanc - ing the wave - lets a - mong.

*mp*

S The night slow - ly round us was clos - ing; And *p*

A *mp* The night slow - ly round us was clos - ing; And *p*

T *mp* The night slow - ly round us was clos - ing; And *p*

B *mp* The night slow - ly round us was clos - ing; And *p*

# The Evening Sail

18

S we, in the si - lence re - pos - ing, So qui - et, so hap - py, were

A we, in the si - lence re - pos - ing, So qui - et, so hap - py, were

T we, in the si - lence re - pos - ing, So qui - et, so hap - py, were

B we, in the si - lence re - pos - ing, So qui - et, so hap - py, were

21

S blessed; The moon, ri - sing bright o'er the moun - tain, Up -

A blessed; The moon, ri - sing bright o'er the moun - tain, Up -

T blessed; The moon, ri - sing bright o'er the moun - tain, Up -

B blessed; The moon, ri - sing bright o'er the moun - tain, Up -

24

S lift - ed our hearts to the Foun - tain Of beau - ty, and pleas - ure, and

A lift - ed our hearts to the Foun - tain Of beau - ty, and pleas - ure, and

T lift - ed our hearts to the Foun - tain Of beau - ty, and pleas - ure, and

B lift - ed our hearts to the Foun - tain Of beau - ty, and pleas - ure, and

## The Evening Sail

27

S rest, Of beau - ty, and pleas - ure, and rest.

A rest, Of beau - ty, and pleas - ure, and rest.

T rest, Of beau - ty, and pleas - ure, and rest.

B rest, Of beau - ty, and pleas - ure, and rest.

S *mp* How sweet were those soft eve - ning hours, *p* When

A *mp* How sweet were those soft eve - ning hours, *p* When

T *mp* How sweet were those soft eve - ning hours, *p* When

B *mp* How sweet were those soft eve - ning hours, *p* When

32

S wreath'd with the bright bloom - ing flowers, *cresc.* Our boat gen - tly float - ed a -

A wreath'd with the bright bloom - ing flowers, *cresc.* Our boat gen - tly float - ed a -

T wreath'd with the bright bloom - ing flowers, *cresc.* Our boat gen - tly float - ed a -

B wreath'd with the bright bloom - ing flowers, *cresc.* Our boat gen - tly float - ed a -

# The Evening Sail

35

S long; The shades of the twi - light were o'er us, The

A long; The shades of the twi - light were o'er us, The

T long; The shades of the twi - light were o'er us, The

B long; The shades of the twi - light were o'er us, The

38

S west blush - ing bright - ly be - fore us, And glanc - ing the wave - lets a -

A west blush - ing bright - ly be - fore us, And glanc - ing the wave - lets a -

T west blush - ing bright - ly be - fore us, And glanc - ing the wave - lets a -

B west blush - ing bright - ly be - fore us, And glanc - ing the wave - lets a -

41

S mong, And glanc - ing the wave - lets a - mong.

A mong, And glanc - ing the wave - lets a - mong.

T mong, And glanc - ing the wave - lets a - mong.

B mong, And glanc - ing the wave - lets a - mong.

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