



Coming of Spring

S. Wesley Martin
(1839-1926)

Samuel Wesley Martin (1839-1926) was born in Plainfield, Illinois, although some suggest he was born in England. He was organist and choirmaster at St. Chrysostom's Episcopal Church, Chicago, Illinois, and was Director of the Musical Conservatory of Wheaton College. He also taught music in the public schools in Clarinda, Iowa. He wrote hymns, sacred pieces, and secular songs. With W. H. Walter, he published "The Welcome Hour, for Use in Singing Schools, Choirs, Social Circles, Musical Conventions, Glee Clubs, Concerts, Etc." His most well-known song is "The Gospel Bells are Ringing."

Winter's cruel reign is over,
Vernal airs blow soft again;
Blackbird, skylark, thrush and plover,
Join and swell this merry strain.
La la la la la la la la.

Messengers of spring are flying,
Far from regions o'er the sea;
Voice to voice its welcome crying
Raise the song of tuneful glee.
La la la la la la la la.

Sheep and kine, their stalls forsaking.
Snuff with joy the breath of Spring;
While the voice of nature waking,
Makes the echoing woodlands ring.
La la la la la la la la.

Coming of Spring

S. Wesley Martin

Joyfully

S
Win - ter's cru - el reign is o - ver, Ver - nal

A
Win - ter's cru - el reign is o - ver, Ver - nal

T
Win - ter's cru - el reign is o - ver,

B
Win - ter's cru - el reign is o - ver,

3
S
airs blow soft a - gain; Black - bird, sky - lark, thrush and

A
airs blow soft a - gain; Black - bird, sky - lark, thrush and

T
Ver - nal airs blow soft a - gain; Black - bird, sky - lark, thrush and

B
Ver - nal airs blow soft a - gain; Black - bird, sky - lark, thrush and

6
S
plov - er, Join and swell this mer - ry strain.

A
plov - er, Join and swell this mer - ry strain.

T
plov - er, Join and swell this mer - ry strain.

B
plov - er, Join and swell this mer - ry strain.



Coming of Spring

CHORUS

S
La la la la la, la la la la la,

A
La la la la la, la la la la la,

T
La la, la la,

B
La la la la la, la la la la la, la la la

11
S
la la la la la la la la la, _____ la la la la la,

A
la la la la la la la la la, _____ la la la la la,

T
la la la la la la la la la, _____ la la,

B
la la, la la la la, _____ la la la la la, la la la

14 *repeat pp*
S
la la la la la, la la la la la la la la la. _____

A
la la la la la, la la la la la la la la la. _____

T
la la, la la la la la la la la la. _____

B
la la, la la la la la, la la la la. _____

Coming of Spring

VERSE 2

S Mes - sen - gers of spring are fly - ing, Far from

A Mes - sen - gers of spring are fly - ing, Far from

T Mes - sen - gers of spring are fly - ing,

B Mes - sen - gers of spring are fly - ing,

¹⁹S re - gions o'er the sea; Voice to voice its wel - come

A re - gions o'er the sea; Voice to voice its wel - come

T Far from re - gions o'er the sea; Voice to voice its wel - come

B Far from re - gions o'er the sea; Voice to voice its wel - come

²²S cry - ing Raise the song of tune - ful glee.

A cry - ing Raise the song of tune - ful glee.

T cry - ing Raise the song of tune - ful glee.

B cry - ing Raise the song of tune - ful glee.

Coming of Spring

VERSE 3

S Sheep and kine, their stalls for - sak - ing. Snuff with

A Sheep and kine, their stalls for - sak - ing. Snuff with

T Sheep and kine, their stalls for - sak - ing.

B Sheep and kine, their stalls for - sak - ing.

27 S joy the breath of Spring; While the voice of na - ture

A joy the breath of Spring; While the voice of na - ture

T Snuff with joy the breath of Spring; While the voice of na - ture

B Snuff with joy the breath of Spring; While the voice of na - ture

30 S wak - ing, Makes the ech - oing wood - lands ring.

A wak - ing, Makes the ech - oing wood - lands ring.

T wak - ing, Makes the ech - oing wood - lands ring.

B wak - ing, Makes the ech - oing wood - lands ring.

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David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

