



Slumber Song

S. Wesley Martin
(1839-1926)

Slumber Song

S. Wesley Martin

S *p* Far a - way on drow - sy pools re - pos - ing, Fold - ed

A *p* Far a - way on drow - sy pools re - pos - ing, Fold - ed

T *p* Far a - way on drow - sy pools re - pos - ing, Fold - ed

B *p* Far a - way on drow - sy pools re - pos - ing, Fold - ed

S *p* lil - ies touch the wa - ter's edge; There with hush and

A *p* lil - ies touch the wa - ter's edge; There with hush and

T *p* lil - ies touch the wa - ter's edge; There with hush, with hush and

B *p* lil - ies touch the wa - ter's edge; There with hush and

S *p* shad - ow, night is clos - ing, Brown birds nes - tle low with - in the sedge. *rit.*

A *p* shad - ow, night is clos - ing, Brown birds nes - tle low with - in the sedge. *rit.*

T *p* shad - ow, night is clos - ing, Brown birds nes - tle low with - in the sedge. *rit.*

B *p* shad - ow, night is clos - ing, Brown birds nes - tle low with - in the sedge. *rit.*

Slumber Song

17 *a tempo*

S Here the sea - waves moan and sob, Snow - flakes

A Here the sea - waves moan and sob, Snow - flakes

T Here the sea - waves moan and sob, Snow - flakes

B Here the sea - waves moan and sob, Snow - flakes

22 *f*

S whirl, wind - gusts throb; But my babe lies

A whirl, and wind - gusts throb; But my babe lies

T whirl, wind - gusts throb; But my babe lies

B whirl, and wind - gusts throb; But my babe lies

27 *p*

S close - ly to me prest; Sleep, my ba - by, oh, my ba - by,

A close - ly to me prest; Sleep, my ba - by, oh, my ba - by,

T close - ly to me prest; Sleep, my ba - by, oh, my ba - by,

B close - ly to me prest; O sleep, my ba - by, oh, my ba - by,

Slumber Song

32

S rest, Sleep, my ba - by, rest, Sleep, my ba - by, -

A rest, Sleep, my ba - by, rest,

T rest, Sleep, my ba - by, rest,

B rest, Sleep, my ba - by, rest, rest,

36

S rest, my ba - by, rest. *rit.*

A Sleep, my ba - by, rest, my ba by, rest. *rit.*

T Sleep, my ba - by, rest, my ba - by, rest. *rit.*

B rest, my ba - by, rest. *rit.*

40

S Far a - way in in - land for - ests dusk - y, Nuts fall

A Far a - way in in - land for - ests dusk - y, Nuts fall

T Far a - way in in - land for - ests dusk - y, Nuts fall

B Far a - way in in - land for - ests dusk - y, Nuts fall

Slumber Song

45

S still - y on the moss - y sod; Ri - pen'd ber - ries

A still - y on the moss - y sod; Ri - pen'd ber - ries

T still - y on the moss - y sod; Ri - pen'd, ri - pen'd ber - ries

B still - y on the moss - y sod; Ri - pen'd ber - - - ries

50

S breathe out fra - grance musk - y, Dream - ing squir - rels i - dly blink and nod.

A breathe out fra - grance musk - y, Dream - ing squir - rels i - dly blink and nod.

T breathe out fra - grance musk - y, Dream - ing squir - rels i - dly blink and nod.

B breathe out fra - grance musk - y, Dream - ing squir - rels i - dly blink and nod.

56

a tempo

S Here the crest - ed break - ers dash, Sea - birds

A Here the crest - ed break - ers dash, Sea - birds

T Here the crest - ed break - ers dash, Sea - birds

B Here the crest - ed break - ers dash, Sea - birds

Slumber Song

61

S *f* scream, storm - winds clash, *ff* But my babe lies

A *f* scream, and storm - winds clash, *ff* But my babe lies

T *f* scream, storm - winds clash, *ff* But my babe lies

B *f* scream, and storm - winds clash, *ff* But my babe lies

66

S close - ly to me prest; Sleep, my ba - by, oh, my ba - by,

A close - ly to me prest; Sleep, my ba - by, oh, my ba - by,

T close - ly to me prest; Sleep, my ba - by, oh, my ba - by,

B close - ly to me prest; O sleep, my ba - by, oh, my ba - by,

71

S rest, Sleep, my ba - by, rest, Sleep, my ba - by,

A rest, Sleep, my ba - by, rest,

T rest, Sleep, my ba - by, rest,

B rest, Sleep, my ba - by, rest,

Slumber Song

75

S rest, my ba - by, rest. *rit.*

A Sleep, my ba - by, rest, my ba - by, rest. *rit.*

T Sleep, my ba - by, rest, my ba - by, rest. *rit.*

B rest, my ba - by, rest. *rit.*

John Church & Co.
(1877)

Samuel Wesley Martin (1839-1926) was born in Plainfield, Illinois, although some suggest he was born in England. He was organist and choirmaster at St. Chrysostom's Episcopal Church, Chicago, Illinois, and was Director of the Musical Conservatory of Wheaton College. He also taught music in the public schools in Clarinda, Iowa. He wrote hymns, sacred pieces, and secular songs. With W. H. Walter, he published "The Welcome Hour, for Use in Singing Schools, Choirs, Social Circles, Musical Conventions, Glee Clubs, Concerts, Etc." His most well-known song is "The Gospel Bells are Ringing."

Far away on drowsy pools reposing,
 Folded lilies touch the water's edge;
 There with and shadow, night is closing,
 Brown birds nestle low within the sedge.
 Here the sea-waves moan and sob,
 Snowflakes whirl, and wind-gusts throb;
 But my babe lies closely to me prest;
 Sleep, my baby, my baby, rest.

Far away in inland forests dusky,
 Nuts fall stilly on the mossy sod;
 Ripened berries breathe out fragrance musky,
 Dreaming squirrels idly blink and nod.
 Here the crested breakers dash,
 Seabirds scream, and storm-winds clash,
 But my babe lies closely to me prest;
 Sleep, my baby, my baby, rest.

Nathalie Sieboth Kennedy (1851-1938)

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