



Music Everywhere

S. Wesley Martin
(1839-1926)

Music Everywhere

S. Wesley Martin

Allegro

S *f* There's mu - sic in the for - est, At morn - ing's ear - liest hour; When

A *f* There's mu - sic in the for - est, At morn - ing's ear - liest hour; When

T *f* There's mu - sic in the for - est, At morn - ing's ear - liest hour; When

B *f* There's mu - sic in the for - est, At morn - ing's ear - liest hour; When

S 6 *mf* pearl - y dew - drops glis - ten On ev - 'ry tree and flower, 'Tis

A *p* pearl - y dew - drops glis - ten On ev - 'ry tree and flower, 'Tis

T *p* pearl - y dew - drops glis - ten On ev - 'ry tree and flower, 'Tis

B *p* pearl - y dew - drops glis - ten On ev - 'ry tree and flower, 'Tis

S 10 when the moun - tain zeph - yrs The pine's dark branch - es move, It

A when the moun - tain zeph - yrs The pine's dark branch - es move, It

T when the moun - tain zeph - yrs The pine's dark branch - es move, It

B when the moun - tain zeph - yrs The pine's dark branch - es move, It

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14

S ech - oes o'er the mead - ows, Bird notes of mirth and love. La la

A ech - oes o'er the mead - ows, Bird notes of mirth and love.

T ech - oes o'er the mead - ows, Bird notes of mirth and love.

B ech - oes o'er the mead - ows, Bird notes of mirth and love.

18

S la la la la la la la, la la la la la la la la la, la la

A La la la, la la la, la la la la la la,

T La la la, la la la, la la la la la la,

B La la la, la la la, la la la la la la,

22

S la la la la la la la, la la la la la la la la.

A la la la, la la la, la la la la la la la.

T la la la, la la la, la la la la la la la.

B la la la, la la la, la la la la la la la.

Music Everywhere

26 *f*

S There's mu - sic when the moon - light Comes danc - ing o'er the lake, In

A There's mu - sic when the moon - light Comes danc - ing o'er the lake, In

T 8 There's mu - sic when the moon - light Comes danc - ing o'er the lake, In

B *f* There's mu - sic when the moon - light Comes danc - ing o'er the lake, In

31

S man - y_a gen - tle whis - per That view - less spir - its wake; *mf* The

A man - y_a gen - tle whis - per That view - less spir - its wake; *p* The

T 8 man - y_a gen - tle whis - per That view - less spir - its wake; *p* The

B man - y_a gen - tle whis - per That view - less spir - its wake; *p* The

35

S in - sects hap - py chor - us That swells on ev - 'ning air, In

A in - sects hap - py chor - us That swells on ev - 'ning air, In

T 8 in - sects hap - py chor - us That swells on ev - 'ning air, In

B in - sects hap - py chor - us That swells on ev - 'ning air, In

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39

S ev - 'ry rust - ling leaf - let— There's mu - sic ev - 'ry - where. La la

A ev - 'ry rust - ling leaf - let—There's mu - sic ev - 'ry - where.

T ev - 'ry rust - ling leaf - let—There's mu - sic ev - 'ry - where.

B ev - 'ry rust - ling leaf - let—There's mu - sic ev - 'ry - where.

43

S la la la la la la la la, la la la la la la la la la la, la la

A La la la, la la la, la la la la la la,

T La la la, la la la, la la la la la la,

B La la la, la la la, la la la la la la,

47

S la la la la la la la la, la la la la la la la la.

A la la la, la la la, la la la la la la la la.

T la la la, la la la, la la la la la la la la.

B la la la, la la la, la la la la la la la la.

Music Everywhere

51 *f*

S There's mu - sic in the o - cean When wild the tem - pest raves; And

A There's mu - sic in the o - cean When wild the tem - pest raves; And

T There's mu - sic in the o - cean When wild the tem - pest raves; And

B There's mu - sic in the o - cean When wild the tem - pest raves; And

56 *mf* *p*

S when the winds are sleep - ing Deep in their cor - al caves, When

A when the winds are sleep - ing Deep in their cor - al caves, When

T when the winds are sleep - ing Deep in their cor - al caves, When

B when the winds are sleep - ing Deep in their cor - al caves, When

60

S sil - ver stars are shin - ing O'er rip - ples soft and fair, There's

A sil - ver stars are shin - ing O'er rip - ples soft and fair, There's

T sil - ver stars are shin - ing O'er rip - ples soft and fair, There's

B sil - ver stars are shin - ing O'er rip - ples soft and fair, There's

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64

S "mu - sic in the wa - ters,"— There's mu - sic ev - 'ry - where. La la

A "mu - sic in the wa - ters,"— There's mu - sic ev - 'ry - where.

T "mu - sic in the wa - ters,"— There's mu - sic ev - 'ry - where.

B "mu - sic in the wa - ters,"— There's mu - sic ev - 'ry - where.

68

S la la la la la la la la, la la la la la la la la la la, la la

A La la la, la la la, la la la la la la,

T La la la, la la la, la la la la la la,

B La la la, la la la, la la la la la la,

72

S la la la la la la la la, la la la la la la la la.

A la la la, la la la, la la la la la la la la.

T la la la, la la la, la la la la la la la la.

B la la la, la la la, la la la la la la la la.

Samuel Wesley Martin (1839-1926) was born in Plainfield, Illinois, although some suggest he was born in England. He was organist and choirmaster at St. Chrysostom's Episcopal Church, Chicago, Illinois, and was Director of the Musical Conservatory of Wheaton College. He also taught music in the public schools in Clarinda, Iowa. He wrote hymns, sacred pieces, and secular songs. With W. H. Walter, he published "The Welcome Hour, for Use in Singing Schools, Choirs, Social Circles, Musical Conventions, Glee Clubs, Concerts, Etc." His most well-known song is "The Gospel Bells are Ringing."

There's music in the forest,
At morning's earliest hour;
When pearly dewdrops glisten
On every tree and flower,
'Tis when the mountain zephyrs
The pine's dark branches move,
It echoes o'er the meadows,
Bird notes of mirth and love.

There's music when the moonlight
Comes dancing o'er the lake,
In many a gentle whisper
That viewless spirits wake;
The insects happy chorus
That swells on evening air,
In every rustling leaflet—
There's music everywhere.

There's music in the ocean
When wild the tempest raves;
And when the winds are sleeping
Deep in their coral caves,
When silver stars are shining
O'er ripples soft and fair,
There's "music in the waters,"—
There's music everywhere.

M. R. Bradbury (from "Folio")

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