



Now fie on love

George A. Macfarren
(1813-1887)

Sir George Alexander Macfarren (1813-1887) was born in London. From early youth, he suffered from poor health and weak eyesight. His eyesight continually deteriorated until he became totally blind in 1860. However, his blindness had little effect on his productivity. Macfarren began to study music when he was fourteen and, at sixteen, entered the Royal Academy of Music. Because of his eyesight, he abandoned performance and concentrated on composition. He later taught at the Academy, eventually becoming a principal. He was also appointed professor of music at Cambridge University in 1875. He was conductor at Covent Garden, London; founder the Handel Society; program note writer for the Philharmonic Society; and editor of *Handel and Purcell*. He wrote 18 operas, 13 oratorios and cantatas, 9 symphonies, and 162 songs. He was active as writer of part-songs, literature for the many amateur choirs appearing throughout the country. He was knighted in 1883 on the same day as Arthur Sullivan and George Grove. His brother Walter Macfarren (1826-1905) was a pianist, composer and professor of the Royal Academy.

Now fie on love! it ill befits,
Or men and women know it;
Love was not made for people in their wits,
And they that fondly show it
Betray their too much feathered brains,
And shall have only Bedlam for their pains.

To love is to distract my sleep,
And waking to wear fetters;
To love is but to go to school to weep;
I'll leave it to my betters.
If single love be such a curse,
To marry is to make it ten times worse.

Thomas Goffe (1591-1629)

Now fie on love

G. A.. Macfarren

Allegro ♩ = 126

S
Now fie on love! it ill be - fits, Or men and wo - men

A
Now fie on love! it _____ ill be - fits, Or men and wo - men _____

T
Now fie on love! it _____ ill be - fits, Or men and wo - men

B
Now fie on love! it ill be - fits, Or men and wo - men

5
S
know it; Now fie on love! it ill be - fits, Or men and wo - men

A
_____ know it; Now fie on love! it _____ ill be - fits, Or men and wo - men _____

T
know it; Now fie on love! it _____ ill be - fits, Or men and wo - men

B
know it; Now fie on love! it ill be - fits, Or men and wo - men

Now tie on love

9

S know it; Love was not made, love was not made for

A know it; Love was not made, love was not made for

T know it; Love was not made for peo - - - ple

B know it; Love was not made, love was not made for

13

S peo - ple in their wits, And they that fond - ly

A peo - ple in their wits, And they that fond - ly

T in their wits, And they that fond - ly

B peo - ple in their wits, And they that fond - ly

17

S show it Be - tray their too much feath - - - er'd

A show it Be - tray their too much feath - - - er'd

T show it Be - tray their too much feath - - - er'd

B show it Be - tray their too much feath - - - er'd

Now tie on love

21

S brains, And shall have on - ly Bed - lam for their

A brains, And shall have on - ly Bed - lam for their

T brains, And shall have on - ly Bed - lam for their

B brains, And shall have on - ly Bed - lam for their

25

S pains, and shall have on - ly Bed - lam for their pains.

A pains, and shall have on - ly Bed - lam for their pains.

T pains, and shall have on - ly Bed - lam for their pains.

B pains, and shall have on - ly Bed - lam for their pains.

31

S To love is to dis - tract my sleep, And wak - ing to wear

A To love is to dis - tract my sleep, And wak - ing to wear

T To love is to dis - tract my sleep, And wak - ing to wear

B To love is to dis - tract my sleep, And wak - ing to wear

Now tie on love

35

S fet - ters; To love is to dis - tract my sleep, And wak - ing to wear

A fet - ters; To love is to dis - tract my sleep, And wak - ing to wear

T fet - ters; To love is to dis - tract my sleep, And wak - ing to wear

B fet - ters; To love is to dis - tract my sleep, And wak - ing to wear

39

S fet - ters; To love is but to go to school, to

A fet - ters; To love is but to go to school, to

T fet - ters; To love is but to go to school, to

B fet - ters; To love is but to go to school, to

43

S go to school to weep; I'll leave it to my

A go to school to weep; I'll leave it to my

T school to weep; I'll leave it to my

B go to school to weep; I'll leave it to my

Now tie on love

47

S bet - ters. If sin - gle love be such a

A bet - ters. If sin - gle love be such a

T bet - ters. If sin - gle love be such a

B bet - ters. If sin - gle love be such a

51

S curse, To mar - ry is to make it ten times

A curse, To mar - ry is to make it ten times

T curse, To mar - ry is to make it ten times

B curse, To mar - ry is to make it ten times

55

S worse, to mar - ry is to make it ten times worse.

A worse, to mar - ry is to make it ten times worse.

T worse, to mar - ry is to make it ten times worse.

B worse, to mar - ry is to make it ten times worse.

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