



Poems of
Charles Kingsley
No. 5



The World's Age

George A. Macfarren
(1813-1887)

The World's Age

G. A. Macfarren

Allegro maestoso ♩ = 116

S Who will say the world is dy - ing? Who will say our prime is

A Who will say the world is dy - ing? Who will say our prime is

T Who will say the world is dy - ing? Who will say our prime is

B Who will say the world is dy - ing? Who will say our prime is

S⁴ past? Sparks from Heav'n with - in us ly - ing, Flash, and will flash till the

A past? Sparks from Heav'n with - in us ly - ing, Flash, and will flash till the

T past? Sparks from Heav'n with - in us ly - ing, Flash, and will flash till the

B past? Sparks from Heav'n with - in us ly - ing, Flash, and will flash till the

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8

S last. Fools! who fan - cy Christ mis - tak - en; Man a tool to buy and

A last. Fools! who fan - cy Christ mis - tak - en; Man a tool to buy and

T last. Fools! who fan - cy Christ mis - tak - en; Man a tool to buy and

B last. Fools! who fan - cy Christ mis - tak - en; Man a tool to buy and

12

S sell; Earth a fail - ure, God— for - sak - en, An - te -

A sell; Earth a fail - ure, God— for - sak - en, An - te -

T sell; Earth a fail - ure, God— for - sak - en, An - te -

B sell; Earth a fail - ure, God— for - sak - en, An - te -

15

S room of Hell, An - te - room of Hell.

A room of Hell, An - te - room of Hell.

T room of Hell, An - te - room of Hell.

B room of Hell, An - te - room of Hell.

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S Still the race of He - ro spi - rits Pass the lamp from hand to

A Still the race of He - ro spi - rits Pass the lamp from hand to

T Still the race of He - ro spi - rits Pass the lamp from hand to

B Still the race of He - ro spi - rits Pass the lamp from hand to

22
S hand; Age from age the words in - he - rits "Wife and Child, and Fa - ther -

A hand; Age from age the words in - he - rits "Wife and Child, and Fa - ther -

T hand; Age from age the words in - he - rits "Wife and Child, and Fa - ther -

B hand; Age from age the words in - he - rits "Wife and Child, and Fa - ther -

26
S land." Still the youth - ful hun - ter gath - ers Fair - y joy from wold and

A land." Still the youth - ful hun - ter gath - ers Fair - y joy from wold and

T land." Still the youth - ful hun - ter gath - ers Fair - y joy from wold and

B land." Still the youth - ful hun - ter gath - ers Fair - y joy from wold and

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30

S wood; He will dare us dar'd his fa - thers, Give him

A wood; He will dare us dar'd his fa - thers, Give him

T wood; He will dare us dar'd his fa - thers, Give him

B wood; He will dare us dar'd his fa - thers, Give him

33

S cause as good, Give him cause as good.

A cause as good, Give him cause as good.

T cause as good, Give him cause as good.

B cause as good, Give him cause as good.

S While a slave be - wails his fet - ters, While an or - phan pleads in

A While a slave be - wails his fet - ters, While an or - phan pleads in

T While a slave be - wails his fet - ters, While an or - phan pleads in

B While a slave be - wails his fet - ters, While an or - phan pleads in

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40

S vain, While an in - fant lisps his let - ters, Heir of all the a - ges

A vain, While an in - fant lisps his let - ters, Heir of all the a - ges

T vain, While an in - fant lisps his let - ters, Heir of all the a - ges

B vain, While an in - fant lisps his let - ters, Heir of all the a - ges

44

S gain; While a lip grows ripe for kiss - ing; While a moan from man is

A gain; While a lip grows ripe for kiss - ing; While a moan from man is

T gain; While a lip grows ripe for kiss - ing; While a moan from man is

B gain; While a lip grows ripe for kiss - ing; While a moan from man is

48

S wrung; Know by ev - 'ry want and bless - ing That the

A wrung; Know by ev - 'ry want and bless - ing That the

T wrung; Know by ev - 'ry want and bless - ing That the

B wrung; Know by ev - 'ry want and bless - ing That the

The World's Age

51

S world is young, That the world is young.

A world is young, That the world is young.

T world is young, That the world is young.

B world is young, That the world is young.

Novello and Company
(1869-1885)

The Reverend Charles Kingsley (1819-1875) was born at Holne Vicarage near Dartmoor, Devonshire. He was a parish priest and became one of the most prolific authors in Victorian England. He wrote poetry, novels, historical works, sermons, religious tracts, scientific treatises, and works of political, social, and literary criticism. He was a prominent social reformer, political activist, and held positions as Professor of Modern History at Cambridge, chaplain to Queen Victoria, the private tutor to the future Edward VII, and the canon of Westminster. He entered into social movements to helping the poor. He was committed to the Christian Socialist movement and sympathetic to the Chartist movement- a working-class movement for political reform in 19th century Great Britain. His writings often addressed the deplorable working and living conditions in England, the need for sanitation, the importance of science, the abolition of slavery, and the role of the artist in society.

Who will say the world is dying?
Who will say our prime is past?
Sparks from Heaven within us lying,
Flash, and will flash till the last.
Fools! who fancy Christ mistaken;
Man a tool to buy and sell;
Earth a failure, God— forsaken,
Anteroom of Hell.

Still the race of Hero spirits
Pass the lamp from hand to hand;
Age from age the words inherits
"Wife and Child, and Fatherland."
Still the youthful hunter gathers
Fairy joy from wold and wood;
He will dare us dared his fathers,
Give him cause as good.

While a slave bewails his fetters,
While an orphan pleads in vain,
While an infant lisps his letters,
Heir of all the ages gain;
While a lip grows ripe for kissing;
While a moan from man is wrung;
Know by every want and blessing
That the world is young.

Charles Kingsley (1819-1875)

Sir George Alexander Macfarren (1813-1887) was born in London. From early youth, he suffered from poor health and weak eyesight. His eyesight continually deteriorated until he became totally blind in 1860. However, his blindness had little effect on his productivity. Macfarren began to study music when he was fourteen and, at sixteen, entered the Royal Academy of Music. Because of his eyesight, he abandoned performance and concentrated on composition. He later taught at the Academy, eventually becoming a principal. He was also appointed professor of music at Cambridge University in 1875. He was conductor at Covent Garden, London; founder the Handel Society; program note writer for the Philharmonic Society; and edited the works of Handel and Purcell. He wrote 18 operas, 13 oratorios and cantatas, 9 symphonies, and 162 songs. He was active as writer of part-songs, literature for the many amateur choirs appearing throughout the country. He was knighted in 1883 on the same day as Arthur Sullivan and George Grove. His brother Walter Macfarren (1826-1905) was a pianist, composer and professor of the Royal Academy.

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