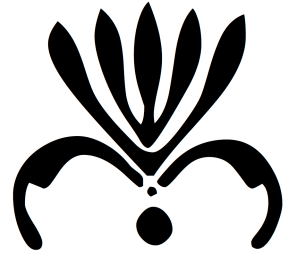


Poems of
Charles Kingsley
No. 1



The Sands of Dee

George A. Macfarren
(1813-1887)

The Sands of Dee

G. A. Macfarren

Andante con moto ♩=92

S *mf* “O Ma - ry, go and call the cat - tle home, And call the cat - tle home, And call the

A

T

B

S *pp* cat - tle home A - cross the sands _____ of Dee;” “O Ma - ry, go and call the

A *pp* “O Ma - ry, go _____ and call the

T *pp* “O Ma - ry, go _____ and call the

B *pp* “O Ma - ry, go _____ and call the

S *mf* cat - tle home, And call the cat - tle home, And call the cat - tle home A -

A *mf* cat - tle home, go, _____ go, _____ A -

T *mf* cat - tle home, And call the cat - tle home, And call the cat - tle home A -

B *mf* cat - tle home, And call the cat - tle home, And call the cat - tle home A -

The Sands of Dee

11

S cross the sands _____ of Dee;" The west - ern wind was wild and dank with _

A cross the sands of Dee;" The west - ern wind was wild and dank with _

T cross the sands _____ of Dee;" The west - ern wind was wild and dank _____

B cross the sands of Dee;" The west - ern wind was wild and dank with

15

S foam, And all a - lone went she. The west - ern tide crept

A foam, And all a - lone went she. The west - ern tide crept

T _____ with foam, And all a - lone went she. The west - ern tide crept

B foam, And all a - lone went she. The west - ern tide crept

19

S up a - long the sand, And o'er and o'er the sand, And round and round the

A up a - long the sand, And o'er and o'er the sand, And round and round the

T up a - long the sand, And o'er and o'er the sand, And round and round the

B up a - long the sand, And o'er and o'er the sand, And round and round the

The Sands of Dee

22

S sand As far _____ as eye could see. The roll - ing mist came

A sand As far _____ as eye could see. The roll - ing mist came

T sand As far _____ as eye could see. The roll - ing mist came

B sand As far as eye could see. The roll - ing mist came

26

S down and bid the land: And nev - er home came she.

A down and bid the land: And nev - er home came she.

T down and bid the land: And nev - er home came she.

B down and bid the land: And nev - er home came she.

30

S "Oh! is it weed, or fish, or float - ing

A "Oh! is it weed, or fish, or float - ing

T "Oh! is it weed, or fish, or float - ing

B "Oh! is it weed, or fish, or float - ing

The Sands of Dee

34

S hair, A tress of gold - en hair, A drown - èd maid - en's

A hair, A tress of gold - en hair, A drown - èd maid - en's

T hair, A tress of gold - en hair, A drown - èd maid - en's

B hair, A tress of gold - en hair, A drown - èd maid - en's

38

S hair A - bove the nets on sea? Was nev - er

A hair A - bove the nets on sea? Was nev - er

T hair A - bove the nets on sea? Was nev - er

B hair A - bove the nets on sea? Was nev - er

41

S sal - mon yet that shone so fair A - mong the stake on Dee." *p*

A sal - mon yet that shone so fair A - mong the stake on Dee." *p*

T sal - mon yet that shone so fair A - mong the stake on Dee." *p*

B sal - mon yet that shone so fair A - mong the stake on Dee." *p* They

The Sands of Dee

45

S They rowed her in a-cross the *cresc.*

A They rowed her in a-cross the *cresc.*

T They rowed her in a-cross the *cresc.*

B rowed her in a-cross the roll - ing foam, *cresc.*

48

S roll - ing foam, The cru - el crawl - ing foam, The cru - el hun - - - *cresc.* *ff*

A roll - ing foam, The cru - el crawl - ing foam, The cru - el hun - gry *cresc.* *ff*

T roll - ing foam, The cru - el crawl - ing foam, The cru - el hun - gry *cresc.* *ff*

B The cru - el crawl - ing foam, The cru - el hun - gry *cresc.* *ff*

51

S - gry foam, To her grave be - side the sea: But *pp*

A foam, To her grave be - side the sea: But *pp*

T foam, To her grave be - side the sea: But still *pp*

B foam, To her grave be - side the sea: But still *pp*

The Sands of Dee

55 *mf*

S still the boat - men hear her call the cat - tle home, And call the

A still, the boat - men hear her call the cat - tle home, still,

T the boat - men hear her call the cat - tle home, And call the

B the boat - men hear her call the cat - tle home, And call the

58 *rall.*

S cat - tle home, And call the cat - tle home A - cross the sands of Dee.

A still, A - cross the sands of Dee.

T cat - tle home, And call the cat - tle home A - cross the sands of Dee.

B cat - tle home, And call the cat - tle home A - cross the sands of Dee.

Novello and Company
(1869-1885)

“O Mary, go and call the cattle home,
And call the cattle home,
And call the cattle home
Across the sands of Dee;”
The western wind was wild and dank with foam,
And all alone went she.

The western tide crept up along the sand,
And o’er and o’er the sand,
And round and round the sand,
As far as eye could see.
The rolling mist came down and hid the land:
And never home came she.

“Oh! is it weed, or fish, or floating hair,
A tress of golden hair,
A drownèd maiden’s hair
Above the nets at sea?
Was never salmon yet that shone so fair
Among the stakes of Dee.’

They rowed her in across the rolling foam,
The cruel crawling foam,
The cruel hungry foam,
To her grave beside the sea:
But still the boatmen hear her call the cattle home
Across the sands of Dee.

Charles Kingsley (1819-1875)

Sir George Alexander Macfarren (1813-1887) was born in London. From early youth, he suffered from poor health and weak eyesight. His eyesight continually deteriorated until he became totally blind in 1860. However, his blindness had little effect on his productivity. Macfarren began to study music when he was fourteen and, at sixteen, entered the Royal Academy of Music. Because of his eyesight, he abandoned performance and concentrated on composition. He later taught at the Academy, eventually becoming a principal. He was also appointed professor of music at Cambridge University in 1875. He was conductor at Covent Garden, London; founder the Handel Society; program note writer for the Philharmonic Society; and editor of *Handel and Purcell*. He wrote 18 operas, 13 oratorios and cantatas, 9 symphonies, and 162 songs. He was active as writer of part-songs, literature for the many amateur choirs appearing throughout the country. He was knighted in 1883 on the same day as Arthur Sullivan and George Grove. His brother Walter Macfarren (1826-1905) was a pianist, composer and professor of the Royal Academy.

The Reverend Charles Kingsley (1819-1875) was born at Holne Vicarage near Dartmoor, Devonshire. He was a parish priest and became one of the most prolific authors in Victorian England. He wrote poetry, novels, historical works, sermons, religious tracts, scientific treatises, and works of political, social, and literary criticism. He was a prominent social reformer, political activist, and held positions as Professor of Modern History at Cambridge, chaplain to Queen Victoria, the private tutor to the future Edward VII, and the canon of Westminster. He entered into social movements to helping the poor. He was committed to the Christian Socialist movement and sympathetic to the Chartist movement- a working-class movement for political reform in 19th century Great Britain. His writings often addressed the deplorable working and living conditions in England, the need for sanitation, the importance of science, the abolition of slavery, and the role of the artist in society.

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