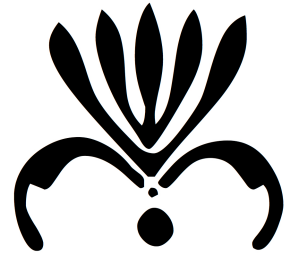


Shakespeare Songs

No. 8



# Sigh no more, ladies

George A. Macfarren

(1813-1887)

**Sir George Alexander Macfarren** (1813-1887) was born in London. From early youth, he suffered from poor health and weak eyesight. His eyesight continually deteriorated until he became totally blind in 1860. However, his blindness had little effect on his productivity. Macfarren began to study music when he was fourteen and, at sixteen, entered the Royal Academy of Music. Because of his eyesight, he abandoned performance and concentrated on composition. He later taught at the Academy, eventually becoming a principal. He was also appointed professor of music at Cambridge University in 1875. He was conductor at Covent Garden, London; founder the Handel Society; program note writer for the Philharmonic Society; and editor of *Handel and Purcell*. He wrote 18 operas, 13 oratorios and cantatas, 9 symphonies, and 162 songs. He was active as writer of part-songs, literature for the many amateur choirs appearing throughout the country. He was knighted in 1883 on the same day as Arthur Sullivan and George Grove. His brother Walter Macfarren (1826-1905) was a pianist, composer and professor of the Royal Academy.

Sigh no more, ladies, sigh no more,  
Men were deceivers ever,  
One foot in sea and one on shore,  
To one thing constant never.  
Then sigh not so, but let them go,  
And be you blithe and bonny,  
Converting all your sounds of woe  
Into Hey, nonny nonny.  
Sing no more ditties, sing no mo  
Of dumps so dull and heavy.  
The fraud of men was ever so,  
Since summer first was leavy.  
Then sigh not so, but let them go  
And be you blithe and bonny,  
Converting all your sounds of woe  
Into Hey, nonny nonny.

*Much Ado about Nothing*

Act 2, Scene 3

William Shakespeare (1564-1616)

# Sigh no more, ladies

G. A. Macfarren

$\text{♩} = 92$

S  
A  
T  
B

Sigh no more, la - dies,  
Sigh no more, la - dies,  
Sigh no more, la - dies, sigh no more, la - dies, sigh no more,  
Sigh no more, la - dies,

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 92. The lyrics are: 'Sigh no more, la - dies,' for Soprano and Alto; 'Sigh no more, la - dies, sigh no more, la - dies, sigh no more,' for Tenor; and 'Sigh no more, la - dies,' for Bass. Dynamics include piano (*p*) and accents (>).

S  
A  
T  
B

sigh no more, sigh no more, Men were de -  
sigh no more, sigh no more, Men were de -  
sigh no more, sigh no more, Men were de -  
sigh no more, sigh no more, Men were de -

Detailed description: This block contains the second system of the vocal setting. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'sigh no more, sigh no more, Men were de -' for Soprano, Alto, and Tenor; and 'sigh no more, sigh no more, Men were de -' for Bass. Dynamics include mezzo-forte (*mf*) and accents (>).

# Sigh no more, ladies

10

S ceiv - ers ev - - er; *f* One foot in

A ceiv - ers ev - - er; *f* One foot in

T ceiv - ers ev - - er;

B ceiv - ers ev - - er;

14

S sea, \_\_\_\_\_ one foot in

A sea, \_\_\_\_\_ one foot in

T *f* and one on shore, \_\_\_\_\_

B *f* and one on shore, \_\_\_\_\_

18

S sea, \_\_\_\_\_ and one \_\_\_\_\_ on \_\_\_\_\_ shore, To one \_\_\_\_\_ thing

A sea, \_\_\_\_\_ and one \_\_\_\_\_ on \_\_\_\_\_ shore, To one \_\_\_\_\_ thing

T one foot in sea, and one \_\_\_\_\_ on \_\_\_\_\_ shore, To one \_\_\_\_\_ thing

B one foot in sea, and one on shore, To one \_\_\_\_\_ thing

## Sigh no more, ladies

22

S con - stant nev - er, nev - er, to one thing con - stant

A con - stant nev - er, nev - er, to one thing con - stant

T con - stant nev - er, nev - er, to one thing con - stant

B con - stant nev - er, nev - er, to one thing con - stant

27

S nev - er. Then sigh not so, but let them go,

A nev - er. Then sigh not so, but let them go,

T nev - er. Then sigh not so, but let them go,

B nev - er. Then sigh not so, but let them go,

31

S And be you blithe and bon - ny, bon - ny, Your

A And be you blithe and bon - ny, Con - vert - ing all your

T And be you blithe and bon - ny, bon - ny, Con - vert - ing all your

B And be you blithe and bon - ny, Con - vert - ing all your

# Sigh no more, ladies

34

S sounds of woe, your sounds of woe, \_\_\_\_\_ *p rit. a tempo*

A sounds of woe, Con - vert - ing all your sounds of woe, \_\_\_\_\_ *p rit. a tempo*

T sounds of woe, Con - vert - ing all your sounds of woe, \_\_\_\_\_ In - to Hey *p rit. f a tempo*

B sounds of woe, Con - vert - ing all your sounds of woe, \_\_\_\_\_ *p rit. a tempo*

38

S In-to Hey non - ny, non - ny, Hey non - ny, non - ny, Hey non - ny, non - ny,

A In-to Hey non - ny, non - ny, Hey non - ny, non - ny, Hey non - ny, non - ny,

T non - ny, non - ny, non - ny, non - ny, non - ny,

B In-to Hey non - ny, non - ny, Hey non - ny, non - ny, Hey non - ny, non - ny,

42

S non - ny, non - ny, no, In - to Hey non - ny, \_\_\_\_\_ non - ny. \_\_\_\_\_

A non - ny, non - ny, no, In - to Hey non - ny, \_\_\_\_\_ non - ny. \_\_\_\_\_

T non - ny, non - ny, no, In - to Hey non - ny, \_\_\_\_\_ non - ny. \_\_\_\_\_

B non - ny, non - ny, no, In - to Hey non - ny, \_\_\_\_\_ non - ny. \_\_\_\_\_

## Sigh no more, ladies

46

S *p* Sing no more dit - ties,

A *p* Sing no more dit - ties,

T *p* Sing no more dit - ties, *p* sing no more dit - ties, *cresc.* sing no mo,

B *p* Sing no more dit - ties,

51 *cresc.* *p*

S sing no mo, sing no mo Of dumps so dull, of

A *cresc.* *p* sing no mo, sing no mo Of dumps so dull, of

T *cresc.* *p* sing no mo, sing no mo Of dumps so dull, of

B *cresc.* *p* sing no mo, sing no mo Of dumps so dull, of

56

S dumps so dull, of dumps so dull and heav -

A dumps so dull, of dumps so dull and heav -

T dumps so dull, of dumps so dull and heav -

B dumps so dull, of dumps so dull and heav -



# Sigh no more, ladies

61

S y; The fraud of men was ev - er so, was *mf*

A y; The fraud of men was ev - er so, was *mf*

T y; The fraud of men was ev - er so, was *mf*

B y; The fraud of men was ev - er so, was *mf*

66

S ev - er so, was ev - er so, Since sum - mer *pp* *mf*

A ev - er so, was ev - er so, Since sum - mer *pp* *mf*

T ev - er so, was ev - er so, Since sum - mer *pp* *mf*

B ev - er so, was ev - er so, Since sum - mer *pp* *mf*

71

S first was leav - y. Then sigh not so, but let them go, *f*

A first was leav - y. Then sigh not so, but let them go, *f*

T first was leav - y. Then sigh not so, but let them go, *f*

B first was leav - y. Then sigh not so, but let them go, *f*

## Sigh no more, ladies

76

S And be you blithe and bon - ny, bon - ny, Your

A And be you blithe and bon - ny, Con - vert - ing all your

T And be you blithe and bon - ny, bon - ny, Con - vert - ing all your

B And be you blithe and bon - ny, Con - vert - ing all your

79

S sounds of woe, your sounds of woe \_\_\_\_\_ *p* *rit.* *a tempo*

A sounds of woe, Con - vert - ing all your sounds of woe \_\_\_\_\_ *p* *rit.* *a tempo*

T sounds of woe, Con - vert - ing all your sounds of woe \_\_\_\_\_ *p* *rit.* *f* *a tempo* In - to

B sounds of woe, Con - vert - ing all your sounds of woe \_\_\_\_\_ *p* *rit.* *a tempo*

82

S In - to Hey non - ny, non - ny, Hey non - ny, non - ny,

A In - to Hey non - ny, non - ny, Hey non - ny, non - ny,

T Hey non - ny, non - ny, non - ny,

B In - to Hey non - ny, non - ny, Hey non - ny, non - ny,

# Sigh no more, ladies

86

S Hey non - ny, non - ny, non - ny, non - ny, no, *ff* To Hey

A Hey non - ny, non - ny, non - ny, non - ny, no, *ff* To Hey

T non - ny, non - ny, non - ny, non - ny, no, *ff* To Hey

B Hey non - ny, non - ny, non - ny, non - ny, no, *ff* To Hey

89

S non - ny, non - ny, non - ny, non - ny, non - ny, Hey non - ny,

A non - ny, non - ny, non - ny, non - ny, non - ny, Hey non - ny,

T non - ny, non - ny, non - ny, non - ny, non - ny, Hey non - ny,

B non - ny, non - ny, non - ny, non - ny, non - ny, Hey non - ny,

93

S non - ny, *pp rit.* Hey non - ny, non - ny.

A non - ny, *pp rit.* Hey non - ny, non - ny.

T non - ny, *pp rit.* Hey non - ny, non - ny.

B non - ny, *pp rit.* Hey non - ny, non - ny.

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