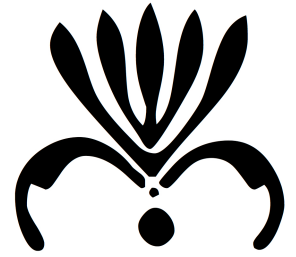


Shakespeare Songs

No. 3



**Come away,
come away, death**

George A. Macfarren

(1813-1887)

Sir George Alexander Macfarren (1813-1887) was born in London. From early youth, he suffered from poor health and weak eyesight. His eyesight continually deteriorated until he became totally blind in 1860. However, his blindness had little effect on his productivity. Macfarren began to study music when he was fourteen and, at sixteen, entered the Royal Academy of Music. Because of his eyesight, he abandoned performance and concentrated on composition. He later taught at the Academy, eventually becoming a principal. He was also appointed professor of music at Cambridge University in 1875. He was conductor at Covent Garden, London; founder the Handel Society; program note writer for the Philharmonic Society; and edited the works of Handel and Purcell. He wrote 18 operas, 13 oratorios and cantatas, 9 symphonies, and 162 songs. He was active as writer of part-songs, literature for the many amateur choirs appearing throughout the country. He was knighted in 1883 on the same day as Arthur Sullivan and George Grove. His brother Walter Macfarren (1826-1905) was a pianist, composer and professor of the Royal Academy.

Come away, come away, death,
And in sad cypress let me be laid;
Fly away, fly away, breath,
I am slain by a fair cruel maid.
My shroud of white, stuck all with yew,
O prepare it;
My part of death, no one so true,
did share it.

Not a flower, not a flower sweet,
On my black coffin let there be strown;
Not a friend, not a friend greet
My poor corpse where my bones shall be thrown:
A thousand thousand sighs to save,
Lay me, oh, where
Sad true lover never find my grave,
To weep there.

Twelfth Night
William Shakespeare (1564-1616)

Come away, come away, death

G. A. MacFarren

♩ = 60

S *pp* *cresc.* *f* *pp*
Come a - way, _____ come a - way, _____ come a - way, _____ death, _____ And in

A *pp* *cresc.* *f* *pp*
Come a - way, _____ come a - way, _____ come a - way, _____ death, _____ And in

T *pp* *cresc.* *f* *pp*
Come a - way, _____ come a - way, _____ come a - way, _____ death, _____ And in

B *pp* *cresc.* *f* *pp*
Come a - way, _____ come a - way, _____ come a - way, _____ death, _____ And in

5

S *pp*
sad cy - press let me be laid; _____ Fly a - way, _____ fly a -

A *pp*
sad cy - press let me be laid; _____ Fly a - way, _____ fly a -

T *pp*
sad cy - press let me be laid; _____ Fly a - way,

B *pp*
sad cy - press let me be laid; _____ Fly a - way,

10

S *cresc.* *f* *pp*
way, _____ fly a - way, _____ breath, _____ I am slain _____ by a

A *cresc.* *f* *pp*
way, _____ fly a - way, _____ breath, _____ I am slain _____ by a

T *pp* *f* *mf*
fly a - way, _____ fly a - way, _____ breath, I am slain, _____ I am slain _____ by _____ a

B *pp* *f* *pp*
fly a - way, _____ fly a - way, _____ breath, _____ I am slain, _____ by _____ a

Come away, come away, death

15

S fair cru - el maid. My shroud of white stuck all with yew, my shroud, O pre -

A fair cru - el maid. My shroud of white stuck all with yew, my shroud, O pre -

T fair cru - el maid. My shroud of white stuck all with yew, my shroud, O pre -

B fair cru - el maid. My shroud of white stuck all with yew, O pre -

pp dolce

20

S pare it; My part of death no one so true, no one so true did share

A pare it; My part of death no one so true, no one so true did share it,

T pare it; My part of death no one so true, no one so true did share it, did

B pare it; My part of death no one so true did share

f dim.

25

S it, did share it. Not a flow'r, not a flow'r, not a

A did share it. Not a flow'r, not a flow'r, not a

T share it, did share it. Not a flow'r, not a flow'r,

B it, did share it. Not a flow'r, not a flow'r,

dim. pp cresc.

Come away, come away, death

30

S *sf* *pp*
 flow'r sweet, On my black cof - fin let there be strown;

A *sf* *pp*
 flow'r sweet, On my black cof - fin let there be strown;

T *sf* *pp*
 not a flow'r sweet, On my black cof - fin let there be strown;

B *sf* *pp*
 not a flow'r sweet, On my black cof - fin let there be strown;

35

S *pp* *f* *pp*
 Not a friend, not a friend, not a friend greet My poor

A *pp* *f* *pp*
 Not a friend, not a friend, not a friend greet My poor

T *pp* *f* *mf*
 Not a friend, not a friend, not a friend greet My poor

B *pp* *f* *pp*
 Not a friend, not a friend, not a friend greet My poor

40

S *pp*
 corpse, where my bones shall be thrown; A

A *pp*
 corpse, where my bones shall be thrown; A

T *sf*
 corpse, where my bones shall be thrown; A

B *pp*
 corpse, where my bones shall be thrown;

Come away, come away, death

44

S *sf* thou - sand, thou - sand sighs to save, *pp* Lay me,

A *sf* thou - sand, thou - sand sighs to save, *pp*

T *sf* thou - sand, thou - sand sighs to save, *pp* Lay me,

B *pp* Lay me,

49

S lay me, lay me, O, where Sad true lov - er ne'er find my grave,

A

T lay me, lay me where Sad true lov - er ne'er find my grave, *f* O, where, where Sad true

B lay me, lay me where, O, where,

54

S *pp* To weep there,

A *pp* To weep there,

T *p* lov - er ne'er find my grave, *pp* To weep there, *pp* To weep

B *pp* To weep

Come away, come away, death

59

S where Sad true lov - er ne'er find my grave, ne'er

A where Sad true lov - er ne'er find my grave, ne'er

T there, where Sad true lov - er ne'er find my grave, ne'er

B there, where Sad true lov - er ne'er find my grave, ne'er

64

S find my grave, To weep there, To weep

A find my grave, To weep there, To weep

T find my grave, To weep there, To weep

B find my grave, To weep there, To weep

69

S there, to weep there.

A there, to weep there.

T there, to weep there.

B there, to weep there.

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