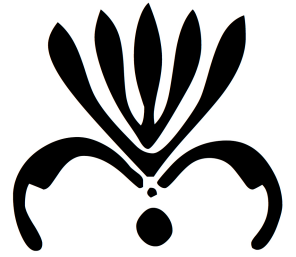


Shakespeare Songs

No. 2



When icicles
hang by the wall

George A. Macfarren

(1813-1887)

When icicles hang by the wall

G. A. MacFarren

Allegro gioviale ♩ = 84

Tr1
Tr2
T
B

When i - ci-cles hang by the wall,

Tr1
Tr2
T
B

5 *sempre cresc.*
wall, And Dick, the shep - herd, blows his nail, And Tom bears logs

sempre cresc. *f*
wall, And Dick, the shep - herd, blows his nail, And Tom bears logs

sempre cresc. *f*
wall, And Dick, the shep - herd, blows his nail, And Tom bears logs

sempre cresc. *f*
And Dick, the shep - herd, blows his nail, And Tom bears logs

When icicles hang by the wall

9

Tr1 in - to the hall, And milk _____ comes fro - - - zen, fro - zen home in

Tr2 in - to the hall, And milk _____ comes fro - zen, milk _____ comes fro - zen, fro - zen home in

T in - to the hall, And milk _____ comes fro - - - zen, fro - zen home in

B in - to the hall, And milk _____ comes fro - zen, milk _____ comes fro - zen, fro - zen home in

13

Tr1 pail, _____ When blood is nipp'd, _____ and ways _____ be foul,

Tr2 pail, _____ When blood is nipp'd, _____ and ways _____ be foul, Then night - ly

T pail, _____ When blood is nipp'd, _____ and ways _____ be foul,

B pail, _____ When blood is nipp'd, _____ and ways _____ be foul, Then night - ly

17

Tr1 the star - ing owl, _____ To - who, _____ tu - whit, _____ to -

Tr2 sings _____ the star - ing owl, _____ To - who, _____ tu - whit, _____ to -

T the star - ing owl, _____ To - who, _____ tu - whit, _____ to -

B sings _____ the star - ing owl, _____ To - who, _____ tu - whit, _____ to -

When icicles hang by the wall

22

Tr1 *pp* who, To - who, tu - whit, to - who, a

Tr2 *pp* who, To - who, tu - whit, to - who,

T *pp* who, To - who, tu - whit, to - who,

B *pp* who, To - who, tu - whit, to - who,

28 *cresc.* mer - ry note, a mer - ry note, a mer - ry, mer - ry, mer - ry note, While grea - sy, grea - sy

Tr2 *f* a mer - ry, mer - ry note,

T *f* a mer - ry, mer - ry, mer - ry note, While grea - sy, grea - sy

B *f* a mer - ry note, a mer - ry, mer - ry, mer - ry note,

33 *ff* Joan doth keel the pot, While grea - sy Joan doth keel the pot.

Tr2 *ff* While grea - sy Joan doth keel the pot.

T *ff* Joan doth keel the pot, While grea - sy Joan doth keel the pot.

B *ff* While grea - sy Joan doth keel the pot.

When icicles hang by the wall

Tr1 *p* When all a - loud the

Tr2 *p* When all a - loud the

T *p* When all a - loud the

B *f* When all a - loud the wind *fp* doth blow,

44 *sempre cresc.* wind doth blow, And cough - ing drowns the par - son's saw, And birds sit brood - ing *f*

Tr1 *sempre cresc.* wind doth blow, And cough - ing drowns the par - son's saw, And birds sit brood - ing *f*

Tr2 *sempre cresc.* wind doth blow, And cough - ing drowns the par - son's saw, And birds sit brood - ing *f*

T *sempre cresc.* wind doth blow, And cough - ing drowns the par - son's saw, And birds sit brood - ing *f*

B *sempre cresc.* And cough - ing drowns the par - son's saw, And birds sit brood - ing *f*

48 in the snow, And Ma - ri - an's nose looks red, looks red and

Tr1 in the snow, And Ma - ri - an's nose, and Ma - ri - an's nose looks red, looks red and

Tr2 in the snow, And Ma - ri - an's nose, and Ma - ri - an's nose looks red, looks red and

T in the snow, And Ma - ri - an's nose looks red, looks red and

B in the snow, And Ma - ri - an's nose, and Ma - ri - an's nose looks red, looks red and

When icicles hang by the wall

52

Tr1 *ff* raw, When roast - ed crabs hiss in the bowl,

Tr2 *ff* raw, When roast - ed crabs hiss in the bowl, *pp* Then night - ly

T *ff* raw, When roast - ed crabs hiss in the bowl,

B *ff* raw, When roast - ed crabs hiss in the bowl, *pp* Then night - ly

56

Tr1 *pp* the star - ing owl, *ff* To - who, tu - whit, to -

Tr2 *ff* sings the star - ing owl, *ff* To - who, tu - whit, to -

T *pp* the star - ing owl, *ff* To - who, tu - whit, to -

B *ff* sings the star - ing owl, *ff* To - who, tu - whit, to -

61

Tr1 *pp* who, To - who, tu - whit, to - who, *p* a

Tr2 *pp* who, To - who, tu - whit, to - who,

T *pp* who, To - who, tu - whit, to - who,

B *pp* who, To - who, tu - whit, to - who,

When icicles hang by the wall

67 *cresc.* *f* *ff*

Tr1 mer - ry note, a mer - ry note, a mer - ry, mer - ry, mer - ry note, While grea - sy, grea - sy

Tr2 a mer - ry, mer - ry note,

T a mer - ry, mer - ry, mer - ry note, While grea - sy, grea - sy

B a mer - ry note, a mer - ry, mer - ry, mer - ry note,

72 *ff*

Tr1 Joan doth keel the pot, While grea - sy Joan doth keel the pot.

Tr2 While grea - sy Joan doth keel the pot.

T Joan doth keel the pot, While grea - sy Joan doth keel the pot.

B While grea - sy Joan doth keel the pot.

Novello and Company
(1869-1885)

When icicles hang by the wall,
And Dick, the shepherd, blows his nail,
And Tom bears logs into the hall,
And milk comes frozen home in pail,
When blood is nipp'd, and ways be foul,
Then nightly sings the staring owl,
To-who! Tu-whit! to-who!
A merry note,
While greasy Joan doth keel the pot.

When all aloud the wind doth blow,
And coughing, drowns the parson's saw,
And birds sit brooding in the snow,
And Marian's nose looks red and raw,
When roasted crabs hiss in the bowl,
Then nightly sings the staring owl,
To-who! Tu-whit! to-who!
A merry note,
While greasy Joan doth keel the pot.

Lov's Labour Lost
William Shakespeare (1564-1616)

Sir George Alexander Macfarren (1813-1887) was born in London. From early youth, he suffered from poor health and weak eyesight. His eyesight continually deteriorated until he became totally blind in 1860. However, his blindness had little effect on his productivity. Macfarren began to study music when he was fourteen and, at sixteen, entered the Royal Academy of Music. Because of his eyesight, he abandoned performance and concentrated on composition. He later taught at the Academy, eventually becoming a principal. He was also appointed professor of music at Cambridge University in 1875. He was conductor at Covent Garden, London; founder the Handel Society; program note writer for the Philharmonic Society; and editor of *Handel and Purcell*. He wrote 18 operas, 13 oratorios and cantatas, 9 symphonies, and 162 songs. He was active as writer of part-songs, literature for the many amateur choirs appearing throughout the country. He was knighted in 1883 on the same day as Arthur Sullivan and George Grove. His brother Walter Macfarren (1826-1905) was a pianist, composer and professor of the Royal Academy.

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