



Shakespeare Songs

No. 1



**Orpheus,  
with his lute**

**George A. Macfarren**

**(1813-1887)**

# Orpheus, with his lute

G. A. MacFarren

♩ = 116

Tr1  
Or - pheus, with his lute, Or - pheus, with his lute, made trees — And the

Tr2  
Or - pheus, with his lute, Or - pheus, with his lute, made trees And the

T  
Or - pheus, with his lute, Or - pheus, with his lute, made trees — And the

B  
Or - pheus, with his lute, Or - pheus, with his lute,

6  
Tr1  
moun - tain tops, the moun - tain tops that freeze *cresc.* Bow them - selves,

Tr2  
moun - tain tops, the moun - tain tops that freeze *cresc.* Bow them - selves,

T  
moun - tain tops, the moun - tain tops that freeze *cresc.* Bow them - selves,

B  
*cresc.*  
that freeze Bow them -

10  
Tr1  
Bow them-selves when he did sing, *f* *dim.* made trees and moun - tains

Tr2  
Bow them-selves when he did sing, *f* *dim.* made moun - tains

T  
Bow them-selves when he did sing, *f* *dim.* made trees and moun - tains

B  
*f* *dim.*  
selves when he did sing, made

14

Tr1 *p* Bow them - selves when he \_\_\_\_\_ did sing; *f* To his mu - sic plants and

Tr2 *p* Bow when he \_\_\_\_\_ did sing; *f* To his mu - sic plants and

T *p* Bow them - selves when he did sing; *f* To his mu - sic plants and

B trees Bow when he did sing; *f* To his mu - sic plants and

18

Tr1 *f* flow - ers, plants and flow - ers E - ver sprung, as sun and show - ers There had

Tr2 *f* flow - ers, plants and flow - ers E - ver sprung, as sun and show - ers There had

T *f* flow - ers, plants and flow - ers E - ver sprung, as sun and show - ers There had

B flow - ers, plants and flow - ers E - ver sprung, There had

23

Tr1 *p* made a last - ing spring; *p* E - ve - ry thing that heard him play,

Tr2 *p* made a last - ing spring; *p* E - ve - ry thing that heard him play,

T *p* made a last - ing spring; *p* E - ve - ry thing that heard him play,

B made a last - ing spring;

## Orpheus, with his lute

27

Tr1 *pp*  
E - ve - ry thing that heard him play, E - ven the bil - lows of the sea,

Tr2  
E - ve - ry thing that heard him play, —

T  
E - ve - ry thing that heard him play, E - ven the bil - lows of the sea,

B *pp*  
E - ve - ry thing that heard him play, E - - - ven the bil - lows

31 *cresc.* *sfp* *dim.*

Tr1 E - ven the bil - lows of the sea Hung their heads and then lay by, — Hung their heads and

Tr2 *cresc.* *sfp* *dim.*  
E - ven the bil - lows of the sea Hung their heads and then lay by, — Hung their heads and

T *cresc.* *sfp* *dim.*  
E - ven the bil - lows Hung their heads and then lay by, — Hung their heads and

B *cresc.* *sfp* *dim.*  
of the sea Hung their heads and then lay by, — Hung their heads and

36 *pp* *cresc.*

Tr1 then lay by. In sweet mu - sic, In sweet mu - sic, In sweet

Tr2 *pp* *cresc.*  
then lay by. In sweet mu - sic, In sweet mu - sic, In sweet

T *pp* *cresc.*  
then lay by. In sweet mu - sic, In sweet mu - sic, In sweet

B *pp* *cresc.*  
then lay by. In sweet mu - sic, In sweet mu - sic, In sweet

40 *ff dim.* *poco rit.*

Tr1  
mu - sic is such art, \_\_\_\_\_ In sweet \_

Tr2  
mu - sic is such art, \_\_\_\_\_ In sweet \_

T  
8 mu - sic is such art, \_\_\_\_\_ In sweet mu - - - sic, In sweet

B  
mu - sic is such art, \_\_\_\_\_ In sweet \_

45 *a tempo* *p* *f* *p*

Tr1  
mu - sic is such art, In mu - sic is such art, Kill - ing care and

Tr2  
*p* *f* *p*  
mu - sic is such art, In mu - sic is such art, Kill - ing care and

T  
*p* *f* *p*  
8 mu - sic is such art, In mu - sic is such art, Kill - ing care and

B  
*p* *f*  
mu - sic is such art, In mu - sic is such art,

50 *pp cresc.* *pp cresc.* *pp cresc.* *pp cresc.*

Tr1  
grief of heart, and grief \_\_\_\_\_ of heart. Fall a-sleep, fall a-sleep, or,

Tr2  
grief of heart, and grief \_\_\_\_\_ of heart. Fall a-sleep, fall a-sleep, or,

T  
8 grief of heart, and grief \_\_\_\_\_ of heart. Fall a-sleep, fall a-sleep, or,

B  
Fall a - sleep, fall a - sleep, or,

## Orpheus, with his lute

55

Tr1 *f* *dim.* *p*  
 hear - ing, die, or, hear - ing, die, or, hear - ing,

Tr2 *f* *dim.* *p*  
 hear - ing, die, or, hear - ing, die, or, hear - ing,

T *f* *dim.* *p*  
 hear - ing, die, or, hear - ing, die, or, hear - ing,

B *f* *p*  
 hear - ing, die, or, hear - ing, or, hear - ing,

60

Tr1 *pp* *pp*  
 die, or, hear - ing, die, or, hear - ing, die, Fall a -

Tr2 *pp* *pp*  
 die, Fall a - sleep, or, hear - ing, die, or, hear - ing, die, Fall a - sleep,

T *pp* *pp*  
 die, Fall a - sleep, or, hear - ing, die, or, hear - ing, die, Fall a -

B *pp* *pp*  
 die, or, hear - ing, die, or, hear - ing, die, Fall a - sleep,

66 *sempre decresc.*

Tr1 *sempre decresc.*  
 sleep, fall a - sleep, fall a - sleep, or, hear - ing,

Tr2 *sempre decresc.*  
 — fall a - sleep, fall a - sleep, or, hear - ing,

T *sempre decresc.*  
 sleep, fall a - sleep, fall a - sleep, or, hear - ing,

B *sempre decresc.*  
 — fall a - sleep, hear - ing,

72

Tr1  
die.

Tr2  
die.

T  
die.

B  
die.

*pp*

Novello's Part-Song Book No. 49  
(1880)

Orpheus, with his lute, made trees  
And the mountain tops that freeze  
Bow themselves, when he did sing;  
To his music plants and flowers  
Ever sprung, as sun and showers  
There had made a lasting spring;  
Every thing that heard him play,  
Even the billows of the sea,  
Hung their heads and then lay by.  
In sweet music is such art,  
Killing care and grief of heart.  
Fall asleep, or, hearing, die.

*King Henry VIII*  
Act 3, Scene 1  
William Shakespeare (1564-1616)

**Sir George Alexander Macfarren** (1813-1887) was born in London. From early youth, he suffered from poor health and weak eyesight. His eyesight continually deteriorated until he became totally blind in 1860. However, his blindness had little effect on his productivity. Macfarren began to study music when he was fourteen and, at sixteen, entered the Royal Academy of Music. Because of his eyesight, he abandoned performance and concentrated on composition. He later taught at the Academy, eventually becoming a principal. He was also appointed professor of music at Cambridge University in 1875. He was conductor at Covent Garden, London; founder the Handel Society; program note writer for the Philharmonic Society; and editor of *Handel and Purcell*. He wrote 18 operas, 13 oratorios and cantatas, 9 symphonies, and 162 songs. He was active as writer of part-songs, literature for the many amateur choirs appearing throughout the country. He was knighted in 1883 on the same day as Arthur Sullivan and George Grove. His brother Walter Macfarren (1826-1905) was a pianist, composer and professor of the Royal Academy.

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David Anderson  
SHORCHOR Music  
1706 NE 177th St.  
Shoreline, WA 98155 USA

