



# There is a garden

Hamish MacCunn

(1868-1916)

**Hamish MacCunn** (1868-1916) was born in Greenock, Scotland, as James MacCunn. He composed his first piece at age five and won a scholarship to the Royal College of Music at age fifteen, becoming their youngest student. There, his teachers included Sir Hubert Parry and Sir Charles Villiers Stanford. The overture *The Land of the Mountain and the Flood* (1887) was his first success and is his best-known piece. Following compositions had characteristic Scottish colouring. From 1888 to 1894 McCunn was a professor at the Royal College of Music. His first opera was *Jeanie Deans* (1894) an opera commissioned to be on a Scottish subject. He was a conductor with the Carl Rosa Opera Company and subsequently to other companies. He died in 1916 at age 48 from poor health, brought from a hectic life of composing, conducting and teaching, along with cancer of the throat.

There is a garden in her face,  
Where roses and white lilies blow;  
A heavenly paradise is that place,  
Wherein all pleasant fruits do grow,  
There cherries grow that none may buy,  
Till cherry ripe themselves do cry.

Those cherries fairly do enclose  
Of orient pearl a double row;  
Which when her lovely laughter shows,  
They look like rose-buds filled with snow;  
Yet them nor peer or prince can buy,  
Till cherry ripe them-selves do cry.

Her eyes like angels watch them still,  
Her brows like bended boughs do stand,  
Threatening with piercing frowns to kill  
All that approach with eye or hand,  
These sacred cherries to come nigh,  
Till cherry ripe themselves do cry.

Richard Alison (1588 - 1606)

# There is a garden

Hamish MacCunn

Andante, molto espressivo

S There is a gar - den in her face, Where ro - ses and white li - lies

A There is a gar - den in her face, Where ro - ses and white li - lies

T There is a gar - den in her face, Where ro - ses and white li - lies

B There is a gar - den in her face, Where ro - ses and white li - lies

S blow; A heav - 'nly par - a-dise is that place, Where - in all pleas-ant fruits do

A blow; A heav - 'nly par - a-dise is that place, Where - in all pleas-ant fruits do

T blow; A heav - 'nly par - a - dise is that place, Where - in all pleas-ant fruits do

B blow; A heav - 'nly par - a-dise is that place, Where - in all pleas-ant fruits do

S grow, — There cher - ries grow that none may buy, — Till cher - ry ripe them-selves do

A grow, — that none may

T grow, — There cher - ries grow that none may buy, that none may

B grow, — There cher - ries grow that none may buy, that none may

## There is a garden

12

S cry, Till cher-ry ripe them-selves do cry, *cresc.* There cher-ries grow that none may

A buy, Till cher-ry ripe them-selves do cry, There cher-ries grow that none may

T buy, Till cher-ry ripe them-selves do cry, There cher-ries grow that none may

B buy, Till cher-ry ripe them-selves do cry, Til cher-ry

16

S buy, Till cher-ry ripe them - selves do cry.

A buy, Till cher-ry ripe them - selves do cry.

T buy, Till cher-ry ripe them - selves do cry.

B ripe them - selves, them - selves do cry.

S Those cher-ries fair-ly do en-close Of o-rient pearl a dou-ble

A Those cher-ries fair-ly do en-close Of o-rient pearl a dou-ble

T Those cher-ries fair-ly do en-close Of o-rient pearl a dou-ble

B Those cher-ries fair-ly do en-close Of o-rient pearl a dou-ble



## There is a garden

36 *f* *dim.*

S buy, Till cher - ry ripe them - selves do cry.

A buy, Till cher - ry ripe them - selves do cry.

T 8 buy, Till cher - ry ripe them - selves do cry.

B ripe them - selves, them - selves do cry.

*p*

S Her eyes like an - gels watch them still, Her brows like bend - ed boughs do

A Her eyes like an - gels watch them still, Her brows like bend - ed boughs do

T 8 Her eyes like an - gels watch them still, Her brows like bend - ed boughs do

B Her eyes like an - gels watch them still, Her brows like bend - ed boughs do

44

S stand, Threat-'ning with pierc - ing frowns to kill All that ap - proach with eye or

A stand, Threat - 'ning with pierc - ing frowns to kill All that ap - proach with eye or

T 8 stand, Threat-'ning with pierc - ing frowns to kill All that ap - proach with eye or

B stand, Threat-'ning with pierc - ing frowns to kill All that ap - proach with eye or

There is a garden

48

S hand, — These sa - cred cher - ries to come nigh, — Till cher - ry ripe them-selves do

A hand, — with eye or

T hand, — *espress.* All that ap - proach with eye or hand, with eye or

B hand, — *espress.* All that ap - proach with eye or hand, with eye or

52

S cry, Till cher - ry ripe themselves do cry, — These sa - cred cher - ries to come

A hand, — Till cher - ry ripe themselves do cry, These sa - cred cher - ries to come

T hand, — Till cher - ry ripe themselves do cry, These sa - cred cher - ries to come

B hand, Till cher - ry ripe themselves do cry, Till cher - ry

56

S nigh, — Till cher - ry ripe them - selves — do cry. —

A nigh, — Till cher - ry ripe them - selves do cry. —

T nigh, Till cher - ry ripe them - selves — do cry. —

B ripe — them - selves, them - selves do cry. —

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