



Take, oh, take
those lips away

Bertram Luard-Selby

(1853-1918)

Bertram Luard-Selby (1853-1918) was born at The Mote, Ightham, Kent. He studied organ at the Leipzig Conservatoire and was organist at St. Barnabas-Marylebone, Highgate School, Salisbury Cathedral; St. John's-Torquay, and St. Barnabas-Pimlico. He was appointed organist of Rochester Cathedral in 1900, and held the post until 1916, when took a post at Bradfield College. He was the musical editor of *Hymns Ancient and Modern* (1904). He composed two school cantatas, chamber music including two piano quintet, a piano quartet, three sonatas for violin and piano, and many songs and part-songs. His church music includes two settings of the *Magnificat* and *Nunc dimittis*, 16 anthems, and a number of pieces for the organ. Other works include incidental music, three operas, and a one-act comic opera first produced in 1896 as a curtain-raiser for *The Mikado*.

TAKE, O, take those lips away,
That so sweetly were forsworn;
And those eyes, like break of day,
Lights that do mislead the morn;
But my kisses bring again,
Seals of love, but sealed in vain.

Measure for Measure
Act 4, scene 2
William Shakespeare (1564–1616)

Take, oh, take those lips away

Bertram Luard-Selby

Moderato ♩ = 84

S *p* Take, oh, take those lips a - way That so sweet - ly were — for -

A *p* Take, oh, take those lips a - way That so sweet - ly were — for -

T *p* Take, oh, — take — those lips a - way — That so sweet - ly were — for -

B *p* Take, oh, take — those lips a - way — That so sweet - ly were — for -

4 S *mf* sworn, — And those eyes, the break of day *f* Lights that

A *mf* sworn, — And those eyes, the break of day *f* Lights that

T *mf* sworn, — And those eyes, — the break of day *f* Lights that

B *mf* sworn, — And those eyes, the break of day *f* Lights that

7 S *pp* do mis - lead the morn: Take, oh, take those lips a -

A do mis - lead the morn: *p* Take, oh, take — those lips a -

T do mis - lead the morn: *pp* Take, oh, take — those lips a -

B do mis - lead the morn: *p* Take, oh, take those lips a -

Take, oh, take those lips away

10

S way That so sweet - ly were for - sworn; And those

A way That so sweet - ly were for - sworn; And those

T way That so sweet - ly were for - sworn; And those

B way That so sweet - ly were for - sworn; And those

13

S eyes, the break of day Lights that do mis - lead the

A eyes, the break of day Lights that do mis - lead the

T eyes, the break of day Lights that do mis - lead the

B eyes, the break of day Lights that do mis - lead the

16

S morn; But my kiss - es bring a - gain, bring a -

A morn; But my kiss - es bring a - gain, bring a -

T morn; But my kiss - es bring a -

B morn; But my kiss - es bring a - gain, but my kiss - es bring a -

Take, oh, take those lips away

20

S gain, *f* Seals of love, *p* seals of

A gain, *f* Seals of love, *p* seals of

T gain, *f* Seals of love, *p* seals of

B gain, *f* Seals of love, *p* seals of

24

S love, but seal'd in vain, in vain, *cresc. poco a poco*

A love, but seal'd in vain, in vain, *cresc. poco a poco*

T love, but seal'd in vain, but seal'd in vain, but seal'd in *cresc. poco a poco*

B love, but seal'd in vain, but seal'd in *cresc. poco a poco*

27

S seal'd in vain: *rall.* Take, oh, take those lips a - way *a tempo* That so *poco rit.* *a tempo*

A seal'd in vain: *rall.* Take, oh, take those lips a - way *a tempo* That so *poco rit.* *a tempo*

T vain, seal'd in vain: *rall.* Take those lips a - way *a tempo* That so *poco rit.* *a tempo*

B vain, seal'd in vain: *rall.* Take those lips a - way *a tempo* That so *poco rit.* *a tempo*

Take, oh, take those lips away

31

S
sweet - ly were — for - sworn, that so sweet - ly were for-sworn.

A
sweet - ly were — for - sworn, that so sweet - ly were for-sworn.

T
sweet - ly were — for - sworn, that so sweet - ly were for-sworn.

B
sweet - ly were — for - sworn, that so sweet - ly were for-sworn.

f *molto rall.*

Oliver Ditson and Company
(1903)

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