



Love wakes  
and weeps

Bertram Luard-Selby

(1853-1918)

**Bertram Luard-Selby** (1853-1918) was born at The Mote, Ightham, Kent. He studied organ at the Leipzig Conservatoire and was organist at St. Barnabas-Marylebone, Highgate School, Salisbury Cathedral; St. John's-Torquay, and St. Barnabas-Pimlico. He was appointed organist of Rochester Cathedral in 1900, and held the post until 1916, when took a post at Bradfield College. He was the musical editor of *Hymns Ancient and Modern* (1904). He composed two school cantatas, chamber music including two piano quintet, a piano quartet, three sonatas for violin and piano, and many songs and part-songs. His church music includes two settings of the *Magnificat* and *Nunc dimittis*, 16 anthems, and a number of pieces for the organ. Other works include incidental music, three operas, and a one-act comic opera first produced in 1896 as a curtain-raiser for *The Mikado*.

Love wakes and weeps  
While Beauty sleeps!  
O for Music's softest numbers,  
To prompt a theme  
For Beauty's dream,  
Soft as the pillow of her slumbers!

Through groves of palm  
Sigh gales of balm,  
Fire-flies on the air are wheeling;  
While through the gloom  
Comes soft perfume,  
The distant beds of flowers revealing.

O wake and live,  
No dream can give  
A shadow'd bliss, the real excelling;  
No longer sleep,  
From lattice peep,  
And list the tale that Love is telling!

Cleveland's Song  
from *The Pirate*  
Sir Walter Scott (1771-1832)

# Love wakes and weeps

Bertram Luard-Selby

Andante con moto ♩ = 96

S Love wakes and weeps, — Love wakes and *dim.*

A Love wakes and weeps, Love wakes and *dim.*

T Love wakes and weeps, — wakes and weeps While Beau - ty *dim.*

B Love wakes and weeps While Beau - ty *dim.*

4

S weeps — While Beau - ty — sleeps! *pp*

A weeps — While Beau - ty sleeps! *pp*

T sleeps, — while Beau - ty sleeps! — O for Mu - sic's soft - est num - bers, *mp*

B sleeps, — while Beau - ty sleeps! —

7

S O for Mu - sic's soft - est num - bers, To prompt a theme — For Beau - ty's *dim.*

A O for Mu - sic's soft - est num - bers, To prompt a theme For Beau - ty's — *dim.*

T O for Mu - sic's soft - est num - bers, To prompt a theme For Beau - ty's *dim.*

B O, O for Mu - sic's soft - est num - bers, O for Beau - ty's *dim.*

## Love wakes and weeps

10 *p poco rall.*

S dream, Soft as the pil - low, as the pil - low of her slum - bers!

A dream, Soft as the pil - low, as the pil - low of her slum - bers!

T dream, Soft as the pil - low, as the pil - low of her slum - bers!

B dream, Soft as the pil - low of her slum - bers!

13 *a tempo*

S Thro' groves of palm Sigh gales of balm, Fire - flies

A Thro' groves of palm Sigh gales of balm, Fire - flies

T Thro' groves of palm Sigh gales of balm, Fire - flies

B Thro' groves of palm Sigh gales of balm, Fire - flies on

16 *dim.*

S on the air are wheel - ing, While thro' the gloom Comes soft per -

A on the air are wheel - ing, While thro' the gloom Comes soft

T on the air are wheel - ing, While thro' the gloom Comes soft per -

B the air are wheel - ing, While thro' the gloom Comes soft per -

# Love wakes and weeps

19

S - fume, The dis - tant beds of flow'rs, of flow'rs re - veal - ing, the

A per - fume, The dis - tant beds of flow'rs re - veal - ing, the

T fume, The dis - tant beds of flow - ers re - veal - ing, the

B fume, The dis - tant beds of flow'rs re - veal - ing, the

22 *rall. e dim.*

S dis - tant beds of flow'rs re - veal - ing.

A dis - tant beds of flow'rs re - veal - ing.

T dis - tant beds of flow'rs re - veal - ing. *f* O wake and

B dis - tant beds of flow'rs re - veal - ing.

25

S *f* O wake and live, *rit.* O wake and live, *sf* No dream can

A *f* O wake and live, *rit.* O wake and live, *sf* *p* No dream can

T live, wake, O wake and live, *sf* *p* No dream can

B *f* Wake, O wake and live, *sf* *p* No dream can

## Love wakes and weeps

28

S give A shad - ow'd bliss, the real ex - cel - ling; No long - er sleep, From

A give A shad - ow'd bliss, the real ex - cel - ling; No long - er sleep, From

T give A shad - ow'd bliss, the real ex - cel - ling; No long - er sleep, From

B give A shad - ow'd bliss, the real ex - cel - ling; No long - er sleep, From

31

S lat - tice peep, And list the tale that Love is tell - ing, list the

A lat - tice peep, And list the tale that Love is tell - ing, list the

T lat - tice peep, And list the tale that Love is tell - ing, list the

B lat - tice peep, And list the tale that Love is tell - ing, list the

34

S tale that Love is tell - ing, the tale that Love is

A tale that Love is tell - ing, the tale that Love is

T tale that Love is tell - ing, the tale that Love is

B tale that Love is tell - ing, the tale that Love is

Love wakes and weeps

*Slower*

37

S  
tell - ing, the tale that Love is tell - - - ing!

A  
tell - ing, and list the tale that Love is tell - - - ing!

T  
8  
tell - ing, and list the tale that Love is tell - - - ing!

B  
tell - ing, and list the tale that Love is tell - - - ing!

*p* *rit.* *p* *rit.* *p* *rit.* *p* *rit.*

The Musical Times No. 856  
Novello and Company  
(June 1, 1914)

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