



An autumn song

Bertram Luard-Selby

(1853-1918)

How soon the Autumn day is done,
The briefer light, the lower sun;
Pale hare-bells ringing in the wood,
To tell us all the world was good,
The Autumn Day, so far away;
Ah! Spring came only yesterday.

The dew still sheds its pearls, alas,
But there is gold within the grass;
The robin pipes his sad sweet song,
Cold Winter cannot now be long,
O Autumn Day, so far away,
Why, Spring seemed only yesterday.

Frederick G. Bowles (d.1946)

An autumn song

Bertram Luard-Selby

Andante ♩ = 74

S *mf* How soon the Au - tumn day is done, The brief - er light, *poco rall.* the low - er sun;

A *mf* How soon the Au - tumn day is done, The brief - er light, *poco rall.* the low - er sun;

T *mf* How soon the Au - tumn day is done, The brief - er light, *poco rall.* the low - er sun;

B *mf* How soon the Au - tumn day is done, The light, *poco rall.* the low - er sun;

5 *a tempo* *p* Pale hare - bells ring - ing in the wood, *mf* To tell us all the world was good,

A *a tempo* *p* Pale hare - bells ring - ing in the wood, *mf* To tell us all the world was good, *p* The

T *a tempo* *p* Pale hare - bells ring - ing in the wood, *mf* To tell us all the world was good, *p* The

B *a tempo* *p* Pale hare - bells ring - ing in the wood, *mf* To tell us all the world was good, *p* The

9 *pp* The Au - tumn Day, *p* so far a - way; *mf* Ah! Spring came on - ly yes - ter -

A Au - tumn Day, *mf* so far a - way; Ah! Spring came on - ly yes - ter -

T Au - tumn Day, *mf* so far a - way; Ah! Spring came on - ly yes - ter -

B Au - tumn Day, *mf* so far a - way; Ah! Spring came on - ly yes - ter -

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S *f rall.* day, came on - ly yes - ter - day. *a tempo* *p* The dew still sheds its pearls, *pp* a - las,

A *f rall.* day, came on - ly yes - ter - day. *a tempo* *p* The dew still sheds its pearls, *pp* a - las,

T *f rall.* day, came on - ly yes - ter - day. *a tempo* *p* The dew still sheds its pearls, *pp* a - las,

B *f rall.* day, came on - ly yes - ter - day. *a tempo* *p* The dew still sheds its pearls, *pp* a - las,

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S *f* But there is gold with - in the grass; *p* The rob - in pipes his sad sweet song, *f* Cold

A *f* But there is gold with - in the grass; *p* The rob - in pipes his sad sweet song, *f* Cold

T *f* But there is gold with - in the grass; *p* The rob - in pipes his sad sweet song, *f* Cold

B *f* But there is gold with - in the grass; *p* The rob - in pipes his sad sweet song, *f* Cold

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S *accel.* Win - ter can - not now be long, *sf* O Au - tumn Day, *a tempo* *pp* so far a -

A *accel.* Win - ter can - not now be long, *sf* O Au - tumn Day, *a tempo* *p* so far a - way,

T *accel.* Win - ter can - not now be long, *sf* O Au - tumn Day, *a tempo* *p* so far a - way,

B *accel.* Win - ter can - not now be long, *sf* O Au - tumn Day, *a tempo* *p* so far a - way,

Bertram Luard-Selby (1853-1918) was born at The Mote, Ightham, Kent. He studied organ at the Leipzig Conservatoire and was organist at St. Barnabas-Marylebone, Highgate School, Salisbury Cathedral; St. John's-Torquay, and St. Barnabas-Pimlico. He was appointed organist of Rochester Cathedral in 1900, and held the post until 1916, when took a post at Bradfield College. He was the musical editor of *Hymns Ancient and Modern* (1904). He composed two school cantatas, chamber music including two piano quintet, a piano quartet, three sonatas for violin and piano, and many songs and part-songs. His church music includes two settings of the *Magnificat* and *Nunc dimittis*, 16 anthems, and a number of pieces for the organ. Other works include incidental music, three operas, and a one-act comic opera first produced in 1896 as a curtain-raiser for *The Mikado*.

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S way, Why, Spring seemed on - ly yes - ter - day, seemed on - ly yes - ter -

A — Why, Spring seemed on - ly yes - ter - day, — seemed on - ly yes - ter -

T — Why, Spring seemed on - ly yes - ter - day, seemed on - ly yes - ter -

B — Why, Spring seemed on - ly yes - ter - day, — seemed on - ly yes - ter -

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S day. O Au - tumn Day, so far a - way.

A day. O Au - tumn Day, so far a - way.

T day. O Au - tumn Day, so far a - way, so far a - way. O Au - tumn Day.

B day. O Au - tumn Day, so far a - way, a - way. O Au - tumn Day.

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