The Grand Panjandrum

Edwin M. Lott
[1836-1902]

Allegro giocoso

S: *mf* So she went in - to the gar - den to cut a cab - bage - leaf to

A: *mf* So she went in - to the gar - den to cut a cab - bage - leaf to

T: *mf* So she went in - to the gar - den to cut a cab - bage - leaf to

B: *mf* So she went in - to the gar - den to cut a cab - bage - leaf to

5

S: make an ap - ple - pie, an ap - ple - pie, an ap - ple - pie;

A: make an ap - ple - pie, an ap - ple - pie, an ap - ple - pie; *f* and at the

T: make an ap - ple - pie, an ap - ple - pie, an ap - ple - pie;

B: make an ap - ple - pie, an ap - ple - pie, an ap - ple - pie; *f* and

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The Grand Panjandrum

9

S: *f* and at the same time, and at the same time

A: same time, and at the same time, at the same time

T: *f* and at the same time, at the same time

B: at the same time a great she - - - bear, a great she -

13

S: a great she - bear, a great she -

A: a great she - bear, a great she -

T: a great she - bear, a great she -

B: bear, a great she - bear, a great she -

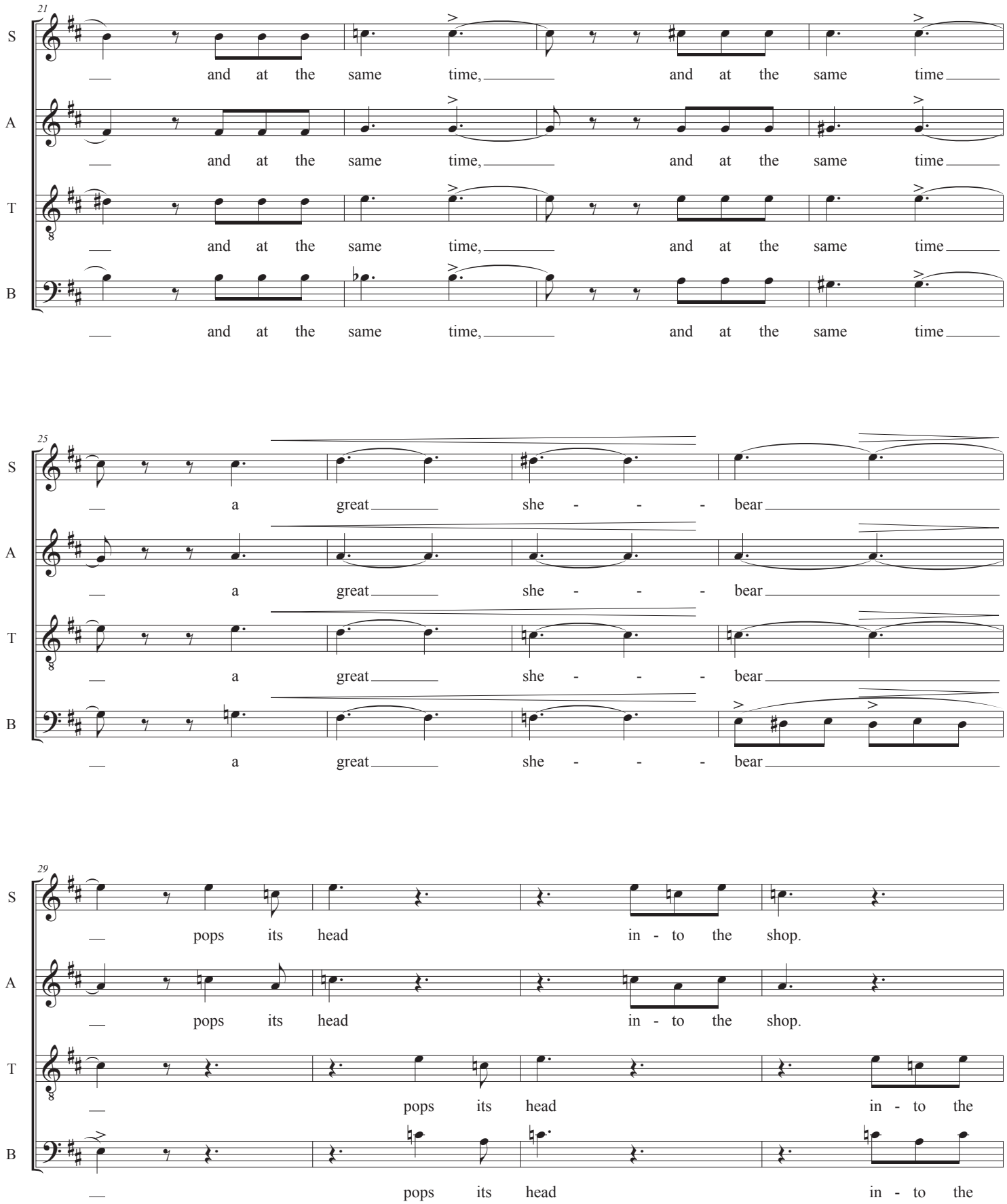
17

S: bear pops its head in - to the shop. *ff* What! no soap?

A: bear pops its head in - to the shop. *ff* What! no soap?

T: bear pops its head in - to the shop. *ff* What! no soap?

B: bear pops its head in - to the shop. *ff* What! no soap?


21
S
A
T
B
and at the same time, and at the same time
25
a great she - - - bear
29
pops its head in - to the shop.
pops its head in - to the

33

S: What! no soap? no soap? no soap?

A: What! no soap? no soap? no

T: shop. What! no soap? no soap?

B: shop. What! no soap? no soap?

38

S: soap? So he died.

A: soap? no soap? no soap? So he died.

T: no soap? no soap? no soap? So he died.

B: no soap? So he died.

Andante con sentimento

43

S:

A: And she ver - y im - pru - dent - ly, im - pru - dent - ly,

T: And she ver - y im - pru - dent - ly, im - pru - dent -

B: And she ver - y im - pru - dent - ly, im - pru - dent -

48

S

A ver - y im - pru - dent - ly mar - ried the Bar - ber, and she ver - y im -

T ly mar - ried the Bar - ber, and she ver - y im -

B ly mar - ried the Bar - ber, she ver - y,

53

S

A pru - dent - ly mar - ried the Bar - ber, ver - - y im -

T pru - dent - ly mar - ried the Bar - ber, ver - y, ver - y im -

B ver - y im - pru - dent - ly, ver - y, ver - y im -

57

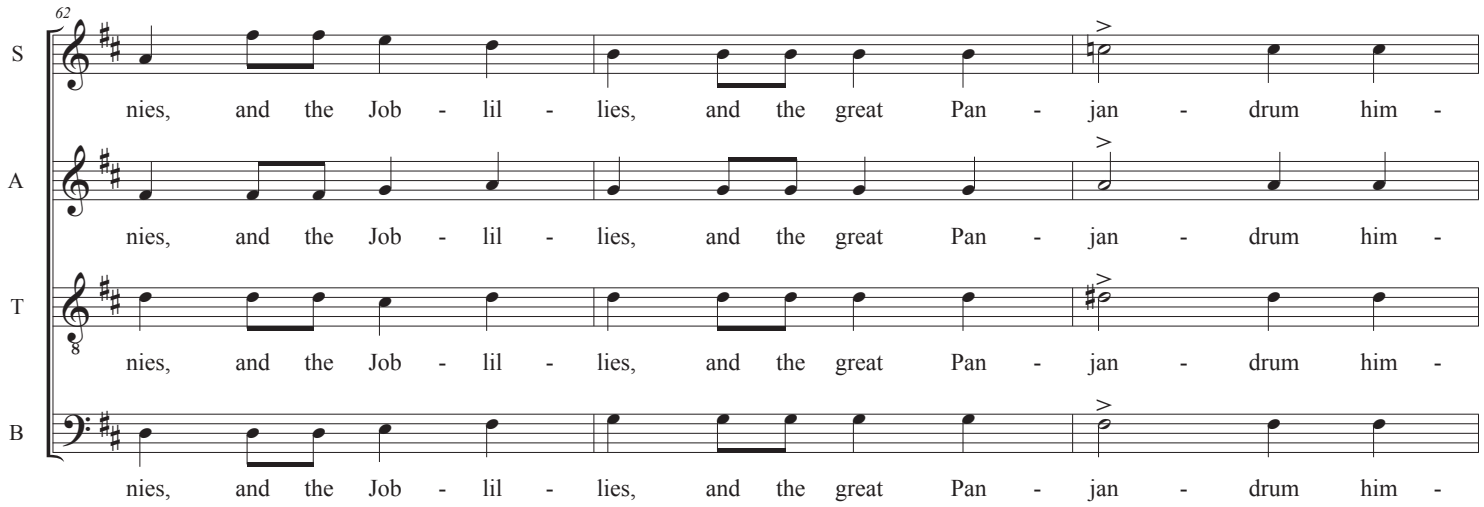
S *rall.* *mf* *a tempo* And there were pres - ent the Pic - nin -

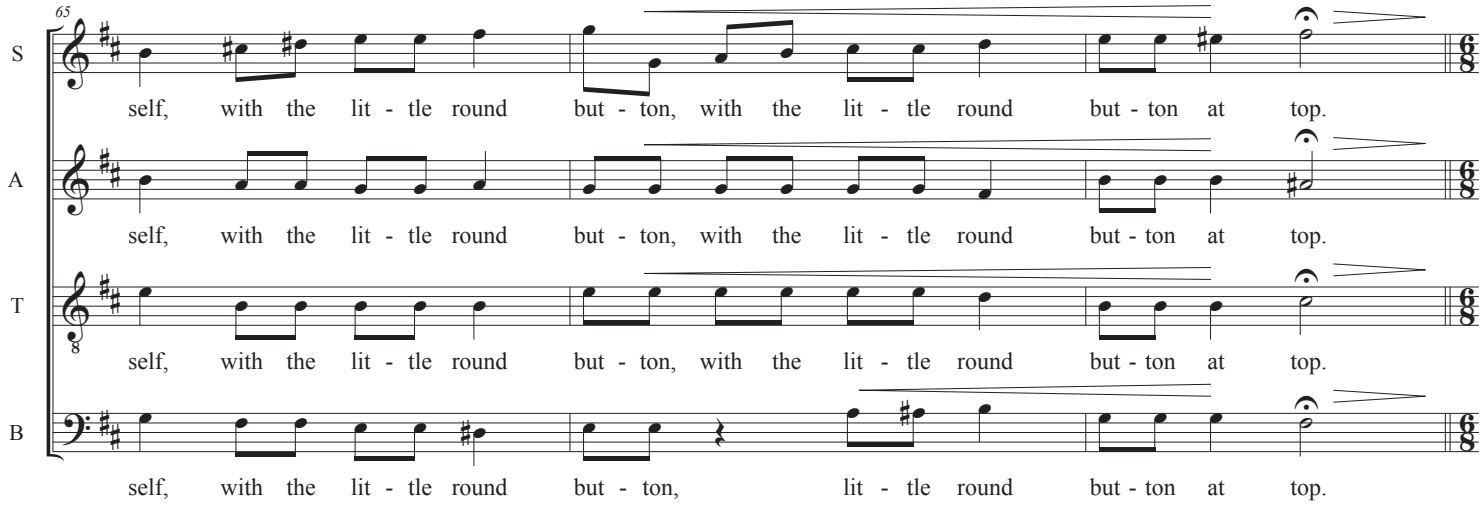
A *rall.* *mf* *a tempo* pru - dent - ly mar - ried the Bar - ber: And there were pres - ent the Pic - nin -

T *rall.* *mf* *a tempo* pru - dent - ly mar - ried the Bar - ber: And there were pres - ent the Pic - nin -

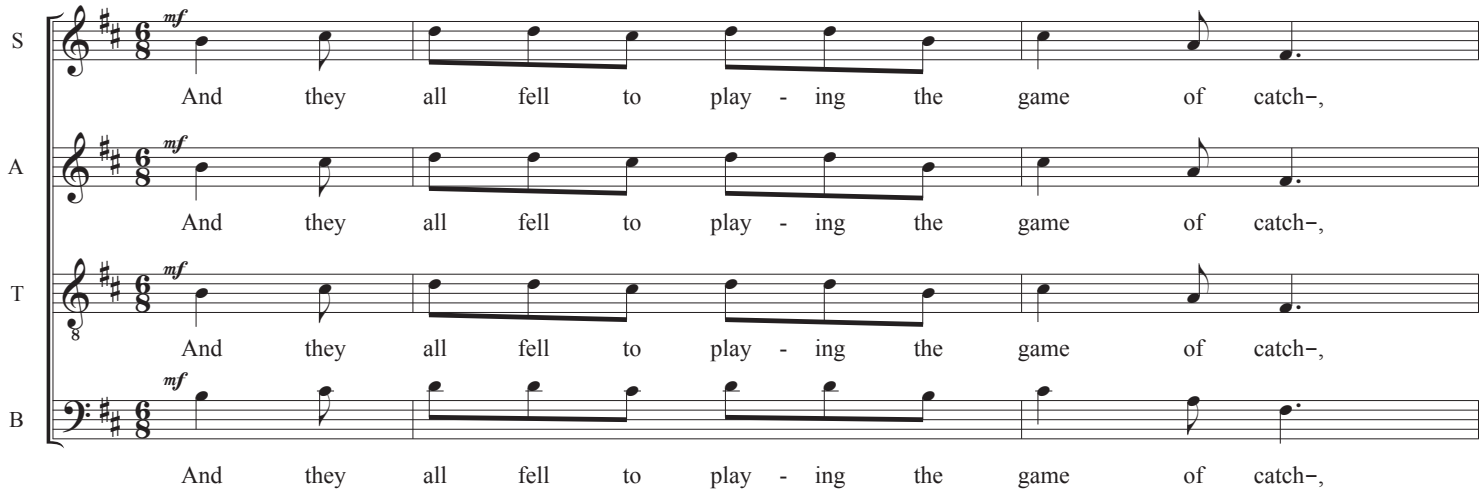
B *rall.* *mf* *a tempo* pru - dent - ly mar - ried the Bar - ber: And there were pres - ent the Pic - nin -

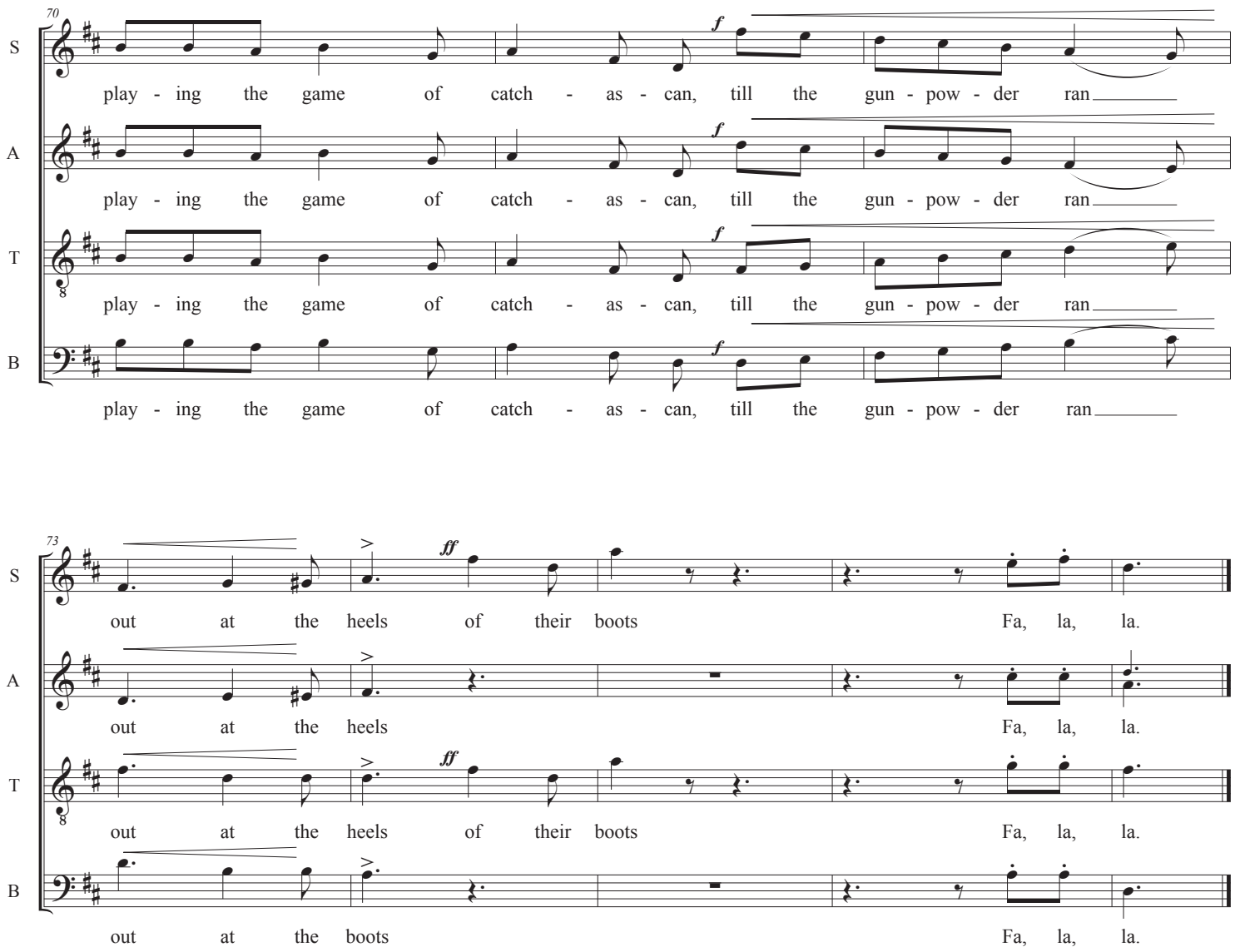
The Grand Panjandrum





Tempo I





Edwin Ashdown, Ltd.
(ca. 1890)

Edwin Matthew Lott (1836-1902) was born in St. Helier, Jersey, England. Showing talent at a child, he was organist at St. Matthew's Church at age 10 followed by other positions in the area. He became professor of music at Victoria College, Jersey, and was bandmaster to three English regiments. He was then organist at St. Peter's, Bayswater, London; St. Ethelbourga's, Bishopsgate; and St. Sepulchre, Holborn. He was professor of music at Trinity College of Music and, in 1891, was appointed professor of music at the University of Toronto, Canada. He died in Kensington, London, England. He authored a number of music books and composed works for organ and piano, cantatas, services, anthems, songs, and a few partsongs.

Cornish dramatist Samuel Foote (1720–1777) wrote a nonsense paragraph to test the memory of the actor Charles Macklin (1690-1797), who claimed he could read any paragraph once and then recite it verbatim. In 1885, illustrator Randolph Caldecott published it with poetic form in a picture book "The Great Panjandrum Himself". The book became popular and the text well-known. The word "panjandrum" has become a term to describe a powerful person, or a self-important official.

So she went into the garden
to cut a cabbage-leaf
to make an apple-pie;
and at the same time
a great she-bear, *coming down the street,**
pops its head into the shop.
What! no soap?
So he died.
And she very imprudently married the Barber:
and there were present
the Picninnies,
and the Joblillies,
*and the Garyulies,**
and the great Panjandrum himself,
with the little round button at top.
And they all fell to playing the game of catch-as-catch-can,
till the gunpowder ran out at the heels of their boots

**Italicized lines are omitted in Lott's musical setting.*

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