



The Grand  
Panjandrum

Edwin M. Lott  
[1836 - 1902]

**Edwin Matthew Lott** (1836-1902) was born in St. Helier, Jersey, England. Showing talent at a child, he was organist at St. Matthew's Church at age 10 followed by other positions in the area. He became professor of music at Victoria College, Jersey, and was bandmaster to three English regiments. He was then organist at St. Peter's, Bayswater, London; St. Ethelbourga's, Bishopsgate; and St. Sepulchre, Holborn. He was professor of music at Trinity College of Music and, in 1891, was appointed professor of music at the University of Toronto, Canada. He died in Kensington, London, England. He authored a number of music books and composed works for organ and piano, cantatas, services, anthems, songs, and a few partsongs.

Cornish dramatist Samuel Foote (1720–1777) wrote a nonsense paragraph to test the memory of the actor Charles Macklin (1690-1797), who claimed he could read any paragraph once and then recite it verbatim. In 1885, illustrator Randolph Caldecott published it with poetic form in a picture book “The Great Panjandrum Himself”. The book became popular and the text well-known. The word "panjandrum" has become a term to describe a powerful person, or a self-important official.

So she went into the garden  
to cut a cabbage-leaf  
to make an apple-pie;  
and at the same time  
a great she-bear, *coming down the street,* \*  
pops its head into the shop.  
What! no soap?  
So he died.  
And she very imprudently married the Barber:  
and there were present  
the Picinnies,  
and the Joblillies,  
*and the Garyulies,* \*  
and the great Panjandrum himself,  
with the little round button at top.  
And they all fell to playing the game of catch-as-catch-can,  
till the gunpowder ran out at the heels of their boots

*\*Italicized lines are omitted in Lott's musical setting.*

# The Grand Panjandrum

Edwin M. Lott

*Allegro giocoso*

S *mf* So she went in - to the gar - den to cut a cab - bage - leaf to

A *mf* So she went in - to the gar - den to cut a cab - bage - leaf to

T *mf* So she went in - to the gar - den to cut a cab - bage - leaf to

B *mf* So she went in - to the gar - den to cut a cab - bage - leaf to

5  
S make an ap - ple - pie, an ap - ple - pie, an ap - ple - pie;

A make an ap - ple - pie, an ap - ple - pie, an *f* ap - ple - pie; and at the

T make an ap - ple - pie, an ap - ple - pie, an ap - ple - pie;

B make an ap - ple - pie, an ap - ple - pie, an ap - ple - pie; and

# The Grand Panjandrum

9

S *f* and at the same time, and at the same time

A same time, and at the same time, at the same time

T *f* and at the same time, at the same time

B at the same time a great she - - - bear, a great she -

13

S a great she - bear, a great she -

A a great she - bear, a great she -

T a great she - bear, a great she -

B bear, a great she - bear, a great she -

17

S bear pops its head in - to the shop. What! no soap?

A bear pops its head in - to the shop. What! no soap?

T bear pops its head in - to the shop. What! no soap?

B bear pops its head in - to the shop. What! no soap?

## The Grand Panjandrum

21

S — and at the same time, — and at the same time —

A — and at the same time, — and at the same time —

T — and at the same time, — and at the same time —

B — and at the same time, — and at the same time —

25

S — a great she - - - bear

A — a great she - - - bear

T — a great she - - - bear

B — a great she - - - bear

29

S — pops its head in - to the shop.

A — pops its head in - to the shop.

T — pops its head in - to the

B — pops its head in - to the

# The Grand Panjandrum

33

S What! no soap? no soap? no soap? no

A What! no soap? no soap? no

T shop. What! no soap? no soap?

B shop. What! no soap? no soap?

38

S soap? So he died.

A soap? no soap? no soap? So he died.

T no soap? no soap? no soap? So he died.

B no soap? So he died.

**Andante con sentimento**

43

S

A *p* And she ver - y im - pru - dent - ly, im - pru - dent - ly,

T *p* And she ver - y im - pru - dent - ly, im - pru - dent -

B *p* And she ver - y im - pru - dent - ly, im - pru - dent -

## The Grand Panjandrum

48

S

A

T

B

ver - y im - pru - dent - ly mar - ried the Bar - ber, and she ver - y im -  
 ly mar - ried the Bar - ber, and she ver - y im -  
 ly mar - ried the Bar - ber, she ver - y,

53

S

A

T

B

pru - dent - ly mar - ried the Bar - ber, ver - y im -  
 pru - dent - ly mar - ried the Bar - ber, ver - y, ver - y im -  
 ver - y im - pru - dent - ly, ver - y, ver - y im -

57

S

A

T

B

*rall.* *mf a tempo*  
 And there were pres - ent the Pic - nin -  
*rall.* *mf a tempo*  
 pru - dent - ly mar - ried the Bar - ber: And there were pres - ent the Pic - nin -  
*rall.* *mf a tempo*  
 pru - dent - ly mar - ried the Bar - ber: And there were pres - ent the Pic - nin -  
*rall.* *mf a tempo*  
 pru - dent - ly mar - ried the Bar - ber: And there were pres - ent the Pic - nin -



# The Grand Panjandrum

62

S nies, and the Job - lil - lies, and the great Pan - jan - drum him -

A nies, and the Job - lil - lies, and the great Pan - jan - drum him -

T nies, and the Job - lil - lies, and the great Pan - jan - drum him -

B nies, and the Job - lil - lies, and the great Pan - jan - drum him -

65

S self, with the lit - tle round but - ton, with the lit - tle round but - ton at top.

A self, with the lit - tle round but - ton, with the lit - tle round but - ton at top.

T self, with the lit - tle round but - ton, with the lit - tle round but - ton at top.

B self, with the lit - tle round but - ton, lit - tle round but - ton at top.

## Tempo I

S And they all fell to play - ing the game of catch-,

A And they all fell to play - ing the game of catch-,

T And they all fell to play - ing the game of catch-,

B And they all fell to play - ing the game of catch-,

# The Grand Panjandrum

70

S play - ing the game of catch - as - can, till the gun - pow - der ran

A play - ing the game of catch - as - can, till the gun - pow - der ran

T play - ing the game of catch - as - can, till the gun - pow - der ran

B play - ing the game of catch - as - can, till the gun - pow - der ran

73

S out at the heels of their boots Fa, la, la.

A out at the heels Fa, la, la.

T out at the heels of their boots Fa, la, la.

B out at the boots Fa, la, la.



#### TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.  
please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:

[www.shorchor.net](http://www.shorchor.net)

David Anderson  
SHORCHOR Music  
1706 NE 177th St.  
Shoreline, WA 98155 USA

