



**Men are fools
that wish to die**

Charles Hartford Lloyd
(1849-1919)

Charles Harford Lloyd (1849-1919) was born in Gloucestershire and studied at Magdalen Hall, Oxford. While there, he, along with his friend Hubert Parry, founded the Oxford Musical Club. He was the club's first president. He was appointed organist at Gloucester in 1876 and at Christ Church Cathedral, Oxford, in 1882. In 1892, he became a music teacher at Eton College. Upon his retirement in 1914, he was appointed organist at the Chapel Royal. His choral compositions are mostly anthems and part-songs but he did write a number of cantatas, odes, and instrumental works.

Hey nonny no!
Men are fools that wish to die!
Is't not fine to dance and sing
When the bells of death do ring?
Is't not fine
To swim in wine,
And turn upon the toe
And sing hey nonny no,
When the winds blow
And the seas flow?
Hey nonny no!

Nathaniel Gyles (1588-1633)
Organist at St. George's Chapel, Windsor

Men are fools that wish to die

C. H. Lloyd

Con brio, ma non troppo allegro ♩ = 80

S *mf* Hey non - ny no, Hey non - ny no, Hey non - ny no! _____ *f* Men are

A *mf* Hey non - ny no, Hey non - ny no, Hey non - ny no! _____ *f* Men are

T *mf* Hey non - ny no, Hey non - ny no, Hey non - ny, Hey non - ny no! _____ *f* Men are

B *mf* Hey non - ny no, Hey non - ny no, Hey non - ny no! _____ *f* Men are

5 *dim.* fools that wish to die! _____

A *dim.* fools that wish _____ to _____ die! _____

T *dim.* fools that wish to die! _____

B *dim.* fools that wish to die! that wish _____ to _____

9 *mf* Is't not fine to dance³ _____ and sing _____

A *mf* Is't not fine to dance _____ and

T *mf* Is't not fine _____ to dance _____ and

B *f* die! _____ (Ding, dong bell, Ding, dong

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13 *p*

S When the bells ³ of death do ring?

A sing When the bells ³ of death do

T sing When the bells of death do

B bell, Ding, dong bell, Ding, dong

17 *f*

S Is't not fine to swim ³ to swim ³ in wine, And

A ring? Is't not fine to swim in wine, And

T ring? Is't not fine to swim in wine, And

B bell, Ding, dong bell, Ding, dong

21 *dim. e rit.*

S turn up - on ³ the toe, And ³ sing

A turn, and turn up - on the toe And sing

T turn ³ up - on ³ the toe And sing When the winds

B bell, Ding, dong bell) When ³ the winds ³

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25 *a tempo*
S *p* hey non - ny no, hey non - ny no, hey non - ny no, _____
A *a tempo* *p* _____ hey non - ny no, hey non - ny no, hey _____ non - ny *dim.*
T *a tempo* blow, _____
B *a tempo* *p* _____ *dim.*
blow, _____

28 *pp*
S _____ When the winds blow, _____
A *pp* no, When the winds blow, _____
T *pp* when the winds blow _____
B *pp* _____ Hey non - ny no, Hey non - ny

31 *mf* *cresc.*
S hey non - ny no, non - ny, non - ny no, When the winds
A *mf* _____ hey non - ny no, *cresc.* And the seas _____ flow?
T *mf* _____ And the seas _____ flow, _____ flow, _____
B *mf* _____ no, And the seas _____ flow? _____ Hey non - ny

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34

S *dim.*
blow, And the seas flow, the seas

A *dim.*

T *dim.*
the seas

B *dim.*
no, Hey non - ny no, the seas

37

S *pp* *cresc.*
flow?

A *pp* *cresc.*
— Hey non - ny no, hey non - ny, non - ny, non - ny

T *pp* *cresc.*
flow? Hey non - ny no, Hey non - ny, non - ny, non - ny,

B *pp* *cresc.*
flow, the seas

40

S *f*
— Men are fools that wish to die!

A *f*
no, Men are fools that wish to die!

T *f*
no, Men are fools that wish to die!

B *f*
flow? Men are fools that wish to die!

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