



# Come, tuneful friends

Charles Hartford Lloyd

(1849-1919)

# Come, tuneful friends

To Lionel Benson and the Magpie Minstrels

C. H. Lloyd

Allegro ♩ = 80

S Come, tune - ful friends, take heart of grace To sing a stave with

A Come, tune - ful friends, take heart of grace To sing a stave with

T Come, tune - ful friends, take heart of grace To sing a stave with

B Come, tune - ful friends, take heart of grace To sing a stave with

5 S me, — With Tre - ble, And four - part har - mo - ny.

A me, — Al - to, And four - part har - mo - ny.

T me, Te - nor, And four - part har - mo - ny.

B me, Bass, — And four - part har - mo - ny.

11 S *p* So let us sing of e - ve - ry thing That min - strels — wont — to — *cresc.*

A *p* So let us sing of e - ve - ry thing That min - strels wont — to — *cresc.*

T *p* So let us sing of e - ve - ry thing That min - strels — wont — to — *cresc.*

B *p* So let us sing of e - ve - ry thing That min - strels wont — to — *cresc.*

Come, tuneful friends

15 *f*

S praise, Of buoy - ant youth, and bud - ding spring, And ra - diant sum - mer

A praise, Of buoy - ant youth, and bud - ding spring, And ra - diant sum - mer

T *f* praise, Of buoy - ant youth, and bud - ding spring, And ra - diant sum - mer

B *f* praise, Of buoy - ant youth, and bud - ding spring, And ra - diant sum - mer

19

S days.

A *mf* days. Of the hunt - er's horn, that's heard in the morn, *p* Of for - est,

T *mf* days. Of the hunt - er's horn, that's heard in the morn, *p* Of for - est,

B *mf* days. Ta - ra, ta - ra.

24 *p* *cresc.* *f*

S Of for - est, field, and flow'r, Of war - rior bold,

A *cresc.* for - est, field, and flow'r, *f* Of war - rior bold,

T *cresc.* for - est, field, and flow'r, *f* Of war - rior bold,

B *p* *cresc.* Of for - est, field, and flow'r, *f* Of war - rior bold,

## Come, tuneful friends

29

S *pp* and maid love<sup>3</sup> - lorn, *cresc.* And *mf* mu - sic's

A *pp* and maid love - lorn, *cresc.* And *mf* mu - sic's ma - gic,

T *pp* and maid love - lorn, *cresc.* And *mf* mu - sic's ma - gic,

B *pp* and maid love - lorn, *cresc.* And *mf* mu - sic's ma - gic,

35

S ma - gic pow'r. The shrill-ly Tre-bles pipe on

A ma - gic pow'r.

T ma - gic pow'r.

B ma - gic pow'r.

40

S high,

A *mf* The mel - low Al - tos moan,

T *p espress.* The ten - der Ten - ors sob and

B

Come, tuneful friends

48

S *f* > Come, \_\_\_\_\_

A *f* > Come, \_\_\_\_\_

T 8 sigh, \_\_\_\_\_ *f* > Come, \_\_\_\_\_

B *f* The good Bass holds his own. \_\_\_\_\_

54

S \_\_\_\_\_ tune - ful friends, take heart of \_\_\_\_\_ grace To sing a stave with

A come, tune - ful friends, take heart of \_\_\_\_\_ grace To sing a stave with

T 8 come, tune - ful friends, take heart of grace To sing a stave with

B *f* Come, tune - ful friends, take heart of grace To sing a stave with

58

S *mf* me, \_\_\_\_\_ With Tre - ble, *f* with Tre - ble, *f* And

A *mf* me, \_\_\_\_\_ Al - to, *f* Al - to, *f* And

T 8 me, \_\_\_\_\_ *mf* Te - nor, *mp* with *f* Te - nor, And

B *mf* me, \_\_\_\_\_ *mf* Bass, \_\_\_\_\_ *f* Bass, \_\_\_\_\_

## Come, tuneful friends

63

S four - - - part, — four - - - part har - mo - ny.

A four - - - part, four - - - part har - mo - ny.

T four - - - part, — four - - - part har - mo - ny.

B — And four - part, four - - - part har - mo - ny.

68

S Tra la la la la, tra la la la la, tra la la la la

A Tra la la la, tra la la la, tra la la la la

T Tra la la la, tra la la la la, tra la la la la, tra la la la la,

B Tra la la la, tra la la la, tra la la la la

72

S la, tra la la la la, tra la la la la, tra la la la la

A la, tra la la la, tra la la la, tra la la la la

T tra la la la, tra la la la la, tra la la la, tra la la la la

B la, tra la la la, tra la la la la tra la la la la

# Come, tuneful friends

76

S *p* la, Four - part har - mo - ny,

A *p* la la la la, Four - part har - mo - ny,

T *p* la, Four - part har - mo - ny, Tra la la la, tra la la la,

B *p* la, Four - part har - mo - ny,

81

S *pp* Four - part har - mo - ny,

A *pp* Four - part har - mo - ny,

T *pp* Four - part har - mo - ny,

B *pp* Four - part har - mo - ny, Tra la la la, tra la la la,

85

S *ff* Four - - - part Four har - - - mo - ny. *dim.* *p*

A *ff* Four - - - part Four har - - - mo - ny. *dim.* *p*

T *ff* Four - - - part Four har - - - mo - ny. *dim.* *p*

B *ff* Four - - - part Four har - - - mo - ny. *dim.* *p*

**Charles Harford Lloyd** (1849-1919) was born in Gloucestershire and studied at Magdalen Hall, Oxford. While there, he, along with his friend Hubert Parry, founded the Oxford Musical Club. He was the club's first president. He was appointed organist at Gloucester in 1876 and at Christ Church Cathedral, Oxford, in 1882. In 1892, he became a music teacher at Eton College. Upon his retirement in 1914, he was appointed organist at the Chapel Royal. His choral compositions are mostly anthems and part-songs but he did write a number of cantatas, odes, and instrumental works.

Come, tuneful friends, take heart of grace  
To sing a stave with me,  
With Treble, Alto, Tenor, Bass,  
And four-part harmony.

So let us sing of every thing  
That minstrels wont to praise,  
Of buoyant youth, and budding spring,  
And radiant summer days.

Of the hunter's horn, that's heard in the morn,  
Of forest, field, and flower,  
Of warrior bold, and maid love-lorn,  
And music's magic power.

The shrilly Trebles pipe on high,  
The mellow Altos moan,  
The tender Tenors sob and sigh,  
The good Bass holds his own.

Come, tuneful friends, take heart of grace  
To sing a stave with me,  
With Treble, Alto, Tenor, Bass,  
And four-part harmony.

Sir Harold Edwin Boulton, 2nd Baronet (1859-1935)

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