



**A Sunny Shaft  
Did I Behold**

**Charles Hartford Lloyd  
(1849-1919)**

**Charles Harford Lloyd** (1849-1919) was born in Gloucestershire and studied at Magdalen Hall, Oxford. While there, he, along with his friend Hubert Parry, founded the Oxford Musical Club. He was the club's first president. He was appointed organist at Gloucester in 1876 and at Christ Church Cathedral, Oxford, in 1882. In 1892, he became a music teacher at Eton College. Upon his retirement in 1914, he was appointed organist at the Chapel Royal. His choral compositions are mostly anthems and part-songs but he did write a number of cantatas, odes, and instrumental works.

A Sunny shaft did I behold,  
From sky to earth it slanted:  
And poised therein a bird so bold—  
Sweet bird, thou wert enchanted!  
He sank, he rose, he twinkled, he trolled  
Within that shaft of sunny mist;  
His eyes of fire, his beak of gold,  
All else of amethyst!  
And thus he sang: 'Adieu! adieu!  
Love's dreams prove seldom true.  
The blossoms they make no delay:  
The sparkling dew-drops will not stay.  
Sweet month of May,  
We must away;  
Far, far away!  
To-day! to-day!'

*Zapolya: A Christmas Tale* (1816)  
Samuel Taylor Coleridge (1772-1834)

# A Sunny Shaft Did I Behold

C. H. Lloyd

Con moto

S *mf*  
A Sun - ny shaft did I be - hold, From sky to earth it slant - ed: And

A *mf*  
A Sun - ny shaft did I be - hold, From sky to earth it slant - ed: And

T *mf*  
A Sun - ny shaft did I be - hold, From sky to earth it slant - ed: And

B *mf*  
A Sun - ny shaft did I be - hold, From sky to earth it slant - ed: And

S <sup>5</sup>  
poised there-in a bird so bold— Sweet bird, thou wert en - chant - ed, Sweet

A  
poised there-in a bird so bold— Sweet bird, thou wert en - chant - ed, Sweet

T  
poised there-in a bird so bold— Sweet bird, thou wert en - chant - ed, Sweet

B  
poised there-in a bird so bold— Sweet bird, thou wert en - chant - ed, Sweet

# A Sunny Shaft Did I Behold

9

S *pp* bird, thou wert en - chant - ed! He sank, he rose, he twin - kled, he trolled With - *cresc.*

A *pp* bird, thou wert en - chant - ed! He sank, he rose, he twin - kled, he trolled With - *cresc.*

T *pp* bird, thou wert en - chant - ed! He sank, he rose, he twin - kled, he trolled With - *cresc.*

B *pp* bird, thou wert en - chant - ed! He sank, he rose, he twin - kled, he trolled With - *cresc.*

13

S *f* in that shaft of sun - ny mist; His eyes of fire, his beak of gold,

A *f* in that shaft of sun - ny mist; His eyes of fire, his beak of gold,

T *f* in that shaft of sun - ny mist; His eyes of fire, his beak of gold,

B *f* in that shaft of sun - ny mist; His eyes of fire, his beak of gold,

17

S *ff* All else of am - e - thyst! And thus he sang: 'A - *p*

A *ff* All else of am - e - thyst! And thus he sang: 'A - *p*

T *ff* All else of am - e - thyst! And thus he sang: 'A - *p*

B *ff* All else of am - e - thyst! And thus he sang: 'A - *p*

# A Sunny Shaft Did I Behold

22 *rit. molto* *mf* *a tempo*

S dieu! A - dieu! Love's dreams prove sel - dom true. The

A dieu! A - dieu! Love's dreams prove sel - dom true. The

T dieu! A - dieu! Love's dreams prove sel - dom true. The

B dieu! A - dieu! Love's dreams prove sel - dom true. The

25 *cresc.*

S blos - soms they make no de - lay: The spar - kling dew - drops

A blos - soms they make no de - lay: The spar - kling dew - drops

T blos - soms they make no de - lay: The spar - kling dew - drops

B blos - soms they make no de - lay: The spar - kling dew - drops

28 *f*

S will not stay. Sweet month of May, We must a - way; Far,

A will not stay. Sweet month of May, We must a - way; Far,

T will not stay. Sweet month of May, We must, we must a - way; Far,

B will not stay. Sweet month of May, We must, we must a - way; Far,

# A Sunny Shaft Did I Behold

32

S far a - way! To - day! To - day!' 'Sweet month of May, We

A far a - way! To - day! To - day!' 'Sweet month of May, We

T far a - way! To - day! To - day!' 'Sweet month of May, We

B far a - way! To - day! To - day!' 'Sweet month of May, We

36

S must a - way, we must, we must a - way; Sweet month of May, We

A must a - way, we must, we must a - way; Sweet month of May, We

T must a - way, we must, we must a - way; Sweet month of May, We

B must a - way, we must, we must a - way; Sweet month of May, We

40

S must a - way, we must, we must a - way; Far, far a - way! To -

A must a - way, we must, we must a - way; Far, far a - way! To -

T must a - way, we must, we must a - way; Far, far a - way! To -

B must a - way, we must, we must a - way; Far, far a - way! To -

# A Sunny Shaft Did I Behold

44 *dim.* *p* *cresc.*

S day! To-day! Far, far a-way! To-day! To-day! 'Sweet month of May, We

A day! To-day! Far, far a-way! To-day! To-day! 'Sweet month of May, We

T day! To-day! Far, far a-way! To-day! To-day! 'Sweet month of May, We

B day! To-day! Far, far a-way! To-day! To-day! We must a -

48 *f* *mf*

S must a-way, Far, far a-way! A -

A must a-way, Far, far a-way! A -

T must a-way, Far, far a-way! A-way,

B way, Far, far a-way! A -

52 *mp* *p* *pp*

S way, a-way, a-way, a-way!

A way, a-way, a-way, a-way!

T a-way, a-way, a-way!

B way, a-way, a-way, a-way!

#### TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:  
[www.shorchor.net](http://www.shorchor.net)

David Anderson  
SHORCHOR Music  
1706 NE 177th St.  
Shoreline, WA 98155 USA

