

The righteous
live for evermore

In piam memoriam Victoriae Reginae

Charles Harford Lloyd
(1849-1919)

The righteous love for ever more;
their reward also is with the Lord;
and the care of them is with the Most High.

Therefore shall they receive a glorious kingdom,
and a beautiful crown from the Lord's hand.

For with His right hand shall He cover them,
and with His arm shall He protect them.

Wisdom 5: 15, 16

C. H. Lloyd

The righteous live for evermore

I.

Poco lento $\text{♩} = 60$

S 1 The right - eous live for e - - - ver more, _____ the
S 2 The right - eous live for e - - - ver more, _____
A 1 The right - eous live for e - - - ver more, _____
A 2 The right - eous live for e - - - ver more, _____
T 1 The right - eous live for e - - - ver more, for e - ver more, _____
T 2 The right - - eous live for e - ver more, for e - ver more, _____
B 1 The right - - eous live for e - ver more, for e - ver more, _____
B 2 The right - - eous live for e - ver more, _____

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S 1 right - eous live for e - ver more,

S 2 the right - eous live for e - ver more,

A 1 right - eous live for e - ver more,

A 2 right - eous live for e - ver more,

T 1 *p* the right - eous live for

T 2 the right - eous live for

B 1 the right - eous live for

B 2 for e - - -

15

S 1 the right - eous, the right - eous live for for

S 2 the right - - eous, the right - - eous live for e -

A 1 the right - eous, the right - eous live for e -

A 2 the right - eous, the right - eous live for e -

T 1 *mf* e - ver more, the right - eous, the right - eous live for e -

T 2 e - ver more, the right - eous, the right - eous live for e -

B 1 e - ver more, the right - eous live for e - ver more, for

B 2 - ver more, the right - eous, the right - eous live for e -

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22

S 1 e - ver more, for e - - - - - ver
 S 2 - - ver more, their re - ward al - so is with the Lord, is
 A 1 - - ver more; for e - ver more; their re - ward
 A 2 - - ver more; their re - ward al - so is with the Lord, is
 T 1 8 - - ver more, for e - ver more; their re - ward
 T 2 8 - - ver more, for e - ver more;
 B 1 pp e - ver more, for e - - - - - ver
 B 2 pp - - ver more, for e - - - - - ver

29

S 1 more; _____ their re -

S 2 with the Lord, _____ is with the Lord, _____

A 1 al - so is with the Lord, _____ the Lord, _____ their re -

A 2 with the Lord, _____ is with the Lord, _____

T 1 al - so is with the Lord, the Lord, _____ their re -

T 2 8 their re - ward____ al - so is with the Lord,

B 1 more, for e - ver more; _____

B 2 more; _____ their re - ward____ al - so is with the Lord, _____

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S 1 ward al - so is with the Lord, _____ and the

S 2 the Lord, _____ and the

A 1 ward al - so is with the Lord, _____ the Lord, _____ and the

A 2 the Lord, _____ the Lord, _____ and the

T 1 ward al - so is with the Lord, _____

T 2 is with the Lord, the Lord, _____

B 1 their re - ward is with the Lord, _____

B 2 the Lord, _____

43

S 1 care of them, and the care of them, _____

S 2 care of them, and the care of them, _____

A 1 care of them, and the care of them, the care of

A 2 care of them, and the care of them, the care of

T 1 and the care of them, and the care of

T 2 and the care of them, and the care of

B 1 and the care of them,

B 2 and the care of them, and the care, _____ the care of

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S 1
— the care _____ of them,

S 2
— the care _____ of them, the care _____

A 1
them, the care _____ of them,

A 2
them, the care _____ of them, the care _____

T 1
them, the care _____ of them,

T 2
them, the care _____ of them, the care _____

B 1
the care _____ of them,

B 2
them, the care, _____ the care _____

Musical score for SATB and basso continuo parts. The score consists of eight staves. The top four staves are soprano (S 1, S 2), alto (A 1, A 2), tenor (T 1, T 2), and bass (B 1) voices. The bottom two staves are basso continuo parts (B 2). The music is in common time, with a key signature of one flat. The vocal parts sing a cappella, while the basso continuo parts provide harmonic support. The lyrics are as follows:

S 1: is with _____ the Most High.
S 2: — of them is with _____ the Most High.
A 1: is with, is with the Most High.
A 2: — ⋮ them is with the Most High.
T 1: ⁸ is with _____ the Most High.
T 2: ⁸ of them is with, is with the Most High.
B 1: is with _____ the Most High.
B 2: — of them is with _____ the Most High.

II.

Allegretto grazioso $\text{♩} = 60$

64

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

There - fore shall they re - ceive a glo - ri-ous,
There - fore shall they re - ceive a glo - ri-ous, glo - - - ri-ous king - dom, a - - -

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68

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

There - fore shall they re - ceive a glo - ri-ous,

glo - ri-ous king - dom, a glo - ri-ous king - dom, a

glo - ri-ous king - dom, a glo - ri-ous king - dom, a

There - fore shall they re - ceive a glo - ri-ous, glo - ri-ous king - dom, a

72

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

glo - ri-ous king - dom, a glo -

a glo - ri-ous king - dom,

glo - ri-ous king - dom, a glo - ri-ous

a glo - ri-ous, glo - ri-ous king - dom,

glo - ri-ous king - dom, a

a glo - ri-ous, glo - ri-ous king - dom,

glo - ri-ous king - dom, a glo - ri-ous

a glo - ri-ous king - dom,

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76

S 1
ri-ous king - dom, a glo - ri-ous, a

S 2
a glo - ri-ous, a

A 1
king - dom, a glo - ri-ous king - dom,

A 2
a glo - ri-ous king - dom, a glo -

T 1
glo - ri-ous king - dom, a glo - ri-ous king - dom, a

T 2
a glo - ri-ous king - dom, a glo - ri-ous,

B 1
king - dom, a glo - ri-ous king - dom,

B 2
a glo - ri-ous,

80

S 1
ri-ous king - dom, a glo - ri-ous, a

S 2
glo - ri-ous king - dom, a

A 1
a glo - ri-ous, a

A 2
ri-ous king - dom, a

T 1
glo - ri-ous king - dom, a glo - ri-ous, a

T 2
glo - ri-ous king - dom, a

B 1
a glo - ri-ous, a

B 2
glo - ri-ous king - dom, a

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84

S 1
a glo - rious king - dom,
S 2
glo - rious, a glo - rious king - dom,
A 1
a glo - rious king - dom,
A 2
glo - rious, a glo - rious king - dom,
T 1
a glo - rious king - dom,
T 2
glo - rious, a glo - rious, a glo - rious king - dom,
B 1
a glo - rious king - dom,
B 2
glo - rious, a glo - rious king - dom,

89

S 1
and a beau - ti - ful crown from the Lord's hand,
S 2
and a beau - ti - ful crown from the Lord's hand,
A 1
a crown from the Lord's hand, and a
A 2
and a beau - ti - ful crown from the Lord's hand,
T 1
and a beau - ti - ful crown from the Lord's hand, and a
T 2
and a beau - ti - ful crown from the Lord's hand, and a
B 1
a crown from the Lord's hand, and a
B 2
and a beau - ti - ful crown from the Lord's hand, and a

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S 1

S 2

A 1 beau - ti - ful crown from the Lord's hand, and a

A 2 from the Lord's hand,

T 1 crown, a crown from the Lord's hand,

T 2 crown, a beau - ti - ful crown from the Lord's hand, and a

B 1 crown, a beau - ti - ful crown from the Lord's hand,

B 2 crown, a beau - ti - ful crown from the Lord's hand, and a

98

S 1 a crown, a beau - ti - ful crown from the

S 2 beau - ti - ful crown, a beau - ti - ful crown, a crown from the

A 1 beau - ti - ful crown, a crown

A 2 a crown, a crown

T 1 a crown, a beau - ti - ful crown, a beau - ti - ful crown from the

T 2 crown, a beau - ti - ful crown, a beau - ti - ful crown, a crown from the

B 1 a beau - ti - ful crown, a beau - ti - ful crown, a

B 2 beau - ti - ful crown, a beau - ti - ful crown, a

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13

102

S 1 Lord's, _____ the Lord's _____ hand.

S 2 Lord's, _____ the Lord's _____ hand.

A 1 from the Lord's _____ hand. There - fore shall they re - ceive a glo - ri - ous

A 2 from the Lord's _____ hand. There - fore shall they re - ceive a glo - ri - ous

T 1 8 Lord's, the Lord's _____ hand, the Lord's _____ hand.

T 2 8 Lord's _____ hand, the Lord's _____ hand, a glo - ri - ous,

B 1 crown _____ from the Lord's hand, _____ from the Lord's

B 2 crown _____ from the Lord's hand, _____

106

S 1 a glo -

S 2 There - fore shall they re - ceive a glo - ri - ous king - dom, a glo - ri - ous king - dom,

A 1 king - - - dom, a glo - ri - ous king - - - dom,

A 2 king - - - dom, a glo - ri - ous, glo - - - ri - ous

T 1 8 There - fore shall they re - ceive a glo - ri - ous,

T 2 8 glo - - - rious king - - dom,

B 1 hand. _____

B 2 from the Lord's hand. _____

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110

S 1 - - - ri - ous king - dom, There - fore shall they re - ceive a glo - ri - ous

S 2 — a glo - ri - ous king - dom, There - fore shall they re - ceive a glo - ri - ous

A 1 — There - fore shall they re - ceive a glo - ri - ous

A 2 king - dom, There - fore shall they re - ceive a glo - ri - ous

T 1 glo - - - ri - ous king - dom, there - fore shall they re - ceive a glo - ri - ous

T 2 — There - fore shall they re - ceive a glo - ri - ous

B 1 There - fore shall they re - ceive a glo - ri - ous king - - - dom, a glo - ri - ous

B 2 There - fore shall they re - ceive a glo - ri - ous king - - - dom, a glo - ri - ous

114

S 1 king - - - dom, and a beau - ti - ful crown, and a

S 2 king - - - dom, and a beau - ti - ful crown, and a

A 1 king - - - dom, and a beau - ti - ful crown, and a

A 2 king - - - dom, and a crown, and a

T 1 king - - - dom, and a crown, a beau - ti - ful crown,

T 2 king - - - dom, and a crown, a beau - ti - ful crown,

B 1 king - - - dom, and a beau - ti - ful, beau - ti - ful

B 2 king - - - dom, and a beau - ti - ful, beau - ti - ful

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15

118

S 1 beau - ti - ful crown, and a beau - ti - ful
 S 2 beau - ti - ful crown, and a beau - ti - ful
 A 1 crown, a beau - ti - ful crown, and a beau - ti - ful
 A 2 crown, a beau - ti - ful crown, and a beau - ti - ful
 T 1 a beau - ti - ful crown, and a beau - ti - ful
 T 2 a beau - ti - ful crown, and a beau - ti - ful
 B 1 crown, a beau - ti - ful crown, and a beau - ti - ful
 B 2 crown, a beau - ti - ful crown, and a beau - ti - ful

122

S 1 crown from the Lord's
 S 2 crown from the Lord's
 A 1 crown from the Lord's
 A 2 crown from the Lord's
 T 1 crown from the Lord's hand.
 T 2 crown from the Lord's, the Lord's
 B 1 crown from the Lord's
 B 2 crown from the Lord's

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126

S 1 hand. from the Lord's hand,

S 2 hand, from the Lord's.

A 1 hand, from the Lord's, the Lord's

A 2 hand,

T 1 ⁸ There - fore shall they re - ceive a glo - ri - ous king - - -

T 2 ⁸ hand,

B 1 hand. There - fore shall they re -

B 2 hand, from the Lord's

129

S 1 — from the Lord's hand.

S 2 hand, from the Lord's hand.

A 1 hand. There - fore shall they re - ceive a beau - ti - ful crown.

A 2 from the Lord's, the Lord's hand.

T 1 ⁸ dom from the Lord's, the Lord's hand.

T 2 ⁸ from the Lord's, the Lord's hand.

B 1 ceive a glo - ri - ous king - dom from the Lord's hand.

B 2 hand, from the Lord's, the Lord's hand.

III.

Allegro giusto ♩ = 120

133

S 1 For with His right hand shall He cover them, shall

S 2 For with His right hand shall He cover

A 1 For with His right hand shall He cover them,

A 2 For with His right hand shall He cover

T 1 For with His right hand shall He cover them,

T 2 For with His right hand shall He cover

B 1 For with His right hand shall He cover them,

B 2 For with His right hand shall He cover

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141

S 1 them, For with His right hand shall He cover them,

S 2 For with His right hand shall He cover them,

A 1 them, For with His right hand shall He cover them,

A 2 For with His right hand shall He cover them,

T 1 them, For with His right hand shall He cover them,

T 2 For with His right hand shall He cover them,

B 1 them, For with His right hand shall He cover them,

B 2 For with His right hand shall He cover them,

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145

S 1 them, shall _____ He co - ver them, shall He co - - ver

S 2 shall He co - - ver, co - ver them, and with His

A 1 them, shall _____ He co - ver them, shall He co - - ver

A 2 _____ He co - ver them, shall _____ He co - ver them, and with His

T 1 them, shall He co - ver them, shall He co - - ver

T 2 8 shall He co - - ver them, shall He co - - ver

B 1 them, shall He co - - ver

B 2 shall _____ He co - - ver, co - ver them, and with His

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153

S 1 tect them, and with His arm shall He pro -

S 2 and with His arm shall He pro -

A 1 tect them, and with His arm shall He pro -

A 2 and with His arm shall He pro -

T 1 8 tect them, and with His arm shall

T 2 8 arm, with His arm shall

B 1 arm shall He pro - tect them, pro -

B 2 arm shall He pro - tect them, pro -

157

S 1 tect them, shall He

S 2 tect them, with His right hand shall He

A 1 tect them, shall He

A 2 tect them, with His right hand shall He

T 1 8 He pro - tect them,

T 2 8 He pro - tect them, with His right hand shall He

B 1 tect them,

B 2 tect them,

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21

162

S 1 co - ver them, shall He co - ver

S 2 co - ver them, with His right hand shall He co - ver

A 1 co - ver them, shall He co - ver

A 2 co - ver them, with His right hand shall He co - ver

T 1

T 2 co - ver them, with His right hand shall He co - ver

B 1

B 2 co - ver

167

S 1 them, co - ver

S 2 them, co - ver them, co - - - ver

A 1 them, and with His arm shall He pro -

A 2 them, co - - - ver them,

T 1 and with His arm shall He pro - tect them,

T 2 them, co - - ver

B 1

B 2 them, co - - ver them,

The righteous live for evermore

171

S 1 them, and with His arm shall He pro -

S 2 them, co - ver them.

A 1 tect them, co - ver

A 2 co - ver them,

T 1 shall He pro - tect

T 2 them,

B 1 and with His arm shall He pro - tect them, pro - tect

B 2 co - ver them, co - ver them.

175

S 1 tect them, For with His right hand shall He co - ver,

S 2 For with His right hand shall He co - ver them, shall

A 1 them. For with His right hand shall He co - ver

A 2 For with His right hand shall He co - ver them,

T 1 them. For with His right hand shall He co - ver

T 2 For with His right hand shall He co - ver them,

B 1 them. For with His right hand shall He co - ver

B 2 For with His right hand shall He co - ver them,

The righteous live for evermore

23

179

S 1 co - ver them, shall He co - ver them,

S 2 — He co - ver them, co - ver them,

A 1 them, shall He co - ver them, shall He co - ver them,

A 2 shall He co - ver them, co - ver them,

T 1 them, shall He co - ver them,

T 2 shall He co - ver them, and

B 1 them, shall He co - ver them,

B 2 shall He co - ver them, and

183

S 1 — — — — — — — —

S 2 co - - - - - - - - ver them,

A 1 — — — — — — — —

A 2 co - - - - - - - - ver them,

T 1 — — — — — — — — and

T 2 with His arm, and with His arm shall He pro - tect them,

B 1 shall He co - - - - - - - - ver them, and

B 2 with His arm, and with His arm shall He pro - tect them,

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Musical score for SATB and basso continuo parts. The score includes two soprano (S1, S2), two alto (A1, A2), two tenor (T1, T2), and two basso continuo (B1, B2) parts. The vocal parts sing in four-part harmony, while the basso continuo provides harmonic support. The music is in common time, with a key signature of one flat. The vocal parts sing the following lyrics:

S1: co - - - - - ver them,
S2: co - - - - - ver them,
A1: co - - - - - ver them,
A2: co - - - - - ver them,
T1: with His arm, and with His arm shall He pro - tect them, and
T2: shall He pro - tect them, and
B1: with His arm, and with His arm shall He pro - tect them, and
B2: shall He co - ver, co - ver them, and

191

S 1 and with His arm shall He pro - tect them,

S 2 shall He pro - tect them,

A 1 and with His arm shall He pro - tect them,

A 2 and with His arm shall He pro - tect them,

T 1 with His arm, _____ and with His

T 2 with His arm, _____ and with His

B 1 with His arm, _____ and with His

B 2 with His arm, _____ and with His

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25

196

S 1 and with His arm shall He pro - tect them, and with His arm shall

S 2 and with His arm shall He pro - tect them, and with His arm shall

A 1 and with His arm shall He pro - tect them, and with His arm shall

A 2 and with His arm shall He pro - tect them, and with His arm shall

T 1 8 arm shall He pro - tect them, and with His arm shall

T 2 8 arm shall He pro - tect them, and with His arm shall

B 1 arm shall He pro - tect them, and with His arm shall

B 2 arm shall He pro - tect them, and with His arm shall

201

S 1 He, shall He pro - tect them, shall He pro - tect them,

S 2 He, shall He pro - tect them, shall He pro - tect them,

A 1 He, shall He pro - tect them, shall He pro - tect them,

A 2 He, shall He pro - tect them, shall He pro - tect them,

T 1 8 He, shall He pro - tect them, shall He pro - tect them,

T 2 8 He, shall He pro - tect them, shall He pro - tect them,

B 1 He pro - tect them, shall He pro - tect them,

B 2 He pro - tect them, shall He pro - tect them,

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206

S 1 shall He pro - tect _____ them, shall He pro - tect
 S 2 tect _____ them, pro - tect _____ them, shall He pro - tect
 A 1 shall He pro - tect _____ them, shall He pro - tect
 A 2 tect them, pro - tect them, shall He pro - tect
 T 1 shall He pro - tect them, shall He pro - tect
 T 2 tect them, pro - tect them, shall He pro - tect
 B 1 shall He pro - tect them, shall He pro - tect
 B 2 tect them, pro - tect them, shall He pro - tect

211

S 1 them, with His arm shall He,
 S 2 them, with His arm shall He,
 A 1 them, shall He,
 A 2 them, shall He,
 T 1 them, with His arm shall He,
 T 2 them, with His arm shall He,
 B 1 them, with His arm shall He,
 B 2 them, with His arm shall He,

216

S 1 shall He pro - tect them,
S 2 shall He pro - tect them,
A 1 shall He pro - tect them,
A 2 shall He pro - tect them, with His
T 1 shall He pro - tect them,
T 2 shall He pro - tect them,
B 1 shall He pro - tect them, with His
B 2 shall He pro - tect them,

221

S 1
with His arm shall He pro - tect _____ them, pro - tect _____ them.

S 2
shall He pro - tect _____ them, pro - tect _____ them.

A 1
pro - tect _____ them, pro - tect _____ them.

A 2
arm _____ shall He pro - tect _____ them, pro - tect _____ them.

T 1
with His arm shall He pro - tect _____ them, pro - tect _____ them.

T 2
with His arm shall He pro - tect _____ them, pro - tect _____ them.

B 1
arm _____ shall He pro - tect them, pro - tect them.

B 2
with His arm shall He pro - tect them, pro - tect them.

Charles Harford Lloyd (1849-1919) was born in Gloucestershire and studied at Magdalen Hall, Oxford. While there, he, along with his friend Hubert Parry, founded the Oxford Musical Club. He was the club's first president. He was appointed organist at Gloucester in 1876 and at Christ Church Cathedral, Oxford, in 1882. In 1892, he became a music teacher at Eton College. Upon his retirement in 1914, he was appointed organist at the Chapel Royal. His choral compositions are mostly anthems and part-songs but he did write a number of cantatas, odes, and instrumental works.

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