



**The Young
May Moon**

**Charles Hartford Lloyd
(1849-1919)**

Charles Harford Lloyd (1849-1919) was born in Gloucestershire and studied at Magdalen Hall, Oxford. While there, he, along with his friend Hubert Parry, founded the Oxford Musical Club. He was the club's first president. He was appointed organist at Gloucester in 1876 and at Christ Church Cathedral, Oxford, in 1882. In 1892, he became a music teacher at Eton College. Upon his retirement in 1914, he was appointed organist at the Chapel Royal. His choral compositions are mostly anthems and part-songs but he did write a number of cantatas, odes, and instrumental works.

The young May moon is beaming, love,
The glow-worm's lamp is gleaming, love;
How sweet to rove
Through Morna's grove,
When the drowsy world is dreaming, love!
Then awake!—the heavens look bright, my dear,
'Tis never too late for delight, my dear;
And the best of all ways
To lengthen our days
Is to steal a few hours from the night, my dear!

Now all the world is sleeping, love,
But the Sage, his star-watch keeping, love,
And I, whose star
More glorious far
Is the eye from that casement peeping, love.
Then awake!—till rise of sun, my dear,
The Sage's glass we'll shun, my dear,
Or, in watching the flight
Of bodies of light
He might happen to take thee for one, my dear!

Thomas Moore (1779-1852)

The Young May Moon

C. H. Lloyd

Allegro non troppo

S *mf* *leggiero* The young May moon is beam - ing, love, The glow - worm's lamp — is gleam - ing, love; How *f*

A *mf* *leggiero* The young May moon is beam - ing, love, The glow - worm's lamp is gleam - ing, love; How *f*

T *mf* *leggiero* The young May moon is beam - ing, love, The glow - worm's lamp is gleam - ing, love; How *f*

B *mf* *leggiero* The young May moon is beam - ing, love, The glow - worm's lamp is gleam - ing, love; How *f*

S ⁵ sweet to rove Thro' Mor - na's grove, When the drow - sy world — is *ritenuto*

A sweet to rove Thro' Mor - na's grove, When the drow - sy world — is *ritenuto*

T sweet to rove Thro' Mor - na's grove, When the drow - sy world is *ritenuto*

B sweet to rove Thro' Mor - na's grove, When the drow - sy world is *ritenuto*

The Young May Moon

8 *Animato*

S dream - ing, love! Then a - wake!— the heav'ns look bright, my dear, 'Tis

A dream - ing, love! Then a - wake!— the heav'ns look bright, my dear, 'Tis

T dream - ing, love! Then a - wake!— the heav'ns look bright, — my dear, 'Tis

B dream - ing, love! Then a - wake!— the heav'ns look bright, my dear, — 'Tis

11 *sempre f* *sostenuto*

S nev - er too late for de - light, my dear; And the best of all ways To

A nev - er too late for de - light, my dear; And the best of all ways — To

T nev - er too late for de - light, my dear; And the best of all ways — To

B nev - er too late for de - light, — my dear; And the best of all ways To

14 *pp a tempo* *rit.*

S length - en our days Is to steal a few hours from the night, my dear!

A length - en our days Is to steal a few hours from the night, my dear!

T length - en our days Is to steal a few hours from the night, my dear!

B length - en our days Is to steal a few hours from the night, my dear!

The Young May Moon

Più lento

S *pp* Now all the world is sleep - ing, love, But the Sage, his star - watch *cresc.*

A *pp* Now all the world is sleep - ing, love, But the Sage, his star - watch *cresc.*

T *pp* Now all the world is sleep - ing, love, But the Sage, his star - watch *cresc.*

B *pp* Now all the world is sleep - ing, love, But the Sage, his star - watch *cresc.*

20

S *f* keep - ing, love, And I, whose star, More glo - rious far, Is the *pp* *leggiero*

A *f* keep - ing, love, And I, whose star, More glo - rious far, Is the *pp* *leggiero*

T *f* keep - ing, love, And I, whose star, More glo - rious far, Is the *pp* *leggiero*

B *f* keep - ing, love, And I, whose star, More glo - rious far, Is the *pp* *leggiero*

senza rall.

23

S *f* eye from that case - ment peep - ing, love! Then a - wake!— till rise of *Animato*

A *f* eye from that case - ment peep - ing, love! Then a - wake!— till rise of

T *f* eye from that case - ment peep - ing, love! Then a - wake!— till rise of

B *f* eye from that case - ment peep - ing, love! Then a - wake!— till rise of

The Young May Moon

26 *sempre f*

S sun, my dear, The sa - ge's glass we'll shun, my dear, Or, in

A sun, my dear, The sa - ge's glass we'll shun, my dear, Or, in

T sun, my dear, The sa - ge's glass we'll shun, my dear, Or, in

B sun, my dear, The sa - ge's glass we'll shun, my dear, Or, in

29 *sostenuto* *a tempo*

S watch - ing the flight Of bod - ies of light He might hap - pen to take thee for

A watch - ing the flight Of bod - ies of light for

T watch - ing the flight Of bod - ies of light for

B watch - ing the flight Of bod - ies of light for

32 *rall.* *p dim.*

S one, my dear!

A one, my dear!

T one, my dear, my dear!

B one, my dear, my dear!

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