



**When at Corinna's
Eyes I Gaze**

**Charles Hartford Lloyd
(1849-1919)**

Charles Harford Lloyd (1849-1919) was born in Gloucestershire and studied at Magdalen Hall, Oxford. While there, he, along with his friend Hubert Parry, founded the Oxford Musical Club. He was the club's first president. He was appointed organist at Gloucester in 1876 and at Christ Church Cathedral, Oxford, in 1882. In 1892, he became a music teacher at Eton College. Upon his retirement in 1914, he was appointed organist at the Chapel Royal. His choral compositions are mostly anthems and part-songs but he did write a number of cantatas, odes, and instrumental works.

When at Corinna's eyes I gaze,
They burn me with their dazzling rays.
And when my soule would rise to love,
It falls, falls as falls the wounded dove.
Kind Pity, ope her fount of teares,
And dim the fires that cause my feares

C. H. Lloyd

When at Corinna's Eyes I Gaze

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Allegretto ♩ = 112

Musical score for five voices: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is Allegretto (♩ = 112). Dynamics include piano (p) and piano fortissimo (pff). The lyrics are: "When at Co - rin - na's eyes I gaze, when at Co - rin - na's eyes I gaze, when at Co - rin - na's eyes I gaze, when at Co - rin - na's eyes I gaze, when at Co - rin - na's eyes I gaze, when at Co - rin - na's eyes I gaze." The Soprano 1 part starts with a piano dynamic and a fermata. The Soprano 2 part starts with a piano dynamic and a fermata. The Alto part starts with a piano dynamic and a fermata. The Tenor part starts with a piano dynamic and a fermata. The Bass part starts with a piano dynamic and a fermata.

When at Corinna's Eyes I Gaze

6

S 1 gaze, when at Co - rin - na's eyes I gaze, They burn me, they

S 2 when at Co - rin - na's eyes I gaze, I gaze, They burn me, they

A rin - na's eyes, when at Co - rin - na's eyes I gaze, They burn me, they

T rin - na's eyes I gaze, I gaze,

B rin - na's eyes I gaze, when at Co - rin - na's eyes I gaze, They burn me,

12

S 1 burn me, they burn me with their daz - - - zling rays.

S 2 burn me with their daz - - - zling, daz - zling rays.

A burn me with their daz - zling rays.

T They burn me with their daz - - - zling, daz - zling rays.

B they burn me with their daz - zling, daz - zling rays.

When at Corinna's Eyes I Gaze

17 *p*

S 1 When at Co - rin - na's eyes I gaze, when at Co - rin - na's eyes I

S 2 When at Co - rin - na's eyes I gaze,

A When at Co - rin - na's eyes I gaze, when at Co -

T When at Co - rin - na's eyes I gaze, when at Co -

B When at Co -

22 *f*

S 1 gaze, when at Co - rin - na's eyes I gaze, They burn me,

S 2 when at Co - rin - na's eyes I gaze, I gaze, They burn

A rin - na's eyes, when at Co - rin - na's eyes I gaze, They

T rin - na's eyes I gaze, I gaze,

B rin - na's eyes I gaze, when at Co - rin - na's eyes I gaze, They burn

When at Corinna's Eyes I Gaze

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S 1 they burn me, they burn mewith their daz - - - zling rays.

S 2 me, they burn mewith their daz - - - zling, daz - zling rays.

A burn me, they burn me with their daz - zling rays.

T 8 They burn me with their daz - - - zling, daz - zling rays.

B me, they burn mewith their daz - zling, daz - zling rays.

33

S 1

S 2 *p* And _____ when my soule, and _____ when my _____ soule, _____

A *p* And _____ when my soule, and _____ when my _____

T *p* And _____ when _____ my soule, my soule *mf* would

B *p* And _____ when my soule *mf* would rise, _____

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mf *f*

S 1 And _____ when my soule would rise _____

S 2 _____ my soule would rise, _____ would

A _____ soule would rise, _____ would _____ rise, would

T rise, _____ And _____ when my soule, my

B _____ and _____ when my

42

p *dim.*

S 1 _____ to love, It falls, _____ falls _____ as falls _____

S 2 rise, would rise _____ to love, It falls _____ as falls _____ the wound -

A _____ rise _____ to love, _____

T soule would rise _____ to love, It falls _____ as falls _____ the

B soule would rise _____ to love,

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47

S 1 — the wound - ed dove.

S 2 - - - ed dove.

A It falls _____ as falls _____ the wound - - - ed

T 8 wound - ed dove, falls, _____ falls _____ as falls _____ the wound - ed

B It falls as falls _____ the wound - ed

dim.

p

dim.

dim.

p

dim.

52

S 1 Kind Pi - ty, ope her fount of teares,

S 2 Kind

A dove. Kind Pi - ty, ope her fount of teares, Kind

T 8 dove. Kind Pi - ty, ope her fount of teares, Kind _____

B dove. Kind _____

mp

mp

mp

mp

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57

S 1 *mf* And dim the fires _____ that _____

S 2 Pi - ty, ope her fount of teares,

A Pi - ty, ope her fount of teares,

T *mf* _____ Pi - ty, ope her fount of teares, And dim the fires _____

B _____ Pi - ty, ope her fount of teares,

62

S 1 _____ cause _____ my feares, *f* dim the fires _____ that cause my feares, *sfz* my

S 2 _____ And dim the fires _____ that cause my feares, *sfz*

A _____ And dim the fires _____ that cause my feares, my

T _____ that cause _____ my feares, *f* that cause my *sfz*

B *mf* _____ And dim the fires _____ that cause, *f* that cause my feares, my *sfz*

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S 1 feares, *p* Ope her fount of teares, And

S 2 *p* Kind Pi - ty, ope her fount of teares,

A *dim.* feares, *p* Ope her fount of teares, And *dim.* the

T *p* feares, Ope her fount, her fount of teares, And *dim.*

B *p dim.* feares, And

72

S 1 *dim.* *rall.* *pp* *dim.* the fires that cause my feares.

S 2 *dim.* *rall.* *pp* And *dim.* the fires that cause my feares.

A *dim.* *rall.* *pp* fires that cause my feares.

T *dim.* *rall.* *pp* the fires that cause my feares.

B *dim.* *rall.* *pp* dim the fires that cause my feares.

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