



**Before Me,  
Careless Lying**

**Charles Hartford Lloyd  
(1849-1919)**

**Charles Harford Lloyd** (1849-1919) was born in Gloucestershire and studied at Magdalen Hall, Oxford. While there, he, along with his friend Hubert Parry, founded the Oxford Musical Club. He was the club's first president. He was appointed organist at Gloucester in 1876 and at Christ Church Cathedral, Oxford, in 1882. In 1892, he became a music teacher at Eton College. Upon his retirement in 1914, he was appointed organist at the Chapel Royal. His choral compositions are mostly anthems and part-songs but he did write a number of cantatas, odes, and instrumental works.

Before me, careless lying,  
Young Love his wares comes crying;  
Full soon the elf untreasures  
His pack of pains and pleasures—  
    With roguish eye,  
    He bids me buy,  
From out his pack of treasures.

His wallet's stuffed with blisses,  
With true-love-knots and kisses,  
With rings and rosy fetters,  
And sugared vows and letters—  
    He holds them out  
    With boyish flout,  
And bids me try the fetters.

Nay, Child, (I cry,) I know them;  
There's little need to show them!  
Too well for new believing  
I know their past deceiving—  
    I am too old  
    (I say,) and cold,  
Today, for new believing!

But still the wanton presses,  
With honey-sweet caresses,  
And still, to my undoing,  
He wins me, with his wooing,  
    To buy his wares  
    With all their cares,  
Their sorrow and undoing!

Henry Austin Dobson (1840-1921)

# Before Me, Careless Lying

C. H. Lloyd

Con moto ♩ = 72

S 1 Be - fore me, care - less ly - ing,

S 2 Be - fore me, care - less ly - ing,

A Be - fore me, care - less

T Be - fore me, care - less

B Be - fore me, care - less

S 1 Young Love his wares comes cry - ing; Full

S 2 Young Love his wares comes cry - ing; Full

A ly - ing, Young Love his wares comes cry - ing; Full

T ly - ing, Young Love his wares comes cry - ing; Full

B ly - ing, Young Love his wares comes cry - ing;

# Before Me, Careless Lying

8

S 1 soon the elf un - trea - sures His pack of pains and

S 2 soon the elf un - trea - sures His pack of pains and

A soon, full soon the elf un - trea - sures His

T soon the elf un - trea - sures His pack, his *mf*

B *p* Full soon the elf un - trea - sures His

11

S 1 plea - sures— With ro - guish eye, He

S 2 plea - sures— With ro - guish eye, He bids me,

A plea - sures— With ro - guish eye, He

T pack of pains and plea - - - sures— With

B plea - sures— With ro - guish eye, With ro - - - guish

# Before Me, Careless Lying

14

Musical score for measures 14-16. The score is for five voices: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The lyrics are: S1: bids me buy, With ro - guish eye,; S2: bids me buy, With ro - - - guish; A: bids me buy, With ro - - - guish; T: ro - guish eye, He bids me buy, He; B: eye, He bids me, bids me. Dynamics include *cresc.* and *f*.

S 1 bids me buy, With ro - guish eye,

S 2 bids me buy, With ro - - - guish

A bids me buy, With ro - - - guish

T ro - guish eye, He bids me buy, He

B eye, He bids me, bids me

17

Musical score for measures 17-20. The score is for five voices: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The lyrics are: S1: He bids me buy From out his pack of; S2: eye, He bids me buy From out his pack of; A: eye, He bids me buy From out his pack of; T: bids me buy From out his pack of; B: buy, he bids me buy From out his pack of. Dynamics include *f*.

S 1 He bids me buy From out his pack of

S 2 eye, He bids me buy From out his pack of

A eye, He bids me buy From out his pack of

T bids me buy From out his pack of

B buy, he bids me buy From out his pack of

# Before Me, Careless Lying

22

S 1 *p* trea - sures. His wal - let's stuffed with

S 2 trea - sures.

A *p* trea - sures. His wal - let, his wal - let's stuffed with

T trea - sures. with

B *p* trea - sures. His wal - let, his wal - let's stuffed with

26

S 1 *pp* bliss - es, With true - love - knots and

S 2 *pp* With true - love - knots and kiss - - -

A *pp* bliss - es, With true - love - knots and

T *pp* bliss - es, With true - love - knots and

B *pp* bliss - es, With true - love - knots and

# Before Me, Careless Lying

30

S 1 kiss - es, With rings and ro - sy

S 2 - - es, With rings and ro - sy

A kiss - es, With rings and ro - sy

T kiss - es, With rings and ro - sy, ro - sy

B kiss - es, With rings and

34

S 1 fet - ters, And su - gared vows and

S 2 fet - ters, And su - gared vows and

A fet - ters, And su - gared vows and

T fet - ters, And su - gared, su - gared vows and

B *cresc.* ro - - sy fet - ters, *mf* And su - gared vows and

# Before Me, Careless Lying

38

S 1 *f* let - ters— He holds them out With—

S 2 *f* let - ters— He holds them out \_\_\_\_\_ With

A *f* let - ters— He holds— them— out— With boy - ish,

T *f* let - ters— He holds— them— out— With boy - ish,

B *f* let - ters— He holds them— out— With boy - ish,

42

S 1 boy - ish flout, And— bids— me— try the

S 2 boy - ish flout, And bids me try the

A boy - ish flout, And bids me try the

T boy - ish flout, And bids me try the

B boy - ish flout, And bids me try the



# Before Me, Careless Lying

46

S 1 fet - ters. *p* Nay, Child, (I cry,) I know them;

S 2 fet - ters. *p* Nay, Child, nay, Child, (I cry,) I know them;

A fet - ters. *p* Nay, Child, nay, Child, (I cry,) I know them;

T fet - ters. *p* Nay, Child, (I cry,) I know them;

B fet - ters. *p* Nay, Child, (I cry,) I know them;

51

S 1 *mf* There's lit - tle need to show them!

S 2 *mf* There's lit - tle need to show them!

A *mf* There's lit - tle need to show them! *p* Too

T *mf* There's lit - tle need to show them!

B *mf* There's lit - tle need to show them! *p* Too

# Before Me, Careless Lying

55

S 1

S 2 *p* Too well \_\_\_\_\_ for new \_\_\_\_\_ be - liev - ing, *mf* I

A well, \_\_\_\_\_ too \_\_\_\_\_ well \_\_\_\_\_ for new \_\_\_\_\_ be - liev - ing,

T *p* Too well \_\_\_\_\_ *mf* I

B well, \_\_\_\_\_ too \_\_\_\_\_ well \_\_\_\_\_ for new be - liev - ing,

59

S 1 *mf* I know \_\_\_\_\_ their past de - ceiv - ing—

S 2 know, \_\_\_\_\_ I \_\_\_\_\_ know \_\_\_\_\_ their past \_\_\_\_\_ de - ceiv - ing—

A *mf* I know \_\_\_\_\_ their past de - ceiv - ing—

T know, \_\_\_\_\_ I \_\_\_\_\_ know \_\_\_\_\_ their past \_\_\_\_\_ de - ceiv - ing— *f* I

B *mf* I know \_\_\_\_\_ their past de - ceiv - ing—

# Before Me, Careless Lying

63

S 1 *f* I am too old (I say,) and

S 2 *f* I am too old (I say,) and

A *f* I am too old (I say,) and

T *f* am too old (I say,) and cold, To -

B *f* I am too old, and

67

S 1 cold, To - day, for new be - liev - ing!

S 2 cold, To - day, for new be - liev - ing!

A cold, To - day, for new be - liev - ing!

T day, for new be - liev - ing!

B cold, To - day, for new be - liev - ing!

# Before Me, Careless Lying

71

S 1 *mf* But still the wan - ton press - es,

S 2 *mf* But still the wan - ton press - es,

A *mf* But still *p* the wan - ton

T *p* But still the wan - ton

B *p* But still the wan - ton

75

S 1 *f* With hon - ey sweet ca -

S 2 *f* With hon - ey sweet ca -

A *f* press - es, With hon - ey sweet ca -

T *f* press - es, With hon - ey sweet ca -

B *f* press - es, With hon - ey sweet ca -

# Before Me, Careless Lying

78

S 1  
ress - es, And still, to my un - do - ing, He

S 2  
ress - es, And still, to my un - do - ing, He

A  
ress - es, And still, to my un - do - ing, He

T  
ress - es, And still He

B  
ress - es, And still, to my un - do - ing, He

81

S 1  
wins me, with his woo - ing, To buy \_\_\_\_\_ his wares With

S 2  
wins me, with his woo - ing, To buy his wares With \_\_\_\_\_

A  
wins me, with his woo - ing, To buy his wares With \_\_\_\_\_

T  
wins \_\_\_\_\_ me, \_\_\_\_\_ To buy his wares \_\_\_\_\_ With

B  
wins me, with his woo - ing, To buy his wares With \_\_\_\_\_

# Before Me, Careless Lying

85

S 1 all their cares, \_\_\_\_\_ Their sor - row and un -

S 2 all their cares, \_\_\_\_\_ Their sor - row and un -

A all \_\_\_\_\_ their cares, \_\_\_\_\_ Their sor - row and un -

T all \_\_\_\_\_ their cares, \_\_\_\_\_ Their sor - row and un -

B all their cares, \_\_\_\_\_ Their sor - row and un -

89

S 1 do - ing, \_\_\_\_\_ Their sor - - - row

S 2 do - ing, \_\_\_\_\_ Their sor - - - row

A do - ing, \_\_\_\_\_ Their sor - - - row

T do - ing, Their sor - row, their sor - - - row

B do - ing, Their sor - row, their sor - - - row

# Before Me, Careless Lying

92

S 1 and un - do - ing, *poco rit.* Their *pp*

S 2 and un - do - ing, *poco rit.* Their sor - row, their *p* *pp*

A and un - do - ing, *poco rit.* Their sor - row, their *p* *pp*

T and un - do - ing, *poco rit.*

B and un - do - ing, *poco rit.* Their *pp*

95

S 1 sor - row and un - do - - - - ing!

S 2 sor - row and un - do - - - - ing!

A sor - row and un - do - - - - ing!

T *pp* and un - do - - - - ing!

B sor - row and un - do - - - - ing!

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David Anderson  
SHORCHOR Music  
1706 NE 177th St.  
Shoreline, WA 98155 USA

