



One morning  
sweet in May

Henry Leslie  
(1822-1896)

# One morning sweet in May

Henry Leslie

Allegro marziale ♩ = 120

S While walk - ing near a ri - ver clear One morn - ing sweet in —

A While walk - ing near a ri - ver clear One morn - ing sweet in

T While walk - ing near a ri - ver clear One morn - ing sweet in

B While walk - ing near a ri - ver clear One morn - ing sweet in

4 S May, When haw - thorn trees per - fum'd the breeze, And

A May, When haw - thorn trees per - fum'd the breeze, And

T May, When haw - thorn trees per - fum'd the breeze, And

B May, When haw - thorn trees per - fum'd the breeze, And

7 S birds sang on each spray; A mai - den fair with

A birds sang on each spray; A mai - den fair with

T birds sang on each spray; A mai - - - den fair with

B birds sang on each spray;

10 *cresc.* *cresc.*

S gold - en hair, By chance that way did pass; Her

A gold - en hair, By chance that way did pass; Her

T gold - en hair, By chance that way did pass; Her

B *mf* A mai - den fair that way did pass; Her

13 *f*

S queen - ly grace and love - ly face, No god - dess could sur - pass.

A queen - ly grace and love - ly face, No god - dess could sur - pass.

T queen - ly grace and love - ly face, No god - dess could sur - pass.

B queen - ly grace and love - ly face, No god - dess could sur - pass.

*mf*

S Like stars at night, her eyes shone bright, And with love's fire did

A Like stars at night, her eyes shone bright, And with love's fire did

T Like stars at night, her eyes shone bright, And with love's fire did

B Like stars at night, her eyes shone bright, And with love's fire did

## One morning sweet in May

20

S glow, A ro - sy blush her cheeks did flush, Her

A glow, A ro - sy blush her cheeks did flush, Her

T glow, A ro - sy blush her cheeks did flush, Her

B glow, A ro - sy, ro - sy blush her cheeks did flush, Her

23

S neck was white as snow, A co - ral beam each

A neck was white as snow, A co - ral beam each

T neck was white as snow, A co - - - ral beam each

B neck was white as snow,

26

S lip did seem, Her teeth were rows of pearl; And

A lip did seem, Her teeth were rows of pearl; And

T lip did seem, Her teeth were rows of pearl; And

B Her teeth were rows of pearl; And

29 *f*

S fresh and bright as morn - ing light Ap - pear'd this charm - ing girl.

A fresh and bright as morn - ing light Ap - pear'd this charm - ing girl.

T *f* 8 fresh and bright as morn - ing light Ap - pear'd this charm - - - ing girl.

B *f* fresh and bright as morn - ing light Ap - pear'd this charm - ing girl.

*mf*

S At her I gaz'd, I was a - maz'd, Her beau - ty was so

A *mf* At her I gaz'd, I was a - maz'd, Her beau - ty was so

T *mf* 8 At her I gaz'd, I was a - maz'd, Her beau - ty was so

B *mf* At her I gaz'd, I was a - maz'd, Her beau - ty was so

36

S rare, And with love sweet my heart did beat For

A rare, And with love sweet my heart did beat For

T 8 rare, And with love sweet my heart did beat For

B rare, And with love, with love sweet my heart did beat For

## One morning sweet in May

39

S this dear maid so fair. I told her this and

A this dear maid so fair. I told her this and

T this dear maid so fair. I told her this and

B this dear maid so fair.

42

S oh! what bliss In - to my soul did glide; With

A oh! what bliss In - to my soul did glide; With

T oh! what bliss In - to my soul did glide; With

B And oh! what bliss In - to my soul did glide; With

45

S gen - tle sighs and down - cast eyes, She said she'd be my bride, She

A gen - tle sighs and down - cast eyes, She said she'd be my bride, She

T gen - tle sighs and down - cast eyes, She said she'd be my bride, She

B gen - tle sighs and down - cast eyes, She said she'd be my bride, She

49

S  
said she'd be my bride, She said she'd be my bride.

A  
said she'd be my bride, She said she'd be my bride.

T  
said she'd be my bride, She said she'd be my bride.

B  
said she'd be my bride, She said she'd be my bride.

Novello's Part-Song Book No. 133  
(1875-1890)

**Henry David Leslie** (1822-1896) was born in London and attended the Palace School in Enfield. He studied the cello as a youth, later playing in the Sacred Harmonic Society. In 1855, he organized an a cappella singing society. It grew to 200 voices and became known as Henry Leslie's Choir. The choir won numerous international competition prizes. The choir enjoyed a strong reputation for singing unaccompanied music, both ancient and modern. He also became conductor of the Guild of Amateur Musicians. In 1864, Leslie established a National College of Music, but the college survived only two years. In 1878, Leslie and others made another attempt to form a national music school, which was successful and became the predecessor of the Royal College of Music. After he retired, he founded the Oswestry School of Music and its Festival of Village Choirs. Throughout his life, he was a leader in supporting amateur choral musicians in Britain. He composed symphonies, oratorios, sacred works as well as chamber music, piano music and many part-songs.

While walking near  
a river clear  
One morning sweet in May,  
When hawthorn trees  
perfumed the breeze,  
And birds sang on each spray;  
A maiden fair  
with golden hair,  
By chance that way did pass;  
Her queenly grace  
and lovely face,  
No goddess could surpass.

Like stars at night,  
her eyes shone bright,  
And with love's fire did glow,  
A rosy blush  
her cheeks did flush,  
Her neck was white as snow,  
A coral beam  
each lip did seem,  
Her teeth were rows of pearl;  
And fresh and bright  
as morning light  
Appear'd this charming girl.

At her I gazed,  
I was amazed,  
Her beauty was so rare,  
And with love sweet  
my heart did beat  
For this dear maid so fair.  
I told her this  
and oh! what bliss  
Into my soul did glide;  
With gentle sighs  
and downcast eyes,  
She said she'd be my bride.

John Philips (1676-1709)

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