



Daylight is fading



Henry Leslie
(1822-1896)

Daylight is fading
Fast from the lea,
Ev'ning is shading
Earth, air, and sea;
Luna's bright daughters
Sparkling above,
Play in the waters,
Wake, dearest Love.

Why art thou sleeping,
Why slumber on?
Moments are creeping,
I am alone.
Soft Zephyrs playing
Thro' the green grove,
Seem to be saying
Wake, dearest love.

Say, dost thou hear me?
Bless me the while;
Hasten to cheer me
With thy sweet smile.
Patiently trying
Constant to prove,
List to my sighing,
Wake dearest love.

J. S. L.

Andante grazioso ♩ = 108

S Day - light is fad - ing Fast from the lea, Ev' - ning is sha - ding

A Day - light is fad - ing Fast from the lea, Ev' - ning is sha - ding

T Day - light is fad - ing Fast from the lea, Ev' - ning is sha - ding

B Day - light is fad - ing Fast from the lea, Ev' - ning is sha - ding

7 *cresc.*
S Earth, air, and sea; Lu - na's bright daugh - ters Spark - ling a - bove, —

A *cresc.*
Earth, air, and sea; Lu - na's bright daugh - ters Spark - ling a - bove, —

T *cresc.*
Earth, air, and sea; Lu - na's bright daugh - ters Spark - ling a - bove, —

B *cresc.*
Earth, air, and sea; Lu - na's bright daugh - ters Spark - ling a - bove, —

Dawnlight is fading

13

f *dim.*

S Play, play in the wa - ters, Wake, dear - est Love,

A Play, play in the wa - ters, Wake, dear - est Love,

T Play, play in the wa - ters, Wake, dear - est Love,

B Play, play in the wa - ters, Wake, dear - est Love,

19

Più mosso ed agitato

f

S Wake, dear - est Love. Why art thou sleep - ing, Why slum - ber on?

A Wake, dear - est Love. Why art thou sleep - ing, Why slum - ber on?

T Wake, dear - est Love. Why art thou sleep - ing, Why slum - ber on?

B Wake, dear - est Love. Why art thou sleep - ing, Why slum - ber on?

25

cresc. *f* *p*

S Mo - ments are creep - ing, I am a - lone. Soft Ze - phyr's play - ing

A Mo - ments are creep - ing, I am a - lone. Soft Ze - phyr's play - ing

T Mo - ments are creep - ing, I am a - lone. Soft Ze - phyr's play - ing

B Mo - ments are creep - ing, I am a - lone. Soft Ze - phyr's play - ing

Danlight is fading

31

S Thro' the green grove, Seem to be say - ing Wake, dear - est love, wake, *cresc.*

A Thro' the green grove, Seem to be say - ing Wake, dear - est love, *cresc.*

T Thro' the green grove, Seem to be say - ing Wake, dear - est love, wake, *cresc.*

B Thro' the green grove, Seem to be say - ing Wake, dear - est love, *cresc.*

37

S wake, Wake, wake, dear - est love, Wake dear - est

A wake, wake, Wake, wake, dear - est love, Wake dear - est

T wake, Wake, wake, dear - est love, Wake dear - est

B wake, wake, Wake, wake, dear - est love, Wake dear - est

42

S love. Say, say, say, say, say. *dim. e rall.*

A love.

T love. Say, say, say, say, say. *dim. e rall.*

B love.

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Tempo Imo.

47 *p*

S Say, dost thou hear me? Bless me the while; Has - ten to cheer me

A Say, dost thou hear me? Bless me the while; Has - ten to cheer me

T *p* Say, dost thou hear me? Bless me the while; Has - ten to cheer me

B *p* Say, dost thou hear me? Bless me the while; Has - ten to cheer me

53 *cresc.*

S With thy sweet smile. Pa - tient - ly try - ing Con - stant to

A With thy sweet smile. Pa - tient - ly try - ing Con - stant to

T *cresc.* With thy sweet smile. Pa - tient - ly try - ing Con - stant to

B *cresc.* With thy sweet smile. Pa - tient - ly try - ing Con - stant to

58 *f*

S prove, List to my sigh - ing, Wake dear - est

A prove, List to my sigh - ing, Wake dear - est

T *f* prove, List to my sigh - ing, Wake dear - est

B *f* prove, List to my sigh - ing, Wake dear - est

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62

S love, Wake dear - est love, Wake dear - est

A love, dear - est love, dear - est

T love, Wake dear - est love, dear - est

B love, Wake dear - est love, dear - est

66

S love. Ah!

S love, Wake, wake, wake, wake,

A love. Wake, wake, wake, wake,

T love. Ah!

T Ah!

B love.

Novello's Part-Song Book No. 134
(1875-1890)

Henry David Leslie (1822-1896) was born in London, England. He studied the cello as a youth, later playing in the Sacred Harmonic Society. In 1855, he organized an a cappella singing society. The society grew to 200 voices and became known as "Henry Leslie's Choir." The choir won numerous international competition prizes and enjoyed a strong reputation for singing unaccompanied music, both ancient and modern. He also became conductor of the Guild of Amateur Musicians. In 1864, Leslie established a National College of Music, but the college survived only two years. In 1878, Leslie and others made another attempt to form a national music school. This effort was successful, becoming the predecessor of the Royal College of Music. After he retired, he founded the Oswestry School of Music and its Festival of Village Choirs. Throughout his life, he was a champion of amateur choral musicians. He composed symphonies, oratorios, sacred works as well as chamber music, piano music and many part-songs.

Dawnlight is fading

71

S
Wake, wake, wake, Wake, wake, *merge*

S
merge

A
Wake, wake, wake, Wake, wake, *merge*

T
wake, *merge*

T
Wake, wake, wake, Wake, wake, *merge*

B
ppp
Wake, wake, wake, Wake, wake, *merge*

75

S
wake, wake, wake, wake, wake, Wake, wake dear - est love.

A
wake, wake, wake, wake, wake, Wake, wake dear - est love.

T
wake, wake, wake, wake, wake, Wake, wake dear - est love.

B
wake, wake, wake, wake, wake, Wake, wake dear - est love.

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David Anderson
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 1706 NE 177th St.
 Shoreline, WA 98155 USA

