



# Evening on the Lake

**W. J. D. Leavitt  
(1841-1893)**

*Con Spirito*

S  
A  
T  
B

Four vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The staves are currently empty, showing only the musical notation lines.

*Con Spirito*

Piano

Piano accompaniment for the piece. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The music features a melodic line in the right hand with some slurs and a more rhythmic accompaniment in the left hand.

## Evening on the Lake

5

S Star - light gilds the roll - ing waves, On - ward bounds our mer - ry bark,

A Star - light gilds the roll - ing waves, On - ward bounds our mer - ry bark,

T Star - light gilds the roll - ing waves, On - ward bounds our mer - ry bark,

B Star - light gilds the roll - ing waves, On - ward bounds our mer - ry bark,

Pno.

9

S Sea - nymphs rev - el in their caves, Why should - n't we en - joy a lark?

A Sea nymphs rev - el in their caves, Why should - n't we en - joy a lark?

T Sea nymphs rev - el in their caves, Why should - n't we en - joy a lark? \_\_\_\_\_

B Sea nymphs rev - el in their caves, Why should - n't we en - joy a lark?

Pno.

Evening on the Lake

13

S Eve - ning breez - es soft - ly sigh, Vol - umes speak from ev - 'ry eye;

A Eve - ning breez - es soft - ly sigh, Vol - umes speak from ev - 'ry eye;

T 8 Eve - ning breez - es soft - ly sigh, Vol - umes speak from ev - 'ry eye;

B Eve - ning breez - es soft - ly sigh, Vol - umes speak from ev - 'ry eye;

Pno.

17

S Hap - pi - ness reigns when we are out Sail - ing on the lake.

A Hap - pi - ness reigns when we are out Sail - ing on the lake.

T Hap - pi - ness reigns when we are out Sail - ing on the lake.

B Hap - pi - ness reigns when we are out Sail - ing on the lake.

Pno.

Evening on the Lake

21

S  
A  
T  
B

Star - light on the lake, O beau - ti - ful star - light, beau - ti - ful star - light,

Pno.

25

*a tempo*

S  
A  
T  
B

O beau - ti - ful star - light, beau - ti - ful star - light,  
O beau - ti - ful star - light, beau - ti - ful star - light,  
O beau - ti - ful star - light, beau - ti - ful star - light,  
*rall.* Star - light on the lake, O star - - - light, star - - - light,

*rall.* *a tempo*

Pno.

29

S star - light on the lake, O star - - - light

A star - light on the lake, O beau - ti - ful star - light, beau - ti - ful star - light,

T star - light on the lake, O star - - - light

B on the lake, O beau - ti - ful star - light, beau - ti - ful star - light,

Pno.

33

S on the lake. Mu - sic now is heard and

A star - light on the lake. Mu - sic now is heard and

T on the lake. Mu - sic now is heard and

B star - light on the lake. Mu - sic now is heard and

Pno.

37

S joy - ous hearts break forth in song, On the lake we glide as

A joy - ous hearts break forth in song, On the lake we glide as

T joy - ous hearts break forth in song, On the lake we glide as

B joy - ous hearts break forth in song, On the lake we glide as

Pno.

41

S dash - es our boat a - long, a - long. Mu - sic now is heard and

A dash - es our boat a - long, a - long. Mu - sic now is heard and

T dash - es our boat a - long, a - long. Mu - sic now is heard and

B dash - es our boat a - long, a - long. Mu - sic now is heard and

Pno.

Evening on the Lake

45

S joy - ous hearts break forth in song, On the lake we glide as dash - es our boat a -

A joy - ous hearts break forth in song, On the lake we glide as dash - es our boat a -

T joy - ous hearts break forth in song, On the lake we glide as dash - es our boat a -

B joy - ous hearts break forth in song, On the lake we glide as dash - es our boat a -

Pno.

50

S long. Come a - way, come a - way when the sil - v'ry waves break on the

A long. Come a - way, come a - way when the sil - v'ry waves break on the

T long. Come a - way, come a - way when the sil - v'ry waves break on the

B long. Come a - way, come a - way when the sil - v'ry waves break on the

Pno.

Evening on the Lake

54 *rall.*

S beau - ti - ful lake, the beau - ti - ful lake, a - way, a - way, a - way on the beau - ti - ful lake.

A beau - ti - ful lake, the beau - ti - ful lake, a - way, a - way, a - way on the beau - ti - ful lake.

T beau - ti - ful lake, the beau - ti - ful lake, a - way, a - way, a - way on the beau - ti - ful lake.

B beau - ti - ful lake, the beau - ti - ful lake, a - way, a - way, a - way on the beau - ti - ful lake.

Pno. *rall.*

59 *second time pp*

S long. — La la, la la, la la la, — la la, la la, la la — la,

A long. — La la, la la, la la la, la la, la la, la la la,

T long. — La la, la la, la la, — la la, la la, la la, la la, — la

B long. — La la, la la, la la, — la la, la la, la la, la la, — la

Pno.



Evening on the Lake

64

S  
la, la la, la la, la la la la la. 1. la. 2. la.

A  
la, la la, la la, la la la la la. 1. la. 2. la.

T  
la, la la, la la, la la, la la, la la, la la. 1. la. 2. la.

B  
la, la la, la la, la la, la la, la la, la la. 1. la. 2. la.

Pno.

69

S  
Star - light gilds the roll - ing waves, On - ward bounds our mer - ry bark,

A  
Star - light gilds the roll - ing waves, On - ward bounds our mer - ry bark,

T  
Star - light gilds the roll - ing waves, On - ward bounds our mer - ry bark,

B  
Star - light gilds the roll - ing waves, On - ward bounds our mer - ry bark,

Pno.

73

S Sea nymphs rev - el in their caves, Why should - n't we en - joy a lark?

A Sea nymphs rev - el in their caves, Why should - n't we en - joy a lark?

T Sea nymphs rev - el in their caves, Why should - n't we en - joy a lark? \_\_\_\_\_

B Sea nymphs rev - el in their caves, Why should - n't we en - joy a lark?

Pno.

77

S Eve - ning breez - es soft - ly sigh, Vol - umes speak from ev - 'ry eye;

A Eve - ning breez - es soft - ly sigh, Vol - umes speak from ev - 'ry eye;

T Eve - ning breez - es soft - ly sigh, Vol - umes speak from ev - 'ry eye;

B Eve - ning breez - es soft - ly sigh, Vol - umes speak from ev - 'ry eye;

Pno.

81

S Hap - pi - ness reigns when we are out Sail - ing on the lake.

A Hap - pi - ness reigns when we are out Sail - ing on the lake.

T Hap - pi - ness reigns when we are out Sail - ing on the lake.

B Hap - pi - ness reigns when we are out Sail - ing on the lake.

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Oliver Ditson Co.  
(1877)

**William John de Wolf Leavitt** (1841-1893) was born in Boston, Massachusetts, and studied in Europe. He returned to the United States and taught in Oneida, New York. He went back to Boston and became a well-known and successful recitalist. He performed more than 800 recitals in the Boston Music Hall. He died in Boston. His compositions include an opera, several operettas, an organ-sonata, organ-pieces, and assorted small works.

Starlight gilds the rolling waves,  
 Onward bounds our merry bark,  
 Sea nymphs revel in their caves,  
 Why shouldn't we enjoy a lark?  
 Evening breezes softly sigh,  
 Volumes speak from every eye;  
 Happiness reigns when we are out  
 Sailing on the lake.  
 Starlight on the lake,  
 O beautiful starlight on the lake.  
 Music now is heard  
 and joyous hearts break forth in song,  
 On the lake we glide  
 as dashes our boat along.  
 Come away when the silvery waves  
 break on the beautiful lake.

Albert Bradburn Barrows (1850-1906)

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