



# **Cradle Song**

**Lyman S. Leason**  
**(1845-?)**

# Cradle Song

L. S. Leason

S Eve - ning is balm - y and cool in the west, Lull - ing the gold - en bright

A Eve - ning is balm - y and cool in the west, Lull - ing the gold - en bright

T Eve - ning is balm - y and cool in the west, Lull - ing the gold - en bright

B Eve - ning is balm - y and cool in the west, Lull - ing the gold - en bright

7

S mead - ows to rest, *f* Twin - kle like sil - ver stars in the skies,

A mead - ows to rest, *f* Twin - kle like sil - ver stars in the skies,

T mead - ows to rest, *f* Twin - kle like sil - ver stars in the skies,

B mead - ows to rest, *f* Twin - kle like sil - ver stars in the skies,

13

S Greet - ing the two lit - tle slum - ber - ing eyes. *p* Sleep, sweet - ly

A Greet - ing the two lit - tle slum - ber - ing eyes. *p* Sleep, sweet - ly

T Greet - ing the two lit - tle slum - ber - ing eyes.

B Greet - ing the two lit - tle slum - ber - ing eyes.

# Cradle Song

18

S sleep, Sleep, sweet - ly sleep, Thy

A sleep, Sleep, sweet - ly sleep, Thy

T *p* sweet - ly sleep, sweet - ly sleep, Thy

B *p* sweet - ly sleep, sweet - ly sleep, Thy

24

S watch the good an - gels in Par - a dise keep; Sleep,

A watch the good an - gels in Par - a dise keep; Sleep,

T watch the good an - gels in Par - a dise keep; Sleep,

B watch the good an - gels in Par - a dise keep; Sleep,

30

S sleep, sleep, sweet - ly sleep.

A sleep, sleep, sweet - ly sleep.

T sleep, sleep, sweet - ly sleep.

B sleep, sleep, sweet - ly sleep.

## Cradle Song

36

S Now all the flow - ers are gone to re - pose, All the sweet in - cense - cups

A Now all the flow - ers are gone to re - pose, All the sweet in - cense - cups

T Now all the flow - ers are gone to re - pose, All the sweet in - cense - cups

B Now all the flow - ers are gone to re - pose, All the sweet in - cense - cups

42

S peace - ful - ly close; *f* Blossoms rocked light - ly on eve - ning's mild breeze,

A peace - ful - ly close; *f* Blossoms rocked light - ly on eve - ning's mild breeze,

T peace - ful - ly close; *f* Blossoms rocked light - ly on eve - ning's mild breeze,

B peace - ful - ly close; *f* Blossoms rocked light - ly on eve - ning's mild breeze,

48

S Drow - si - ly, dream - i - ly swing - ing the trees. *p* Sleep, sweet - ly

A Drow - si - ly, dream - i - ly swing - ing the trees. *p* Sleep, sweet - ly

T Drow - si - ly, dream - i - ly swing - ing the trees.

B Drow - si - ly, dream - i - ly swing - ing the trees.

# Cradle Song

54

S sleep, Sleep, sweet - ly sleep, Thy

A sleep, Sleep, sweet - ly sleep, Thy

T *p* sweet - ly sleep, sweet - ly sleep, Thy

B *p* sweet - ly sleep, sweet - ly sleep, Thy

60

S watch the good an - gels in Par - a - dise keep; Sleep,

A watch the good an - gels in Par - a - dise keep; Sleep,

T watch the good an - gels in Par - a - dise keep; Sleep,

B watch the good an - gels in Par - a - dise keep; Sleep,

66

S sleep, sleep, sweet - ly sleep.

A sleep, sleep, sweet - ly sleep.

T sleep, sleep, sweet - ly sleep.

B sleep, sleep, sweet - ly sleep.

## Cradle Song

72

S Sleep till the flow - ers are op' - ning once more, Sleep till the lark in the

A Sleep till the flow - ers are op' - ning once more, Sleep till the lark in the

T Sleep till the flow - ers are op' - ning once more, Sleep till the lark in the

B Sleep till the flow - ers are op' - ning once more, Sleep till the lark in the

78

S morn - ing shall soar; Sleep till the gold - en bell's heav'n - ly chime

A morn - ing shall soar; Sleep till the gold - en bell's heav'n - ly chime

T morn - ing shall soar; Sleep till the gold - en bell's heav'n - ly chime

B morn - ing shall soar; Sleep till the gold - en bell's heav'n - ly chime

84

S Fes - tive - ly wel - comes the morn - ing's sun - shine. Sleep, sweet - ly

A Fes - tive - ly wel - comes the morn - ing's sun - shine. Sleep, sweet - ly

T Fes - tive - ly wel - comes the morn - ing's sun - shine.

B Fes - tive - ly wel - comes the morn - ing's sun - shine.

# Cradle Song

90

S sleep, Sleep, sweet - ly sleep, Thy

A sleep, Sleep, sweet - ly sleep, Thy

T *p* sweet - ly sleep, sweet - ly sleep, Thy

B *p* sweet - ly sleep, sweet - ly sleep, Thy

96

S watch the good an - gels in Par - a - dise keep; Sleep,

A watch the good an - gels in Par - a - dise keep; Sleep,

T watch the good an - gels in Par - a - dise keep; Sleep,

B watch the good an - gels in Par - a - dise keep; Sleep,

102

S sleep, sleep, sweet - ly sleep.

A sleep, sleep, sweet - ly sleep.

T sleep, sleep, sweet - ly sleep.

B sleep, sleep, sweet - ly sleep.

**Lyman S. Leason** (1845-?) was born in Pennsylvania. He taught at the Metropolitan College of Music, New York City, taught at the Chautauqua Summer School of Music in New York, and was the choir director at the Fleet Street Methodist Episcopal Church in Brooklyn. He then taught music at the Slippery Rock State Normal School in Pennsylvania and became dean of music at Temple College, Philadelphia, and relocated to the Philadelphia School of Music. He left the East and went to Lincoln, Nebraska and taught voice culture. With W. A. Lafferty, he wrote and compiled music books for normal schools, singing schools and music conventions.

Evening is balmy and cool in the west,  
Lulling the golden bright meadows to rest,  
Twinkle like silver stars in the skies,  
Greeting the two little slumbering eyes.

*Sleep, sweetly sleep,  
Sleep, sweetly sleep,  
Thy watch the good angels in paradise keep;  
Sleep, sleep, sleep, sweetly sleep.*

Now all the flowers are gone to repose,  
All the sweet incense-cups peacefully close;  
Blossoms rocked lightly on evening's mild breeze,  
Drowsily, dreamily swinging the trees.

Sleep till the flowers are opening once more,  
Sleep till the lark in the morning shall soar;  
Sleep till the golden bell's heavenly chime  
Festively welcomes the morning's sunshine.

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