



Savourneen delish

Irish Air

Henry A. Lambeth
(1822-1895)

Savourneen deelish

H. A. Lambeth

With great feeling

S *p* Oh! the mo - ment was sad when my love and I part - ed, Sa -
A *p* Oh! the mo - ment was sad when my love and I part - ed, Sa -
T *p* Oh! the mo - ment was sad when my love and I part - ed, Sa -
B *p* Oh! the mo - ment was sad when my love and I part - ed,

S ³ your - neen - dee - lish, Eil - een o - ge! As I kiss'd off her tears, I was
A your - neen - dee - lish, Eil - een o - ge! As I kiss'd off her tears, I was
T your - neen - dee - lish, Eil - een o - ge! As I kiss'd off her tears, I was
B Eil - een o - ge! As I kiss'd off her tears, I was

S nigh - bro - ken heart - ed, Sa - vour - neen - dee - lish, Eil - een o - ge!
A nigh bro - ken heart - ed, Sa - vour - neen - dee - lish, Eil - een o - ge!
T nigh - bro - ken heart - ed, Sa - vour - neen - dee - lish, Eil - een o - ge!
B nigh - bro - ken heart - ed, Eil - een o - ge!

Savourneen deelish

9

S Wan was her cheek which hung on my shoul - der, Damp was her hand, no

A Wan was her cheek which hung on my shoul - der, Damp was her hand, no

T Wan was her cheek which hung on my shoul - der, Damp was her hand,

B

no

12

S mar - ble was cold - er; I felt that a - gain I should

A mar - ble was cold - er; I felt that a - gain I should

T I felt that a - gain I should

B mar - ble was cold - er; I felt that a - gain I should

14

S nev - er be - hold her, Sa - vour - neen de - lish, Eil - een o - ge!

A nev - er be - hold her, Sa - vour - neen de - lish, Eil - een o - ge!

T nev - er be - hold her, Sa - vour - neen de - lish, Eil - een o - ge!

B nev - er be - hold her, Eil - een o - ge!

Savourneen deelish

17 *p*

S When the word of com - mand put our men in - to mo - tion, Sa -

A When the word of com - mand put our men in - to mo - tion, Sa -

T *p*
8 When the word of com - mand put our men in - to mo - tion, Sa -

B *p* When the word of com - mand put our men in - to mo - tion,

20

S vour - neen - dee - lish, Eil - een o - ge! I buck - led on my knap - sack to

A vour - neen - dee - lish, Eil - een o - ge! I buck - led on my knap - sack to

T *p*
8 vour - neen - dee - lish, Eil - een o - ge! I buck - led on my knap - sack to

B Eil - een o - ge! I buck - led on my knap - sack to

23

S cross the wide o - cean, Sa - vour - neen - dee - lish, Eil - een o - ge!

A cross the wide o - cean, Sa - vour - neen - dee - lish, Eil - een o - ge!

T *p*
8 cross the wide o - cean, Sa - vour - neen - dee - lish, Eil - een o - ge!

B cross the wide o - cean, Eil - een o - ge!

Savourneen deelish

26

S
Brisk were our troups, all roar - ing like thun - der, Pleas'd_ with the voy - age, im -

A
Brisk were our troups, all roar - ing like thun - der, Pleas'd_ with the voy - age, im -

T
Brisk were our troups, all roar - ing like thun - der, Pleas'd with the voy - age,

B
im -

29

S
pa - tient for plun - der, My_ bo - som with grief was_

A
pa - tient for plun - der, My bo - som with grief was

T
My bo - som with grief was

B
pa - tient for plun - der, My bo - som with grief was

31

S
al - most torn a - sun - der, Sa - vour - neen_ dee - lish, Eil - een o - ge!

A
al - most torn a - sun - der, Sa - vour - neen_ dee - lish, Eil - een o - ge!

T
al - most torn a - sun - der, Sa - vour - neen_ dee - lish, Eil - een o - ge!

B
al - most torn a - sun - der, Eil - een o - ge!

Savourneen deelish

34 *p*

S Long I fought for my coun - try, far, far _____ from my true _____ love, Sa -

A Long I fought for my coun - try, far, far from my true love, Sa -

T Long I fought for my coun - try, far, far _____ from my true _____ love, Sa -

B Long I fought for my coun - try, far, far _____ from my true love,

37

S vour - neen_ dee - lish, Eil - een o - ge! All my pay and my boot - y, I

A vour - neen_ dee - lish, Eil - een o - ge! All my pay and my boot - y, I

T vour - neen_ dee - lish, Eil - een o - ge! All my pay and my boot - y, I

B Eil - een o - ge! All my pay and my boot - y, I

40

S hoard - ed for you, _____ love, Sa - vour - neen_ dee - lish, Eil - een o - ge!

A hoard - ed for you, love, Sa - vour - neen_ dee - lish, Eil - een o - ge!

T hoard - ed for you, _____ love, Sa - vour - neen_ dee - lish, Eil - een o - ge!

B hoard - ed for you, love, Eil - een o - ge!

Savourneen deelish

43

S Peace was pro-claim'd, es - cap'd from the slaugh - ter; Land - ed at home, my

A Peace was pro-claim'd, es - cap'd from the slaugh - ter; Land - ed at home, my

T Peace was pro - claim'd, es - cap'd from the slaugh - ter; Land - ed at home,

B

my

46

S sweet girl, I sought her, But sor - row, a - las! to the

A sweet girl, I sought her, But sor - row, a - las! to the

T But sor - row, a - las! to the

B sweet girl, I sought her, But sor - row, a - las! to the

48

S cold grave had brought her, Sa - vour - neen dee - lish, Eil - een o - ge!

A cold grave had brought her, Sa - vour - neen dee - lish, Eil - een o - ge!

T cold grave had brought her, Sa - vour - neen dee - lish, Eil - een o - ge!

B cold grave had brought her, Eil - een o - ge!

Henry Albert Lambeth (1822-1895) was born at Alverstoke, Hampshire, England, and studied under the notable musicians Samuel Sebastian Wesley, Thomas Adams, Sterndale Bennett, Henry Smart, and Sir George Smart. He held a number of organist positions in the Portsmouth area before becoming city organist at Glasgow, Scotland, after the Corporation installed a Gray & Davison organ at the City Halls. He also served as organist at St. Mary's Episcopal Church and Park Parish Church. He became the conductor of the Glasgow Choral Union and was founder/conductor of the Glasgow Select Choir, which became known as the Balmoral Choir after twice performing at Balmoral by royal command of the Queen. His choirs traveled throughout Britain and his music was well received with reviews published throughout the country commending "H. A. Lambeth's choirs." He was also editor of "The Scottish Book Of Praise." About 2/3 of the songs are Scottish folk songs with many arranged for four voices. Besides his part-songs, his compositions are mostly for organ and piano, some songs and chants, and hymn tunes. He died in Glasgow.

Oh! the moment was sad when my love and I parted,
Savourneen deelish, Eileen oge!
As I kissed off her tears, I was nigh broken hearted,
Savourneen deelish, Eileen oge!
Wan was her cheek which hung on my shoulder,
Damp was her hand, no marble was colder;
I felt that again I should never behold her,
Savourneen delish, Eileen oge!

When the word of command put our men into motion,
Savourneen deelish, Eileen oge!
I buckled on my knapsack to cross the wide ocean,
Savourneen deelish, Eileen oge!
Brisk were our troup, all roaring like thunder,
Pleased with the voyage, impatient for plunder,
My bosom with grief was almost torn asunder,
Savourneen deelish, Eileen oge!

Long I fought for my country, far, far from my true love,
Savourneen deelish, Eileen oge!
All my pay and my booty, I hoarded for you, love,
Savourneen deelish, Eileen oge!
Peace was proclaimed, escaped from the slaughter;
Landed at home, my sweet girl, I sought her,
But sorrow, alas! to the cold grave had brought her,
Savourneen deelish, Eileen oge!

George Coleman (1762-1836)

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