

My Dannie's awa

Denry A. Lambeth (1822-1895)

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Henry A. Lambeth





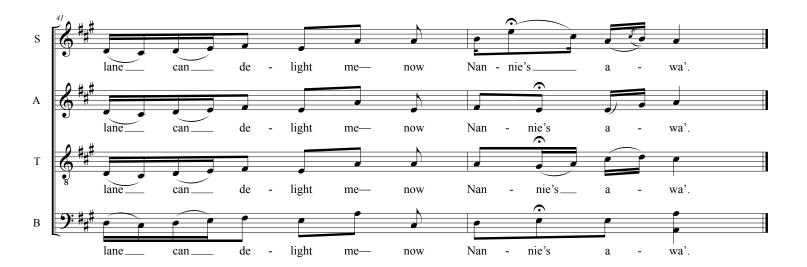
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Paterson & Sons (1885)

Henry Albert Lambeth (1822-1895) was born at Alverstoke, Hampshire, England, and studied under the notable musicians Samuel Sebastian Wesley, Thomas Adams, Sterndale Bennett, Henry Smart, and Sir George Smart. He held a number of organist positions in the Portsmouth area before becoming city organist at Glasgow, Scotland, after the Corporation installed a Gray & Davison organ at the City Halls. He also served as organist at St. Mary's Episcopal Church and Park Parish Church. He became the conductor of the Glasgow Choral Union and was founder/conductor of the Glasgow Select Choir, which became known as the Balmoral Choir after twice performing at Balmoral by royal command of the Queen. His choirs traveled throughout Britain and his music was well received with reviews published throughout the country commending "H. A. Lambeth's choirs." He was also editor of "The Scottish Book Of Praise." About 2/3 of the songs are Scottish folk songs with many arranged for four voices. Besides his part-songs, his compositions are mostly for organ and piano, some songs and chants, and hymn tunes. He died in Glasgow.

Now in her green mantle blythe Nature arrays, And listens the lambkins that bleat o'er the braes, While birds warble welcome in ilka green shaw; But to me it 's delightless—my Nannie 's awa'.

The snaw-drap and primrose our woodlands adorn, And violets bathe in the weet o' the morn: They pain my sad bosom, sae sweetly they blaw, They mind me o' Nanie—and Nannie 's awa'.

Thou lav'rock 1 that springs frae the dews o' the lawn, The shepherd to warn o' the grey-breaking dawn, And thou mellow mavis that hails the night fa', Give over for pity—my Nannie 's awa'.

Come Autumn sae pensive, in yellow and gray, And soothe me wi' tidings o' nature's decay; The dark, dreary Winter, and wild-driving snaw, Alane can delight me—now Nannie's awa'.

Robert Burns (1759-1796)

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